

## Queen to address Class of 2003

By Lisa St. Martin  
*Flat Hat Editor*

Jordan's Queen Noor will deliver the annual commencement address at this year's ceremony May 11 and will receive an honorary doctorate of humane letters. Additionally, Rep. John Lewis, R-Ga., will be awarded an honorary doctorate of public service. This is the first time since 1997 that a woman has delivered the official commencement address.

"At commencement this year, we recognize two individuals who have made life-long commitments to public service," President Timothy J. Sullivan said.

"Queen Noor sponsors projects that have improved the lives of many individuals, both in her adopted nation of Jordan and throughout the world. John Lewis has also fought for the dignity and well-being of those who might have otherwise been forgotten."

Queen Noor, an Arab-American, attended Princeton University and graduated in 1974 with a degree in Architecture and Urban Planning. According to her official website, Queen Noor spent time in Australia, Iran, the United States and Jordan working on urban planning and design projects fol-

lowing her graduation. After her marriage to Jordan's late King Hussein, she continued her political activism in the Middle East.

Noor's website enumerates her numerous accomplishments, which include founding several organizations designed to educate children and teach cultural appreciation; involvement in various environmental groups, such as the World Wildlife Fund International and BirdLife International and involvement in several peace organizations, such as Seeds of Peace, International Campaign to Ban Landmines and Women Waging

Peace.

"I would expect that there would be considerable interest in her," Vice President for Student Affairs Sam Sadler said. "Her commitments are pretty clear: women's rights, education, peace."

Queen Noor's selection was not spurred by recent conflict with the United States and Iraq. According to Sadler, Queen Noor has been considered as a commencement speaker since spring 2002. Sadler is even unclear as to whether or not Queen Noor's speech will

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COURTESY PHOTO • CNN.com

Queen Noor

*Commencement Speaker*

## New state budget promises more cuts

By Erin Golden  
*The Flat Hat*

A new state budget that will likely cause another wave of belt-tightening for Virginia universities has been sent to Gov. Mark Warner for his review and amendment. The budget, which lays out plans for the next fiscal year, was adopted by the Virginia General Assembly Feb. 22.

Following the adoption of the budget, President of the College Timothy J. Sullivan sent an e-mail to all members of the College community outlining the

“At this point, people are somewhat numb to the cascade of bad news. The expectations are so low that it would take something ... catastrophic to get people to react.”

— Timothy J. Sullivan,  
*President of the College*

potential effects of the proposed budget on the College.

According to Sullivan, no new developments have occurred regarding the budget since the e-mail was sent, and no final decisions will be available until the governor completes his review in mid-April.

Sullivan acknowledged that the proposed budget, the most recent development in a period of difficult financial times for the College, is not encouraging.

"At this point, people are somewhat numb to the cascade of bad news," he

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## SOUNDS OF MOSAIC WEEK



LAUREN PUTNOCKY • The Flat Hat

Members of the Middle Eastern Music Ensemble (left to right) senior Scott Hertel, sophomore Maria Fashing, junior Sara Waller and senior Tom Volo perform Tuesday night at the Daily Grind. Their selections included music from Lebanon and Iraq. Hertel and Fashing both play ouds, traditional instruments from southwest Asia and northern Africa. Waller and Volo play the violin and percussion, respectively. Their performance was part of Mosaic Week, a program sponsored by the Student Assembly Multicultural Affairs Committee and coordinated with a dozen other campus organizations which began March 10. Events during the week included a Moroccan Sweet Tea, a performance by an Ethiopian Jewish comedian, a showing of the Japanese movie "Shall We Dance" and an International Food Night at Center Court. Events still to come include a Latin ballet performance tonight in the Commonwealth Auditorium and a masquerade ball from 9 p.m. to midnight tonight which will be held in Trinkle Hall. The week's events conclude tomorrow with an international bazaar and a performance by a West African group on the University Center Terrace as well as three sessions of a race relations study circle.

## Forum explores sides of possible Iraqi war

By Camille Thompson  
*Flat Hat Staff Writer*

The Campus Ministries United held a forum on Iraq Wednesday in the University Center Commonwealth Auditorium. Four panelists, including religion professors and a retired Major General, gave their perspectives on a possible war with Iraq and then took questions from the audience. The forum, which attracted enough people to nearly fill the 463 person capacity auditorium, was not intended to advocate a pro- or anti-war with Iraq position.

Baptist Campus Minister Keith Parks, the emcee, explained the need for an

examination of the religious side of the Iraq issue.

"We felt like there was a religious dimension of this situation that need to be discussed," he said in his opening remarks.

The first speaker, John Williams, retired professor of religion with expertise in Islam, explained Islamic laws related to war.

"Muslims do not believe in turning the other cheek," he said. "Self defense is ordered in Islam; it is also ordered to resist oppressors if you can."

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## Professor interviews 'American Taliban'

By Mary Claire Whitaker  
*Flat Hat Staff Writer*

An article in the New Yorker this week features an interview with religion professor Tamara Sonn, based on her experience examining John Walker Lindh, the 22-year-old known as "the American Taliban." Sonn was to testify in Lindh's trial as an expert witness for the defense.

The case was settled in July at the Alexandria, Va. federal district court when Lindh pleaded guilty to two charges against him, willfully provid-

ing services to the Taliban, and to carrying an explosive device while committing a felony. He received a 10-year sentence for each charge.

"It's an indication of the growing prominence of the faculty at the College," Vice President of University Relations Bill Walker said. "Dr. Sonn is an expert in Islamic studies who is recognized worldwide, and she was called upon for her expertise."

Lindh's defense team called Sonn last

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### THE FLAT HAT

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### TRIBE BASEBALL STRIKES OUT



■ The Tribe baseball team is now 12-6 after being defeated by the University of Richmond 10-1 Wednesday night. See pg. 17.

### PRICING GAME

■ The Gentlemen of the College attended the March 4 taping of "The Price is Right" where senior Brent Turner was a contestant. See pg. 10.

### 'DOWN' BEAT

■ "Bringing Down the House" is brought down by the dichotomy between the stellar cast and the lackluster script. See pg. 13.

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### QUOTATION

“If man had created man he would be ashamed of his performance.”

— Ernest Hemingway

Student Assembly elections will be held on [sin.wm.edu](http://sin.wm.edu) March 20. The following is the official list of candidates.

#### Class of 2004

**President:**  
John Boomgrad  
Marc Johnson  
**Vice President — Advocacy:**  
Matthew Erwin  
Jamie Jackson  
**Vice President — Social Affairs:**  
Mary Kate Meincke  
**Treasurer:**  
Nick Blonkowski  
**Secretary:**  
Caroline Dietrich  
Elizabeth McCloskey  
**Senator:**  
Jeff Deitrich  
Robert Forrest  
Eric Kronman  
Charles Matthews  
Ramsay McCullough

#### Class of 2005

**President:**  
Jordan Blair  
Jimmy Nguyen  
Ned Rice  
**Vice President — Advocacy:**  
Chris Connelly  
Joe Driscoll  
Chris Renjilian  
**Vice President — Social Affairs:**  
Jana Chavers  
Max O'Keefe  
**Secretary:**  
Bree Booth  
**Senator:**  
William Cornock  
Sheila Leonard  
Luther Lowe  
Jason Macri  
Kim Maisel  
Sean Murphy  
Jose Oyola  
Crystal Ramos

#### Class of 2006

**President:**  
Sheila Sheppard  
**Vice President — Advocacy:**  
Joseph McCann  
**Vice President — Social Affairs:**  
Tamara Rivera  
**Secretary:**  
Jon Adams  
Kadi Davis  
**Senator:**  
Jeff Frew  
Harrison Godfrey  
Justin Klinger  
Natasha Marwah  
Nathan Miller  
Elizabeth Sykes  
Daniel Tsin  
Matthew Wiggington

#### Meet and Greet

■ Tomorrow at 4 p.m. in Taliaferro Hall  
■ Tomorrow at 7 p.m. in Dawson Hall basement  
■ Monday at 6 p.m. in Tazewell Hall  
■ Tuesday at 8 p.m. at Barrett Hall  
■ Wednesday at 6 p.m. in Munford Hall



# College begins limited use of new myWM portal

By Sarah Ingle

Flat Hat Staff Writer

The new myWM student portal, a website using software from SCT Banner, will replace Webmail, WORCS and the registration system while providing links to Blackboard course materials, campus news and a wide variety of student services.

Students will use the portal to register for fall 2003 classes. Because the new registration system is accessible through a website, students will be able to register from any computer with Internet access, without having to download registration software.

Kelly Lockeman, Information Technology’s Banner content specialist, said that students should no longer experience the problem of being unable to connect with the system at the beginning of each registration block because of the limited availability of registration ports.

“[The Banner registration system] has a very powerful server behind it,” Lockeman said. “With the web, there’s an unlimited number of connections that are available to students, but with 500 people all trying to register at the same time, it could be a little bit slow.”

According to Will Armstrong, IT senior liaison, about 150 students participated in a mock registration to test the new Banner system.

Armstrong said that some students with unsupported browsers may have trouble logging into the portal. Updated versions of Netscape and Internet Explorer should work, but Armstrong suggested that students visit the myWM portal before they register and contact the Technology Support Center if they need help in updating their browser.

“If you have an older browser, you may not be able to get in,” Armstrong said. “Try to log in now. Don’t wait until your registration block.”

The myWM portal, with the web address my.wm.edu, is a personalized Internet entry point that allows students to access a wide variety of student services through one sign-in screen.

“It gives you one place to go to and you don’t have to remember several different passwords,” Lockeman said.

Several of the site’s functions, including student e-mail and news links, are already available at the portal, but others will be phased in over the course of the semester and summer. The College’s Webmail site will continue to exist concurrently with the portal system until late April, when Webmail will shut

down.

According to Lockeman, WORCS will not completely disappear until next fall, when new online “CAP” documents will replace students’ DARS reports.

The portal currently contains a link to Blackboard, but students must log into the Blackboard site separately. When the site is complete, students will be able to access Blackboard without a separate log-in screen, according to IT Learning and Communication Director Susan Evans.

“Blackboard will be available through myWM,” Evans said. “We’re buying an updated version of Blackboard.”

Beginning with the summer 2003 sessions, faculty will use Banner to submit grades electronically from any computer instead of filling out Scantron sheets. Online forms available through Banner will enable professors to permit students to register themselves for courses requiring special permission.

Before the end of the current semester, faculty will be able to use the software to view academic histories of advisees, class rolls and the e-mail addresses, phone numbers and concentrations of their students, according to Lockeman.

Students will be able to request transcripts, accept financial aid, fill out campus surveys and select meal plans and maintain a personal calendar through the myWM site.

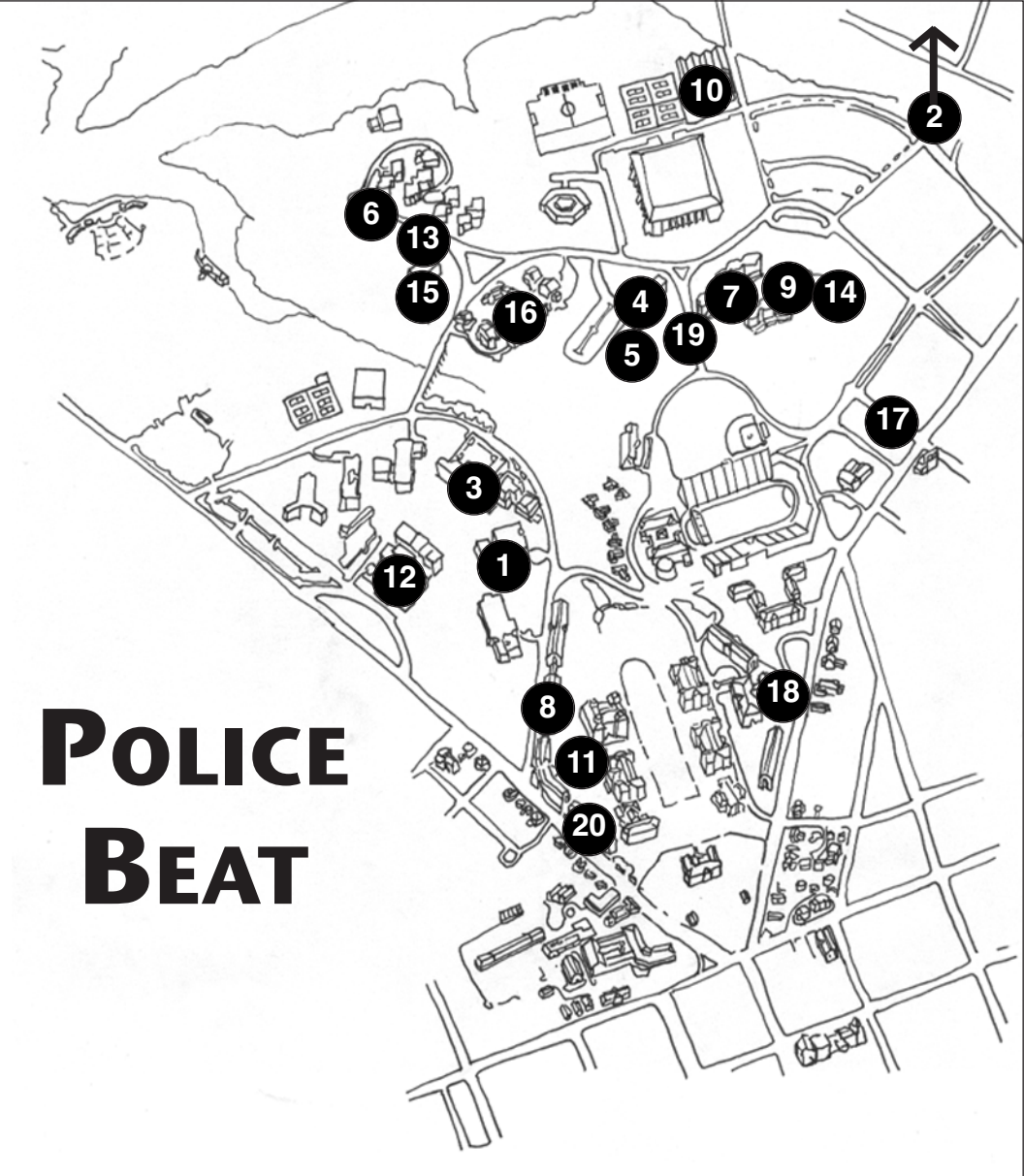
The site’s news link feature automatically connects student to BBC Worldnews, William and Mary News, The Flat Hat, the DoG Street Journal and IT News but can be customized by individual students, Lockeman said.

According to Lockeman, the groups feature of the portal will give campus organizations a variety of options for communicating with their members, such as online discussion boards. Lockeman said that the groups feature may eventually replace listservs but not immediately.

“Right now there aren’t any plans to get rid of any listservs,” Lockeman said.

According to Evans, the new Banner software will also facilitate student billing because it will integrate the College’s financial system with many other systems, including human resources.

Evans said that students should check their College e-mail accounts regularly during the next few weeks for instructions regarding the myWM portal.



## POLICE BEAT

■ Thursday, Feb. 20 - An electric balance valued at \$200 was reported stolen in Millington Hall. (1)

■ Friday, Feb. 21 - A student with a BAC of .14 was referred to the administration for DUI on Monticello Avenue. (2)

Tools valued at \$520 were reported stolen from Facilities Management.

At Swem Library, \$15 in cash was reported stolen. (3)

In Yates Hall, a credit card and \$7 cash were reported stolen. (4)

■ Saturday, Feb. 22 - A juvenile with a BAC of .12 was taken into custody for being drunk in public.

■ Sunday, Feb. 23 - A window in Yates Hall was reported vandalized with an estimated damage of \$35. (5)

The reported larceny of a hood ornament of a car parked on Wake Drive caused \$50 worth of damage. (6)

■ Monday, Feb. 24 - A student was transported to the hospital for an alcohol overdose in Lambda Chi. (7)

Suspicious phone calls were received in Chandler Hall. (8)

The reported larceny of a purse and its contents valued at \$100 took place at Pi Kappa Alpha. (9)

■ Tuesday, Feb. 25 - The larceny of a student ID card valued at \$15 allegedly took place at the Student Recreational Center. (10)

■ Wednesday, Feb. 26 - Larceny of a parking decal valued at \$120 was reported in the Plant Lot. (11)

An individual received a trespass warning for disturbing the peace at Phi Beta Kappa Hall. (12)

■ Thursday, Feb. 27 - The larceny of a rear license plate valued at \$25 was reported on Wake Drive. (13)

■ Friday, Feb. 28 - Vandalism to a fire extinguisher and cabinet was reported in Pi Lambda Phi. Estimated damage was \$50. (14)

In Dupont Hall, a student with underage possession of alcohol suffered from an overdose and was transported to the emergency room. (15)

■ Sunday, March 2 - In the Randolph Complex, petty larceny of a license plate valued at \$25 was reported. (16)

■ Saturday, March 8 - Assault and battery and disorderly conduct was reported on Harrison Avenue. The suspects were identified and given trespassing warnings. (17)

■ Tuesday, March 11 - The larceny of a wallet and its contents valued at \$40 was reported at Blow Hall. (18)

■ Wednesday, March 12 - The larceny of a license plate valued at \$25 was reported on Yates Drive. (19)

Harassing phone calls were reported in Jefferson Hall. (20)

— Compiled by Renu Shah

## ATTENTION ALL STUDENTS

### The Simon Prize for Excellence in the Teaching of Mathematics

Dr. John Simon, W&M 64, and Olinda Simon, W&M 63, have established the Simon Prize for Excellence in the Teaching of Mathematics. This annual award will be made to an outstanding teacher of mathematics at the college.

The purpose of the Simon Prize is to reward an inspirational teacher who teaches students of all capabilities, slow learners as well as those with a facility for mathematics, to understand and enjoy mathematics at any level.

Any full-time faculty member with an appointment in the Mathematics Department is eligible. The recipient must be nominated by a student and recommended to the Dean of Faculty by the Simon Prize Committee, chaired by the Chair of the Mathematics Department. Three students serve on that committee as full voting members.

It is the expectation of the donors that winners of the Simon Prize will be gifted and exemplary teachers with integrity whose interactions in and outside the classroom result in the highest quality instructions in mathematics and who serve as accessible role-models and mentors to William and mary students, whether these students be mathematics concentrators or not.

To nominate a faculty member from whom you have taken mathematics, complete a nomination form and submit it to the Chair of the Mathematics Department in person or by campus mail. The form is available on-line at: [www.math.wm.edu/~dbmarl/simon.html](http://www.math.wm.edu/~dbmarl/simon.html). A copy may also be obtained by request at the Department of Mathematics, Jones Hall, Room 114.

The prize will consist of a cash gift and is awarded at the Mathematics Department diploma presentation ceremony and a plaque to hang in the Mathematics Department will honor all recipients.

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Expires 5/31/03.



World Beat: Serbia

Prime Minister assassinated

Aaron Weiner

The Flat Hat

Zoran Djindjic, Serbia's Prime Minister, was assassinated Wednesday outside of his government headquarters when he was ambushed by gunmen. Djindjic was best known for spearheading the revolt that toppled former Serbian President Slobodan Milosevic in October 2000.

Djindjic, 50, was shot in the abdomen and back, according to Deputy Prime Minister Nebojsa Covic. Police officials told the Associated Press that snipers firing from a building across from the government headquarters shot Djindjic as he left his armored car. Djindjic died soon afterward in a Belgrade hospital.

According to the March 12 edition of the Washington Post online, two suspects were arrested.

Police, unsure of whether they had the gunmen, cast a wide net for the assassins, setting up roadblocks in Belgrade and halting bus, rail and plane traffic from the capital. The government asked acting Serbian President Natasha Micic to consider imposing a "nationwide" state of emergency that would give the military the same powers as police to detain suspects and investigate.

Djindjic had many enemies because of his pro-reformist and Western stands. He was criticized by Serbian nationalists for leading the popular revolt that toppled Milosevic, then handing him over for trial before the U.N. war crimes tribunal at the Hague in the Netherlands. Djindjic recently promised to try to arrest Ratko Mladic, a former Bosnian Serb military commander and the No. 2 fugitive sought by the tribunal, thought to be hiding in Serbia.

Djindjic was also a target of organized crime figures, as he had recently declared open war on the rampant smuggling of contraband goods and women.

According to CNN.com, last

■ **PLAYERS:** Serbian Prime Minister Zoran Djindjic, Acting President Natasha Micic and gunmen

■ **HISTORY:** Djindjic was criticized by some Serbian politicians for his reformist views. He was a major figure in ousting Slobodan Milosevic from power and turning him over to the U.N. War Crimes tribunal.

■ **CURRENT SITUATION:** Acting President Micic is considering declaring a national state of emergency and the nation is in three days of mourning.

■ **OUTLOOK:** The advances for Serbian reform begun by Djindjic are possibly endangered by his death.



month Djindjic appeared to have been the target of another assassination attempt when a large truck cut into the lane his motorcade was using to travel to Belgrade's airport. The motorcade narrowly avoided a collision, and Djindjic later dismissed the alleged Feb. 21 assassination attempt as a "futile effort" that could not stop democratic reforms.

After Wednesday's shooting, the Cabinet held an emergency session, declaring three days of mourning.

"This criminal act is a clear attempt by those who in the past have tried to stop Serbia's progress and democratization by assassinations to change the course of history and once again isolate Serbia and turn it into a criminals' haven," Covic said.

Otpor, or Resistance, an independent pro-democracy group, said the shooting means "criminals have won the battle" in Serbia.

President George W. Bush expressed his condolences. Djindjic "will be remembered for his role in bringing democracy to Serbia and for his role in bringing Slobodan Milosevic to justice," White House spokesman Ari Fleischer said.

Police carrying machine guns and clad in bulletproof vests

stopped traffic in downtown Belgrade, searching cars and checking passengers. Police also took up positions in front of key government buildings and the central post office. The hospital where Djindjic was taken had been blocked by police, and Djindjic's wife, Ruzica, was seen being led away from the hospital building.

Djindjic saw Serbia's fate as linked to the West and favored greater cooperation with the U.N. war crimes tribunal, where Milosevic is now standing trial on charges of genocide and crimes against humanity.

Djindjic was born in 1952 into the family of a Yugoslav army officer in the town of Bosanski Samac near the Bosnian border; he was raised and educated in Belgrade. In the early 1970s he enrolled in the School of Philosophy at Belgrade University, a hotbed of liberal opposition to the Communist regime.

In 1977, he left to earn a doctorate in philosophy in Heidelberg, Germany. Djindjic took an active part in all protests against Milosevic's rule since 1991. He also became Democratic Party president in 1994 and was active in the anti-government protests of 1996-1997.



LAUREN PUTNOCKY • The Flat Hat Professor John Williams discusses Muslim reactions to war with Iraq.

such as "all means necessary" and "face serious consequences," used in the resolution.

The speakers also addressed the role of terrorism and the Sept. 11, 2001, attack in the conflict.

"After the events of Sept. 11, the Muslim world extended its sympathy to the U.S.," Williams said.

The Muslim world, he said, has reacted to the impending war on Iraq by saying, "Yes, go after Al Qaeda, but why are you attacking Iraq?"

Williams predicted a strong reaction from the Muslim community if the United States attacks Iraq.

"If the U.S. enters the borders of Iraq as an aggressor, Muslims all over the world will feel as if they have a lawful cause against the people of the U.S.," he said.

Retired Maj. Gen. John Gray discussed possible terrorist activity in the United States and explained U.S. vulnerability to attack.

"Terrorism is the war of the 21st century," he said.

He emphasized a lack of preparedness and awareness among Americans.

"We're not prepared ... we have to change our mindset, if something like [a terrorist attack] were to happen here, we don't have the capacity to take care of people," Gray said.

He also linked Sept. 11, 2001, back to Iraq.

"Links of Al Qaeda to 9-11 goes back to the Middle East and back to Iraq," he said.

Gray praised the troops already deployed to the Middle East and said he would "much rather protect this nation over there than protect it over here."

"None of them [the troops] really want to be over there, but it is for you that they are there," he said.

Tiefel said the United States has itself been practicing terrorism against the Iraqi people for 10 years with low-level warfare.

"Seeking to influence a leader by making their people suffer, that's terrorism," Tiefel said. "The

Applications for Class of 2007 pass 10,000 mark

By Omar Yunus

Flat Hat Staff Writer

A door with a blue sign reading "10,000 & Counting" is posted on a back office door of Blow Memorial Hall. It refers to this year's applications for admission, which have reached peak levels since 1988.

The application increase is no fluke. A look at the College's Office of Institutional Research webpage shows admissions have been steadily climbing since fall of 1997.

"Not all the information is necessarily quantifiable, but there's a lot of buzz going on out there," Karen Cottrell, associate provost for enrollment, said.

She added that calculable information shows prospective student visits have increased dramatically. The number of visitors to the campus has been increasing since 1998, so that current rates are more than double those of four years ago.

According to Cottrell, the incoming class is one of the College's best academically. She said that international relations and study abroad interests have increased, but maybe because of the increasing focus on international affairs and better coordination of study abroad programs since Sept. 11, 2001.

According to a March 11 Washington Post article, admissions policies for the College have been changing over the past few years and not only in higher academic standards. According to the article, a rash of affirmative action cases this decade have influenced the end of a rankings system in the late 1990s. Still listed on the College's Common Data Sheet page, however, is a non-academic evaluation that still takes minority status into consideration.

Cottrell agreed that the College has actively

recruited minority students to get larger selection for the incoming freshman class, but distinguished recruitment from an affirmative action issue.

"We do work really, really hard to recruit students of color," she said.

While enrollment of African-Americans at the College has decreased since 1995, she pointed out that intensified recruiting efforts resulted in an overall increase of minority students applying and accepted.

The general recruiting effort has registered a record number of hits on the College website and parallels increased media coverage.

"We've grown better in articulating our message and we have a better message to tell," Cottrell said.

Yet while applications are up at the College, some indicators show that maintaining one of its strengths — a strong and dedicated teaching staff — is falling short of current goals.

Director of University Relations Bill Walker provided a graph that illustrates the College's faculty salary ranking within their peer group has decreased from the 55th percentile in 2000 to a 28th percentile ranking this year. That figure is projected to decrease to the 21st percentile by next year. Walker said that the College's goal is to bring that figure back to the 60th percentile.

Cottrell said the matter was of "grave concern, because the quality of faculty is essential to continuing the pattern of interest across the country and the state."

She added that while faculty salary is not the only consideration, it does put the College's recruitment efforts in context, demonstrating that key draws of the College are still being improved.

QUEEN

Continued from Page 1

address the current situation with Iraq or the perceptions of Arab-Americans in the United States.

"If you take what Queen Noor has done personally, what the causes are that she had dedicated her life and committed her time to ... that alone makes her someone worth hearing," Sadler said. "That was enough to make her somebody that we very much wanted to invite to be our speaker."

Like Queen Noor, Lewis is also very deserving of the honorary doctorate, according to Sadler, because of his commitment to minority rights and public service dating back to his involvement in the Civil Rights Movement.

As student in Nashville, Tenn., Lewis helped organize student sit-ins at lunch counters. He participated in the 1961 Freedom Rides throughout the South and he helped found and served as chairman for the Student Nonviolent Coordinating Committee. With SNCC, Lewis organized voter registration drives during the "Mississippi Freedom Summer."

In 1963, Lewis spoke at the March on Washington, which he helped to organize.

He is the recipient of the Martin Luther King Jr. Non-Violent Peace Prize, the John F.

Kennedy "Profile in Courage Award," the National Education Association Martin Luther King Jr. Memorial Award and several honorary degrees from universities across the United States. In 1988, Lewis co-authored "Walking With the Wing: A Memoir of the Movement" with Michael D'Orso, '75, (M.A. '81).

Selection for this year's commencement speaker began last spring. Students scheduled to graduate in May 2003 were asked to suggest candidates for the speaker. These nominations were reviewed by a student committee established by the Student Assembly. The student committee made speaker suggestions to the internal committee on honorary degrees composed of faculty and students including the senior class president and the SA president.

This committee reviewed the suggestions from the all-student committee and then passed nominations to the provost and president, according to Sadler. The president then made recommendations to the Board of Visitors, which is the only body authorized to award an honorary degree. The BOV then looked at the nominations as well as any suggestions from Board members and chose Queen Noor and Lewis.

After speaking with senior class President Summer Conage and former SA President senior Linsay Burnett last spring, Sadler was able to tell the BOV that the



COURTESY PHOTO • house.gov

John Lewis  
U.S. Representative

student leadership enthusiastically supported having Queen Noor visit to speak.

"It's a great choice and I don't think it would be terribly controversial choice, but I know the seniors are pleased to have a commencement speaker that they have heard of," professor Ron Rapoport, government department chair, said. "I think it will be exciting."

According to Conage, Queen Noor was one of those figureheads that met all of the College's requirements and will be someone that the students will enjoy.

"I guess I can't speak for everyone but she's a definite plus in my book and I think seniors are going to be very excited," Conage said. "She truly ranks as one of the top humanitarians of the world if not all time."

INTERVIEWS

Continued from Page 1

summer based on her credibility "as a highly qualified expert" in Islamic studies. Among other contributions to the field, she is the president of the American Council for the Study of Islamic Societies and senior editor of the Oxford Dictionary of Islam. In addition, she has been called upon for her expertise by U.N. committees and several human rights organizations, as well as the U.S. Commission on International Religious Freedom.

Lindh's defense team asked Sonn to share her knowledge of Islam with special respect to Lindh's involvement as a fighter for the Taliban against the Northern Alliance in the Afghan civil war.

"Since the Taliban believed they were fighting a war of self-defense against the Northern Alliance, they believed they were engaged in a jihad," Sonn

said. "I was therefore asked to comment specifically on the nature and meaning of jihad."

In addition, Sonn examined Lindh regarding "his understanding of Islam and jihad," which is the information addressed in the New Yorker article.

"I questioned him ... and found that he seemed deeply devout and had a mainstream understanding of jihad as being of two kinds," Sonn said, citing both "greater jihad" ... the ongoing struggle to become a better person" and "'lesser jihad' ... the military action, which is required in self-defense or in defense of those under attack."

According to the New Yorker, Sonn also said of Lindh, "He's not someone who is politically aware," and that "he'd only vaguely heard of bin Laden."

Although she did not give an opinion on the case, Sonn did say that the New Yorker article "seemed thorough and accurate."

"Interviewing Lindh was among my professional responsibilities," Sonn said.



The Flat Hat ...

is looking for graphic artists. E-mail flthat@wm.edu or come to the writers' meetings, Sundays at 5:30 in the basement of the Campus Center, for more information.



# B E Y O N D THE 'BURG

## ■ CALIFORNIA MAN ATTEMPTS TO BUY CHILD

(U-WIRE) OAKLAND, Calif. - An infamous child predator must stand trial for allegedly trying to buy a four-year-old boy for \$500 in Berkeley, Calif., a judge ruled Wednesday.

Kenneth Eugene Parnell, 71, sat stoically in a wheelchair in Alameda County Superior Court as a prosecutor played recordings of him arranging to make the purchase.

Parnell gained infamy for kidnapping seven-year-old Steven Stayner in 1972 and keeping him for seven years. Stayner told police Parnell had molested him.

Parnell was arrested at his West Berkeley home on Mathews Street Jan. 3 after he allegedly gave the informant, Diane Stevens, \$100 for a birth certificate of a child that she claimed was waiting outside in a car.

He was charged with attempted purchasing of a person, attempted child theft and solicitation to commit a kidnapping ...

In December, Parnell called her to buy a case of the nutritional beverage Ensure.

Stevens said their contact over the next year stuck to drink transactions until Dec. 12, when he offered \$500 for her to “get him a child” between four and six years old that he would raise as his own.

“I was stunned,” Stevens said.

Stevens said she agreed to the offer so she could gauge what Parnell actually wanted to do.

Parnell specified that he wanted “a little black boy,” who would later be joined by a young girl in February, Stevens said.

In a subsequent conversation Jan. 15, Parnell said he would need the boy’s birth certificate and told her to “make sure his asshole is clean” because he “didn’t want a dirty-ass boy” in his house, Stevens said ...

Stevens said Parnell was “on cloud 100” after she gave him a birth certificate and was about to supposedly retrieve the boy.

But Stevens left and never came back. Instead, police arrived and arrested him ...

Parnell’s attorney, Deborah Levy, characterized his actions as amounting to little more than

“a wish-fantasy.” Levy also said she doubted Parnell’s ability to carry out any sexual activity.

Parnell moved to Berkeley shortly after he was let out of prison on parole in 1985. He was serving time for both the kidnappings of Stayner and another boy.

— *By Nate Tabak, Daily Californian (U. California-Berkeley)*

## ■ TECH ADMISSIONS PROGRAM QUESTIONED

(U-WIRE) BLACKSBURG, Va. - Virginia Polytechnic Institute and State University’s Board of Visitors voted Monday to stop the practice of using race and gender as factors in the admissions and financial aid process, a move that several university and student officials said will deal a significant blow to campus diversity.

The Board passed the resolution under advice from Attorney General Jerry Kilgore. Kilgore’s office issued two memos last year that said Virginia has overcome the effects of past discrimination and minorities should not be given preference for admissions or scholarships.

The resolution, which passed unanimously after a discussion in closed session, is an attempt to ensure the university stays in line with the changing legal landscape. It will go into effect this fall for the incoming freshman class.

The U.S. Supreme Court will determine the constitutionality of higher education affirmative action in the coming months, examining a case of race-based admissions at the University of Michigan.

A student’s gender and race help the university ensure incoming freshman classes are representative of the larger society, she said ...

The new policy appears to be fueled by the belief that affirmative action is discriminatory and prohibits qualified students from attending the university, Ben Dixon, vice president for multicultural affairs, said ...

The student body is less than 5 percent black and approximately 3 percent of the faculty are black. About 20 percent of Virginia’s population is black.

Women make up about 20 percent of the university faculty ...

Schools such as the Massachusetts Institute of Technology and Princeton University have already eliminated race-based programs, saying they were legal liabilities.

— *By Brian McNeill, The Collegiate Times (Virginia Tech)*

— *Compiled by Sherman Patrick*

# News in Brief

## CONCERT TICKET SALE DATE NEARS

More information about the scheduled concert featuring Ben Folds is now available.

Tickets will initially only be available to the College community and will not be available to the general public. The first day of ticket sales will be March 31, and sales will begin at 5 p.m. Tickets will be sold at the UCAB box office in two shifts every consecutive weekday: from 11 a.m. to 2 p.m. and then again from 5 p.m. to 7 p.m. Price for each ticket is \$12, but tickets the day of the event will cost more. A valid College ID is required for ticket purchase.

According to Nichole Litvinis, UCAB’s Music Productions Committee Chair, the opening act that will perform with Folds is Tegan and Sara, which features twin sisters. Litvinis said the group has been traveling with Folds for much of his tour.

## SULLIVAN SEEKS BOV’S APPROVAL

President of the College Timothy J. Sullivan pushed Tuesday for the Board of Visitors to appoint Dean of Arts and Sciences Faculty P. Geoffrey Feiss as the provost once the current provost, Gillian T. Cell, retires June 30.

The Board will take the recommendation under consideration at its meeting April 24 to 25.

“Given these circumstances, it is essential that we select a provost who can provide proven academic vision and leadership, as well as intimate understanding of William and Mary’s unique values and traditions,” Sullivan said. “I am convinced that Geoff Feiss is preeminently qualified for this task and can provide an invaluable degree of continuity during this vital phase in the College’s history.”

According to Sullivan, he discussed Feiss’s qualifications with many members of the College community, including the BOV and faculty leadership. If Feiss is accepted he will assume his new duties July 1.

“Since 1997, Dean Feiss has ably led the development of our vital arts and sciences programs, and has contributed a great deal to the enhancement of our academic reputation,” Sullivan said.

“With a firm commitment to William and Mary’s values and

traditions and a first-hand understanding of how this complex community operates, Geoff will ensure that the momentum that Gill Cell and her colleagues have established will be maintained, and if possible, accelerated.”

Feiss said he was ready to take up the task of provost.

“William and Mary is a special institution, one of the very few in the nation that values fine teaching, rewards faculty research and public service, maintains allegiance to the core vision of the arts and sciences and instills among its graduates a strong commitment to the public good,” Feiss said.

“Following my mentor, Gill Cell, seems a daunting task, but with the support of the faculty and assistance of President Sullivan and the rest of the administration and staff, we will continue the great work what this college deserves and require.”

## ADVISING OFFICE SEES CHANGES

Dean of Undergraduate Studies Barbara A. Watkinson sent an e-mail to all students late last month announcing changes to the College’s Academic Advising program. Responsibilities that were formerly part of Academic Advising’s jurisdiction will now belong to the Office of the Registrar.

Forms for declaring a concentration, changing a concentration and requesting to take a course elsewhere should be returned to the Registrar from now on.

## SENATOR PLANS COLLEGE VISIT

Students interested in foreign relations will get a chance to speak with the chairman of the Senate Foreign Relations Committee March 22. Between 1:30 and 2:30 p.m., Sen. Richard Lugar, R-Ind., will speak at a student forum.

The forum, held in McGlothlin-Street Hall room 20, will be moderated by Dean of International Studies Mitchell Reiss. The event is being co-sponsored by Beta Theta Pi fraternity and the College’s Washington, D.C., office.

Before becoming chairman Lugar was a member and former chairman of the Agriculture, Nutrition and Forestry Committee. He helped form the Lugar-Nunn program, which since 1991 has been responsible

for destroying 6,000 nuclear warheads in the former Soviet Union. In 1999 Lugar received an honorary Doctor of Laws degree from the College during the Charter Day ceremony. He began his career in the Senate in 1976 and has held five terms since then.

## SENATOR’S VISIT RESCHEDULED

In a rescheduled address that was originally to set take place last month, former Speaker of the House of Representatives Thomas S. Foley will be on campus March 27 to lecture to students and the public. The free event will be formatted as a forum and will take place from 4 p.m. to 5:30 p.m. in the University Center’s Commonwealth Auditorium. Foley is the College’s Hunter Andrews Fellow in American Politics and was the U.S. Ambassador to Japan 1997-2001 following his congressional service.

## COUNCIL PLANS ETHICS FORUM

In light of recent national questions on ethics in the professional business sector, the Undergraduate Judicial Council is sponsoring “Ethics Beyond the ’Burg” March 19. This event features a panel of three guests that will discuss ethics on both a national and personal level.

The panelists will be Eugene R. Sullivan, a senior judge on the U.S. Court of Appeals and former member of the legal defense team of former President Richard Nixon; Ernest Gates, vice president and editor of the Daily Press; and Cindy Satterwhite, ’77, chief financial officer for Prestige Brands International. They will discuss the role of ethics in America, ethical challenges faced in a variety of professions and the role of ethics in their personal careers both in terms of past experiences and future expectations. The forum will be held at 7:30 p.m. in Andrews 101.

There has also been a reduction in staff for the Advising office, which has led to a request for students to direct questions regarding summer school and scheduling for fall 2003 to their freshman/sophomore advisors or concentration advisors.

— *Compiled by William Clemens and Meghan Williams*

# Partial print quota instated

By Wendy Alford  
Flat Hat Staff Writer

This week’s Student Assembly senate meeting began with an opening by senior Dheeraj Jagadev, chair of the senate, and the approval of last week’s minutes.

The presidential update followed, which was given by junior Brandi Zehr, the newly elected SA vice president. Zehr announced that 50 free print pages will be available to all undergraduates beginning March 17.

“The plan begins Monday and is retroactive, so only the next 50

pages will be free for students,” Zehr said.

Also included in the update was the result of the Sexual Assault Awareness meeting, in which many campus organizations participated.

“The meeting was very productive,” Zehr said. “We discussed important policies regarding sexual assault on campus.”

The meeting was in preparation for Sexual Assault Awareness Week, which takes place next week.

Next junior Sen. Marc Johnson discussed the beginning of senate training for next year’s senators.

Newly elected senators as well as re-elected senators must attend the training.

“All members of the senate must be trained for the new system, from the beginning of a resolution to adjournment,” Johnson said.

Campaigning for class offices this semester will include Meet and Greets, held for voters to become acquainted with the candidates.

“We are planning to put up better advertisements to get a bigger turn out,” senior Sen. Lisa Keller said.

The first Meet and Greet will be held tomorrow.

## BUDGET

Continued from Page 1

said. “The expectations are so low that it would take something not merely bad, but catastrophic to get people to react.”

Though the state’s budget will not be

finalized until next month, the College’s proposed budget for the coming year will be introduced at a meeting of the Board of Visitors Finance Committee March 24.

Vice President of Finance Sam Jones said that the meeting will allow for a discussion on the direction of the new budget, based on the rules that the General Assembly put in place during last fall’s

round of budget reductions. Also on the table will be a potential

tuition increase, which Sullivan said is inevitable.

“I think [the budget restrictions] will certainly result in an increase in the cost of attending the College, and even with those increased costs it will be difficult to maintain the quality of the programs,” Sullivan said.

According to Jones, this wave of cuts may not have quite the same direct effect on the classroom aspect of the College. The cuts will probably not lead to the large-scale reductions of classes that the College experienced this spring, a fact due largely in part to the greater amount

of time available to assess the necessary changes.

The College has also begun to look to sources beyond the state for financial support. The Campaign for William and Mary was launched Feb. 8, and so far over \$201 million of the \$500 million goal has been raised through gifts and commitments.

Jones explained that the Campaign for William and Mary will draw support for all aspects of the College, from financial aid to keeping classes from being cut. The time frame for the campaign is set at four and a half years, which Jones said is illustrative of the long-term nature of the project.

“It is a comprehensive campaign,” Jones said. “The immediate impact is not that great, but it is critical to the long-term health of the university. The stronger the base we have in private support, the better able we are to ride out the changes in state funding.”

According to Susan Pettyjohn, associate vice president for Development, the Campaign for William and Mary is a bright spot in the midst of all of the reductions.

Pettyjohn said that the campaign’s focus is to keep the College at its current standards and to eventually enhance it to a much greater degree, and that the momentum for the campaign had not suffered.

“One of the things we’ve learned is that our alumni and donors won’t give money to fill up holes from the state,” Pettyjohn said.

Though the financial situation looks to have serious support in the long-term, faculty, staff and students are concerned with the current budget situation.

Both Sullivan and Jones agree that the College’s economic status in the future is dependent on forces beyond the walls of this institution.

“[The future situation] depends on the economy and conditions of the world, the Virginia economy, and ultimately the state revenues,” Jones said.

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## WORDS ON THE STREET: What do you think of the new portal replacing registration?



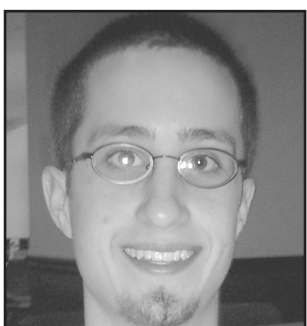
"I think it will be good to have it more centralized, so you can go to one place with one password."

— Adam Johnston,  
Sophomore



"When registration comes around it's going to crash."

— Lindsay Pearson,  
Freshman



"It's great it's replacing registration because it's really terrible now."

— Ryan Stevens,  
Sophomore



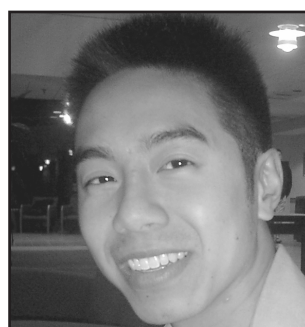
"It's going to make things a lot simpler."

— Tiara Beach,  
Sophomore



"It can't be worse than the old registration system."

— W. L. English,  
Graduate Student



"It's great because it's like multi-tasking. It's just easier."

— Lan Tran,  
Junior

— Photos and interviews by Lauren Putnocky

## Alumnus prepares to lead U.S. troops

By Katie Dykgraaf

The Flat Hat

Should the impending war with Iraq occur, Lt. Gen. David D. McKiernan, '72, will lead the coalition ground troops in the subsequent invasion of Iraq, according to the Feb. 27 issue of the William and Mary News. As commander of the Third U.S. Army, McKiernan is in charge of U.S. Army and Marine forces, as well as British and Australian armed forces. According to the March 4 Washington Post, McKiernan's name has even been suggested as a potential temporary military leader of Iraq after a successful U.S. invasion.

According to his biography on the Third U.S. Army homepage, McKiernan's military career began after his graduation from the College with a B.A. in history and an Army ROTC commission. Over the past 30 years, he has ascended the ranks of the Army, notably serving as the commander of the VII Corps Tactical Command Post during operations Desert Shield

and Desert Storm, as well serving in leadership positions in U.S. military efforts in Bosnia-Herzegovina, Albania and Kosovo.

McKiernan is a strong advocate of the value of leadership, fostered in the ROTC program at the College and developed over the span of his military career. The Military Science department at the College, headed by Lt. Col. Victor Holman, holds "Excellence in Leadership" as one of the program's most important tenets.

"McKiernan's success reflects not only on his training in the ROTC program, but on the College of William and Mary in general," Holman said. "It is the combination of both the academic excellence of the College and the leadership training in ROTC program that has helped McKiernan succeed."

McKiernan was asked to address the newly commissioned graduates in May 2001, and part of that speech is inscribed on a sign in the department of military science as a constant reminder:

"Leaders must have a passion for their chosen profession, always care for their people, and instill pride in their unit."

The March 4 article in the Post centered on the role of McKiernan and his troops if the decision is made to declare war on Iraq. While the Turkish Parliament recently voted not to allow U.S. troops into its country for a northern attack on Iraq, McKiernan insists on the readiness of the forces he commands from his war room at Camp Doha outside Kuwait City. In an interview in the Washington Post, McKiernan showed his confidence in the readiness and training of his troops.

"From an operational standpoint, with or without Turkey, if the president makes a decision, the military will be ready," McKiernan said. "If a decision is made to conduct combat operations, when you put together all the pieces of air, ground, maritime, special operating forces, I will tell you it will be more than a one-direction effort and it will be an

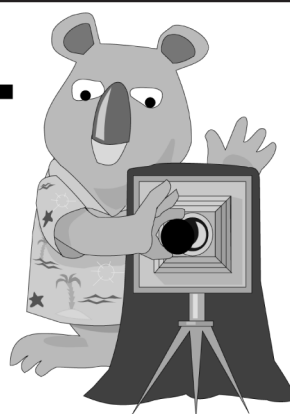
effort that comes at the time and location of our choosing."

Part of McKiernan's job as commander of the Third U.S. Army is to ensure the readiness of his forces, while the debate whether to take decisive military action is ongoing.

"I think [maintaining readiness is] a challenge over time," he said in a March 6 interview with Good Morning America. "But what makes that challenge doable is leadership, with the right junior leaders and the right senior leaders, to make sure that formations and individuals stay ready, stay proficient, stay trained. They will maintain that edge as long as it takes."

Though his name has been mentioned as a possible temporary military leader in Iraq, McKiernan has repeatedly stated that he has "no desire to be the post-regime leader in Iraq," according to the Post's article. He is expected, however, to command the forces that would remain in Iraq following a successful armed conflict.

## The Flat Hat ...



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# BRIEFS

## GENERAL INFORMATION

### Writing Resource Center

The Writing Resources Center, located in Tucker 115A, offers free one-on-one consultations to students at all stages of the writing process. An oral communications studio is also located in the center to assist students preparing for speeches or oral presentations. The center, which is staffed by trained undergraduate writing consultants, is open from 10 a.m. to noon and 1 p.m. to 4 p.m. Monday through Friday and 7 p.m. to 10 p.m. Sunday through Thursday night. Students may call x3925 to schedule an appointment or stop by the Center during regular hours.

### FMLA Meeting

The Feminist Majority Leadership Alliance is an on-campus organization dedicated to support women's causes. Meetings are held Wednesdays at 7 p.m. in Washington 308. Discussions center on issues relating to gender, women and a host of other topics. All students and faculty, men and women are invited to become a part of our organization. For more information, please e-mail the FMLA at femini@wm.edu or visit our website at www.wm.edu/SO/FMLA.

### Wilma and Mary

Wilma and Mary is the campus social group of the College's queer women. Meetings are held the first Wednesday of the month at 8:30 p.m. in Morton 314. Social events are held throughout the month. Group activities include light readings, movies, game nights and other outings, and provide a great way of meeting other women. For more information, please contact Wilma and Mary at wilmar@wm.edu.

### Free HIV Testing

The Student Health Center, in partnership with the Williamsburg

AIDS Network, will offer free and anonymous HIV testing on the first and third Tuesday of each month, from 1 to 4 p.m. during the spring semester. The dates are this Tuesday, April 1 and April 15. To make an appointment, call the Student Health Center appointment line at x2998 and indicate that you would like a WAN Screening. You will be asked to provide a first name only. For more information, please call the Office of Health Education at x2195 or the Williamsburg AIDS Network at 220-4606.

### Gay Student Support Group

The Gay Student Support Group is open to all members of the College community, both gay and straight. Discussions range from dating to history to politics to love and family. We meet from 8 to 9 p.m. in the Catacombs student lounge under St. Bede's Church on Richmond Road every Monday night while the College is in session. There are only two rules: we respect everyone's right to privacy and promise each other confidentiality about who attends, and no one is ever obligated to say whether they're gay or straight. For more information, call faculty moderator George Greenia at x3676.

### Office Hours with President Sullivan

President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them or just to chat. Individual students or small groups may reserve 10-minute sessions from 4 to 5 p.m. on the following dates: March 26 and April 21. Students are asked to contact Carla Jordan at x1254 or cajord@wm.edu to sign up.

### Bad Poetry Contest

April is Poetry Month and to celebrate, the Williamsburg Regional Library will be having a Bad Poetry contest. Tepid Tennysons, sorrowful Sandburgs and wretched-Whitman-

wannabes will have the chance to inflict their perturbing poetic musings on an unsuspecting public. The poems will be on display in the Williamsburg Library throughout the month of April, and the top 10 finalists will be given an unprecedented opportunity to recite their venerable verses before an appreciative audience of local citizens and our distinguished panel of judges.

Actual prizes will be awarded and given out on April Fool's Day, the night of the bad poetry read-off. In addition, the grand prize winning poem will be published in the Library Newsletter so that all will know, and be forewarned, of your poetic prowess. For contest rules and regulations, stop by the Williamsburg Regional Library.

### Red Cross CPR and First Aid

Red Cross CPR and First Aid classes are held at the Student Recreation Center, and the cost of each course is only \$15. Please register at the Recreation Center, and payment is due at the time of registration. Classes are on a first come, first serve basis and class schedules may be subject to change if not enough people register. To enroll in a re-certification class, you must be able to present a current CPR or First Aid certification. Contact Marcia Sharp at mbshar@wm.edu for specific dates and times.

### Project Discovery

Public lecturers are needed to talk to groups about college life, various experiences, etc. Also, we need tutors, especially in lower level math, algebra and geometry. Contact Brittany Larkin at 229-9332 or at youthser@widomaker.com for more information.

### Essay Contest

The National Society of Collegiate Scholars is holding an essay contest. The topic is as follows: choose a major problem in the United States. Discuss how this

problem started, who it affects and propose a solution. Submit two copies of your essay in a sealed envelope. The first must have your name, CSU box, telephone number and email address. The second copy must be completely anonymous. Limit your essay to five pages (double-spaced) in length. Entries are due April 4 at 2 p.m. in the Charles Center of Tucker Hall addressed to Lisa Grimes, NSCS Advisor. This contest is open to all undergraduate students. The winner will receive a \$200 prize.

### Cheerleading Tryouts

Tribe cheerleading informational meeting will be held this Tuesday at 6:30 p.m. in William and Mary Hall. Clinics will be held at the Hall this Tuesday from 7 to 9 p.m., March 21 from 4 to 6:30 p.m. and March 26 from 6:30 to 9 p.m. Tryouts are March 28 at 4 p.m. in Adair Gym. For more information, visit www.wm.edu/SO/tribecheerleaders/.

### School of Education

College students with second semester sophomore status or higher, who are planning to concentrate in an Arts and Sciences field are eligible to apply to the Elementary or Secondary Education certification programs in the School of Education. Interested students may pick up an application from the form rack outside of Jones 100 or print one off the web at www.wm.edu/education/adfin/for-mundergrad.html. Completed applications must be returned to Jones 100 no later than 5 p.m. April 1. Transfer students must also provide a copy of their "Evaluation of Transfer Credit" form. If you have any questions, please contact Patti Burleson at paburl@wm.edu or at x2308.

### Library Careers

Information professionals, problem solvers, cutting edge technologists, managers, dynamic leaders and enthusiastic, people-centered individuals — that's the library profession today. Come and learn more about it at Swem Library. College students are invited to join the Swem librarians for a "library careers supper session" this Wednesday 5 to 7 p.m. in the library's Friends Room. During the informal session, the students and librarians will discuss master's degree programs in library and information science as well as career options. Students can also sign up for future visits to campus libraries and Swem departments to learn more about specific jobs. Sandwiches and drinks will be provided, so advance registration is required. For more information or to register, please contact Mary Molineux, head of access services at

## VOLUNTEER

Swem Library, at msmoli@wm.edu or x3076. Registration deadline is this Monday.

### Fiesta

The Spanish House, located on Giles second floor, is hosting a Calor Tropical Fiesta tomorrow at 10:30 p.m. The cost is \$2. The date auction begins at 11:30 p.m. Beach attire is recommended. Don't forget to bring bidding money. Prizes will be given in the swimsuit competition and for the highest bidders of the auction.

### YMCA Volunteers Needed

The Greater Williamsburg YMCA is looking for volunteers to spend time in our preschool and before/after school programs. The programs are Monday through

Friday only. If you are interested, call Clare Lorio at the Preschool (220-7045) or Jessica Britts at the B/A Program (258-3830).

### Respite Care

Volunteer some time caring for and providing companionship to disabled adults. Your services can range from just talking, reading, playing music or playing cards with a client. The program is located at Williamsburg United Methodist Church on Jamestown Road, and all volunteers are welcome from 9 a.m. to 5 p.m. Monday through Friday. Contact Marcia Sharp at mbshar@wm.edu for more information.

### March of Dimes

Look forward to the area March of Dimes walk April 5th. Contact Drew at x3263 for more information or to sign up a team.

### Relay for Life

On the weekend of April 5, our campus will sponsor its first Relay for Life to benefit the American Cancer Society. All those interested in forming a team or volunteering to assist with the event, please contact Andy Moore at awmoor@wm.edu or call x6238.

### Mary Immaculate Hospital

This year's volunteer placements at Williamsburg Community Hospital are full. If you would like to try another hospital, and you have transportation, consider volunteering at Mary Immaculate Hospital in Newport News. Volunteer interest forms are available in the Office of Student Volunteer Services. Contact Drew Stelljes at x3263 for more information or to fill out a form.

### College Partnership

College Partnership for Kids is a volunteer student organization dedicated to tutoring children in the Williamsburg-James City County and York County public schools. CPK provides transportation allowing all students the opportunity to volunteer. For more information, e-mail them at jwdeaf@wm.edu or visit www.wm.edu/OSA/activ/service.

### Tutors Needed

Tutors are needed for a variety of subjects on and off campus. Most jobs require a commitment of one to two hours a week any day of the week. Please call the Office of Student Volunteer Services if you think you can help (x3263). We'll

## SCHOLARSHIP INFORMATION

set you up with someone who will greatly appreciate your gift of time.

### Project Vote Smart

Project Vote Smart's founding board approved funds to cover all expenses for up to five College students to spend 10 weeks at its unique political research retreat center. The center is considered the nation's most independent, dependable and accurate political research organization with over 5,000 sponsoring news organizations and libraries. Students must commit to a 10-week internship, which can be scheduled at any time, but those interested in serving during summer 2003 should act quickly before spots fill up. Although political science, communications and journalism

majors are particularly encouraged to apply, interns from all backgrounds, including recent college graduates and graduate students, are accepted and eligible for scholarship support. Additional information and applications for Project Vote Smart internships are available on the Vote Smart website (www.vote-smart.org). Students can also call the Voter's Research Hotline for more information (1-888-868-3762).

### Hulon Willis Association

The Hulon Willis Association is named after the first African-American alumnus of the College. HWA has established the Hulon Willis Sr. Memorial Scholarship Endowment to provide financial assistance for minority students at the College. The opportunities provided by the scholarship assist deserving students who exemplify the qualities of HWA to enrich the diversity of the College community. Scholarship applications are available at www.wmalumni.com and the Offices of Financial Aid and Multicultural Affairs. For questions contact Pat Burdette at pnburd@wm.edu or x1173.

### Order of the White Jacket

The Order of the White Jacket was created to honor and bring together alumni who worked their way through college in the food service establishments at the College and the community. The organization's goals and objectives include supporting current students working their way through college in food service through scholarship opportunities. Scholarship applications are now available at www.wmalumni.com and the Office of Financial Aid. For questions contact Pat Burdette at pnburd@wm.edu or x1173.

### Rotary International

Students wishing to continue their studies abroad for an academic year after graduation should consider applying for the Rotary Foundation Ambassadorial Scholarships. Designed to further international understanding and relations among people of different countries, Ambassadorial Scholarships provide an award up to \$25,000 to be used for transportation, academic fees, and room and board expenses in another country where Rotary clubs are located (more than 160 countries). An overall academic average of 3.2 or above is required; deadline for applications for the 2004-05 is April 7. For details, check the Rotary International Web site at www.rotary.org. For more local information and application forms, contact: Mr. McCord, Department of History, James Blair 330; 221-3720; jnmcco@wm.edu.

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# OPINIONS

## SETTING A NEW TREND?

Saddam Hussein is perhaps the first person associated with the Middle East. His regime oftentimes unfairly serves as a representative for all countries in the Middle East, stigmatizing them. Fortunately, the College, and in particular, graduating seniors, will be exposed to a very different representative of the Middle East when Queen Noor of Jordan delivers the official 2003 commencement address May 11.

Honestly, the announcement of Queen Noor's invitation to speak comes as a surprise. Especially considering that the last time a woman delivered the official graduation address was in 1997 when then-Chancellor Margaret Thatcher spoke. Since then the speaker has been a white male and usually a politician. The closest the College came to breaking the speaker mold was in 2001 when former Secretary of State Madeline Albright delivered a short speech after receiving her honorary degree. She, however, was not the invited commencement speaker: J. Stewart Bryan III was.

This isn't to say that white, male politicians don't have valid things to say, but part of College is exploring and exchanging different ideas. By pulling speakers from different fields or from different backgrounds, the Board of Visitors can help show the intellectual diversity that the College prides itself in. This year, they finally got it right.

Certainly, Queen Noor's address will be particularly interesting if she speaks about the relations between the Middle East and the United States in terms of the perceptions of Arab-Americans or in terms of the looming war, which could be ongoing by May 11. But even if she does not address current situations, she promises to be an effective speaker based on her public service record.

After graduating from Princeton University in 1974, Queen Noor became a world traveler working on urban development and design in Australia, the United States, Iran and Jordan, according to her official website. She married the king of Jordan in 1978 and since then has become a well known and highly esteemed humanitarian, focussing on education, children, women's rights and peace-keeping efforts.

Queen Noor can offer graduating seniors and others attending the ceremony a different perspective than has been offered from past commencement

speakers as well as a different perspective of the Middle East. People commonly view the Middle East as a very backwards and oppressive area of the world. Here is an educated American who has effectively made a significant impact in an area commonly torn by military and political conflict.

Yes, she is highly involved with politics and works with the United Nations on various projects, but she is outside the realm of politics in that Queen Noor's motivation for activism is profound care for the improvement of human life instead of concern for securing the votes of constituents.

But Queen Noor's participation isn't the only exciting thing about this year's commencement exercises. Rep. John Lewis, D-Ga., will be awarded an honorary doctorate of public service at the commencement ceremony.

Lewis was one of the most prominent student leaders of the Civil Rights Movement. He played key roles in organizing sit-ins, marches, including the March on Washington, and voter registration drives. Lewis co-founded the Student Nonviolent Coordinating Committee and served as director for the Voter Education Project. Lewis is currently in his ninth consecutive term in Congress for Georgia's Fifth District.

However, according to Vice President for Student Affairs Sam Sadler, Lewis will not be speaking because usually only the keynote speaker is permitted time to address the graduating class. While this tradition is understandable, it is unfortunate because given Lewis' past experiences and current activities as a congressman, he would have much to offer the graduating seniors. Hopefully the school can obtain another visit from Lewis for a full lecture — he certainly would be well worth the honor.

Queen Noor's selection for the commencement speaker not only speaks to the quality of the College but also sends a message that the College is in touch with current events and issues. First there was the headlining speech made by U.N. Secretary-General Kofi Annan, and now a speech that can go beyond strategies of war and touch the humanity of the Middle East. Hopefully the recent trend of groundbreaking, captivating and diverse speakers will continue in the future — demonstrating that the College desires to keep in tune with cutting-edge issues.

### Editorial Board:

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## Rethink organ recipients

I'm tired of seeing the bad guys win. I hope I'm not the only one that blew a gasket when they heard that another convicted criminal is ready to receive an organ transplant.

**MICHAEL RUFF** According to the Feb. 28 Associated Press article "Convicted Killer May Get Liver Transplant," while "118 Nebraskans and 17,300 people nationwide" wait for a liver transplant, Carolyn Joy, who is currently serving a life sentence for murder, will receive the next liver when she loses 30 pounds.

Ignoring the fact that this removes a law-abiding citizen from receiving the liver, it's hardly surprising that the Nebraska state government will foot the bill. According to the article, the surgery will cost around \$200,000. Of course, that estimate doesn't include post-surgical care.

Thinking back to last year, there was a gigantic controversy over a convicted robber receiving a heart transplant while serving a long prison sentence. The Dec. 17, 2002, AP article, "Inmate Who Received Heart Transplant Dies," reported the recipient of the heart died less than a year after the procedure. Apparently, while California forked out more than \$1.8 million for the health of this felon, he died because he didn't follow the doctor's instructions regarding proper post-surgical health care.

More recently, Americans were supposed to be teary-eyed because of a faulty transplant that caused the death of Jessica Santillan. Initially, I felt sorry for this young girl. Then, a well-hidden fact arose: Santillan was an illegal alien. This immediately posed the question: why was an illegal alien receiving an organ transplant in the first place?

In the Feb. 20 AP article "Transplant Teen Gets New Heart and Lungs," Anne Paschke, United Network for Organ Sharing spokeswoman, said, "Hospitals are allowed to place non-citizens on their organ waiting lists and must give them the same priority level as citizens."

Excuse me, the same priority level as citizens? Illegal immigrants are invading our country. In 2000, there were an estimated 7 million present in

the United States and rising at the rate of about 350,000 per year according to the Immigration and Naturalization Service. Now we are being told that they are just as important as American citizens? Something is seriously wrong with this picture.

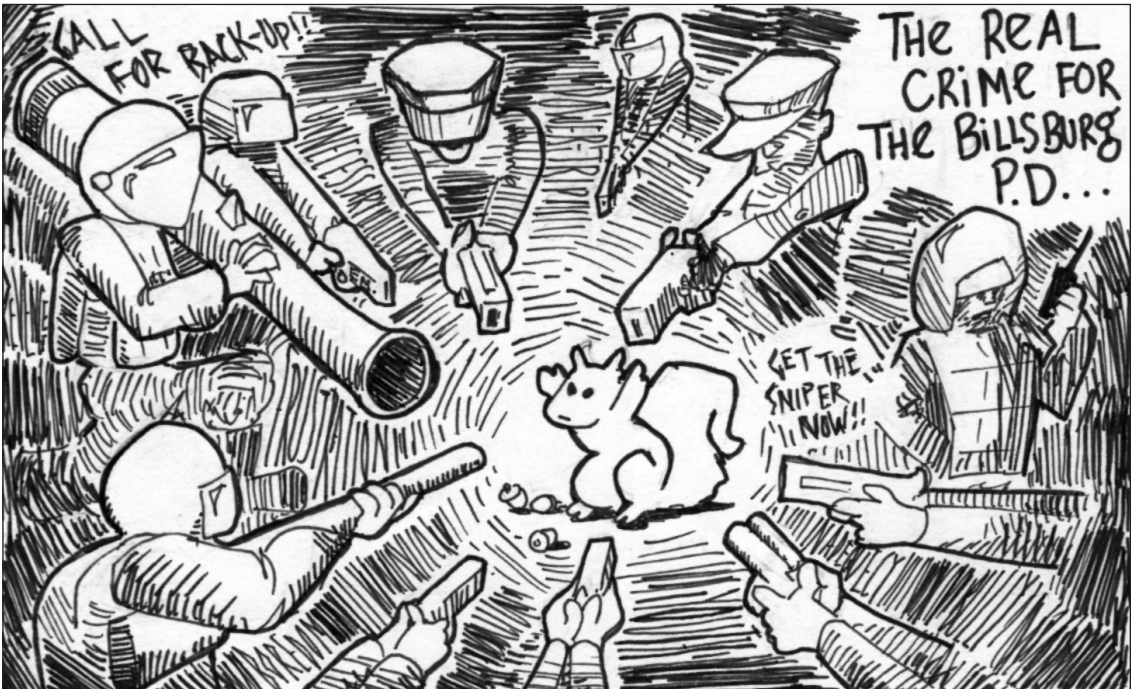
Let us not forget the criminals. They scare, rob, rape and kill people. As far as I am concerned, they serve no useful purpose in society. Even if they are sent to prison, they won't be rehabilitated. Instead, they'll spend their days enjoying faster Internet than most Americans, eating better food than those who serve in U.S. military and watching better television than College students — they're a waste of time, money and space.

Every man, woman and child that's in need of an organ transplant is apparently equal in the United States. No preference will be given to a scientist who could potentially discover a cure for cancer or AIDS. We won't give any preference to a seven-year-old who is dying due to a birth defect. Forget it if you're just a tax-paying American who suffers a disease due to old age. Apparently these people are just as important as the murdering prostitute, the convicted robber and the illegal alien.

I, for one, have had enough of this garbage. I believe in equal rights. However, I also believe in something with which many Americans have lost touch — common sense. If I were in charge of the organ donation system in the United States, illegal aliens and convicted felons would still be eligible for organ transplants — right after the rest of the Americans. Additionally, under no circumstance would they receive any federal, state or local funds for the operation. They would have to come up with the money out of their own pockets or through health insurance just like everyone else.

Until I can be assured that my organs will not be given to a prison inmate or an illegal alien, I am finished being an organ donor. Mark my words, within a few years, Americans will see this headline: Death Row Inmate Receives Organ Transplant.

*Michael Ruff is a guest columnist. His views do not necessarily represent those of The Flat Hat.*



## U.S. foreign policy misdirects attention

Over spring break, I stopped by the Washington, D.C., area and visited a few sites, including the Lincoln Memorial. As I stood before the great orator's statue, I thought about both eras, past and present. My thoughts were drawn to the conflicts that defined the times in which they took place and the causes for both. In Abraham Lincoln's case, the crisis facing the country was clear and immediate, and war was the only way. Lincoln himself said that he "would accept war rather than let the nation perish." To him war was an absolute necessity. Is it so today? If we do not accept war, will our nation perish?

Why is war taken so lightly in the present? If the media is to be believed, then any threat of force by one group against another is terrorism. Doesn't this mean that the United States employs terrorism in its foreign policy? I do not accept that definition of terrorism, but I do think the precedent the war in Iraq will set will be very detrimental to the cause of freedom for the world.

In this instance, the question of foreign policy becomes, should we really be handing Third World countries democracy on a silver platter? Is it not better to allow countries to learn the value of liberty for themselves? No one bestowed our republic on us; we earned it with our own blood, sweat and tears. It certainly seems that leaving the nation-building to the nations would ensure that the democracies subsequently formed would be far more stable than any puppet governments we could establish.

Yet, sometimes the justification for intervening in countries such as Iraq is the security of the United States. But this would mean our ultimate goal is not to ensure peace and democracy for other nations, but rather closed borders, cheap labor and lots of oil. Sounds just like what the framers of our Constitution envisioned.

While standing at the Lincoln Memorial, I asked myself, why is war necessary at this moment? Is

Saddam Hussein really more of a threat right now than he was a year, two years or even 10 years ago? Given all the media's confusing reports, terrifying terror alerts and "breaking news" stories that mean nothing, I have trouble discerning what is real and what is not. Recently, however, I realized the real motives for the war in Iraq are not what is shown in the news, but rather what is not.

To me the answer becomes obvious when I consider what is not being aired. Just last year, the news cycles were inundated with stories of another crisis, one that had a much larger impact on the lives of Americans than any dispute we have with some black-mustachioed dictator half a world away. It was the brief period of corporate scandal, and for a while, the media was actually interested in reporting on the evilsdoers in this country. What happened to all of that?

Two things caused this change. The first is that the paper-shredding of Enron and WorldCom just isn't as dramatic as a good, old-fashioned war. The second is President George W. Bush Administration's message that focusing on domestic criminals is unpatriotic. Criminals and madmen couldn't possibly come from the United States, and anyone who says differently must hate America and is therefore a traitor.

As for Bush, shifting the focus away from his administration, particularly his vice president, to Hussein certainly has helped deflect some of the flak he would have received had the media kept its eye on the ball. Thus, both the president and the media are equally culpable for pulling the wool over the eyes of the American people. Well, it's time to recognize the reality of our situation. Do not be fooled by the media, and do not be afraid to speak out against our own oppressive regime. Now is not the time for indifference.

At least 19th-century Americans had Lincoln to guide them through the crisis of war. When I look at our leader, I shudder to imagine what might happen.

*Stephen Carley is the Assistant Opinions Editor. His views do not necessarily represent those of The Flat Hat.*

## The Flat Hat

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The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be no more than 350 words.

The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns, graphics and cartoons appearing in The Flat Hat reflect the view of the author or artist only.

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# President lacks concern for international viewpoints

I think I’ve finally figured out what bothered me so much about President George W. Bush’s press conference March 6. Since then, I’ve been trying to put a



MEGHAN WILLIAMS

finger on just what it was that aggravated me. Before that press conference, it had been a while since I’d heard the president speak at length — I thought what bothered me was the Texan drawl that comes through in Bush’s voice. Then too, the resurrection of the phrase “smoke ’em out” made me cringe. I was also frustrated on behalf of the White House press corps; I have to give Bush credit for one thing; that man can avoid answering questions like he was born for circumlocution. But still, there was something more this time, and now, I

think I know what it was. I think it was the hypocrisy. There was one phrase in particular that struck me while I listened to Bush. He was trying to justify a possible war in Iraq and give his case legitimacy by denouncing Saddam Hussein’s past aggressive actions in the Middle East. Bush talked about “people who try to impose their will on the world.” Since it was in this context, I’m guessing he meant that as a reference to Hussein. But couldn’t it just as easily be a reference to him? In the current conflict, the United States is again preparing to sidestep the dicta of the international community, as aptly represented by the United Nations, as well as more specific disagreements from France and Germany. To paraphrase Bush, it doesn’t matter what anyone else said, he had made the decision that war would be his next course of action.

This blatant disregard for the rest of the globe is the epitome of trying to impose a will on the rest of the world — much more so than the examples of Hussein’s actions to which Bush referred during the press conference. Bush cited Iraq’s invasion of Kuwait as imposing its will. Maybe that B.A. in History from Yale that Bush has isn’t all it’s cracked up to be — apparently he’s forgotten the historical fact that bigger countries invade smaller neighboring countries all the time. Coming from Texas, you’d think Bush would remember one specific example: the Mexican-American war. Not surprisingly after this, Bush cited the aim of the pending war as ousting Hussein and instituting a new government. The Iraqi people, he noted, are wealthy (yes, money came first), civilized and know what they want. The implied syllogism here is

that despite this, the Iraqis need Americans to jet on over to the Middle East and import democracy. Because that’s what Americans do best, right? Unfortunately, the United States is entrenched in a one-system-fits-all viewpoint that is in flat contradiction to the core values of the country — individualism, choice and variety of opportunity, ideology and beliefs. It is appalling that this does not extend to the international realm, where an understanding of differing viewpoints is even more essential than it is in domestic affairs. Bush also noted similarities between Iraqis and Americans. This in itself is not a problem; it is the dichotomy between his conclusions regarding the two sets of people that bother me. If Iraqis are similar to Americans and Iraqis deserve a government that carries out policy they choose,

shouldn’t American policy also reflect the view of the people? For a democratic leader, Bush does a horrible job following the lead his constituency gives him. A reporter asked for Bush’s reaction to the numerous and public protests against the war recently. Bush said, essentially, that he doesn’t care. His opinion of whether or not the United States ought to go to war hasn’t been influenced by the people who have put him in office. This also implies he hasn’t listened to those of us not on the Supreme Court. It’s simply a shame that Bush, in only his eighth address to the White House press corps, did such a poor job of representing consistency in thought. Such egotism and arrogance proves Bush’s own agenda of imposing his will on the world. Meghan Williams is the Assistant News

## Letters to the Editor

### Remnant misrepresents WMCR To the Editor:

In the Feb. 2003 issue of The Remnant, the newspaper written by conservative students at the College, Marcus Epstein writes about the bond issue: “The College Republicans supported it, because they claimed that it somehow did not cause us to raise taxes.” I would like to set the record straight. The William and Mary College Republicans did not take a position on the bond referendum. In fact, the WMCR does not take positions on ballot initiatives, although we do support candidates of the Republican Party. Many members of the WMCR, including myself, may have voted for the bond referendum, while I know others who voted against it. However, the WMCR did not take an official position on this issue. The letter misleads readers into thinking that the College Republicans took a position on the bond referendum, which is both incorrect and unfair to our group.

— David Edmonson  
Class of '06

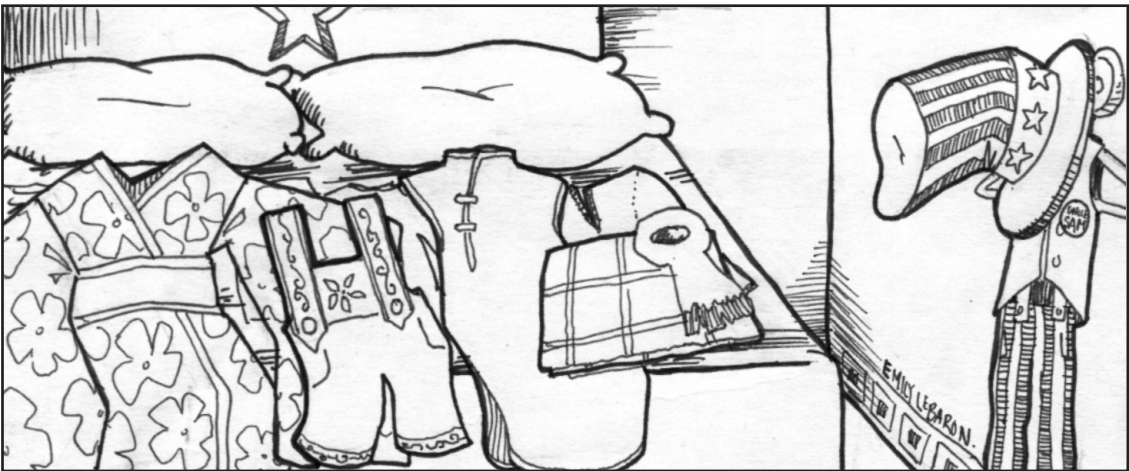
### Health Center defends integrity To the Editor:

Angela Casolaro’s column published in the Feb. 21 issue of The Flat Hat is misinformed. The author indicated that physicians should notify all dorm inhabitants if one occupant is diagnosed with a fungal skin infection (such as athlete’s foot). Virginia law requires that physicians notify the Virginia Health Department when a communicable disease is diagnosed. The Health Department then notifies others at risk for exposure to that disease. We cannot, by law, notify others of confidential medical information. A list of reportable communicable diseases is posted on the Virginia Department of Health website [www.vdh.state.va.us](http://www.vdh.state.va.us). Fungal skin infections are excluded from the list: they aren’t considered “highly contagious.” Review of the medical literature and consultation with a local dermatologist revealed that there’s no medical indication to notify others. The author also indicated that moist environments, such as shower stalls, can be breeding grounds for communicable diseases. For this reason, all shower stalls are cleaned daily with agents to kill bacteria and fungi. We do notify the community when there’s an outbreak of highly communicable disease, such as influenza, and advise patients how to limit risk to close contacts. Information regarding current outbreaks is posted on our website. The author states that we seem unable to diagnose anything but pregnancy or allergies, and we under-utilize lab testing. Again, she’s misinformed. Last week, we saw 547 patients. The most frequent diagnoses seen were respiratory infections, mental health issues and musculoskeletal problems (sprains and strains). Allergic rhinitis is a common diagnosis, affecting 40 percent of all

people who live in Williamsburg. Regarding the 547 patients seen last week, we ordered 184 lab tests (only five of which were pregnancy tests). The most common tests ordered were rapid flu, rapid strep and complete blood counts. We strive to provide high quality medical care in a warm, friendly fashion. If a student has concerns about their care, we welcome the opportunity to hear constructive feedback, and we address their concerns. Should dialogue take place in a public forum, we respectfully request that the information be factual. — Dr. Gail A. Moses  
Director, Student Health Center

### Column perpetuates insecurity To the Editor:

Behind Closed Doors in the Feb. 21 issue of The Flat Hat grated on me so much that I’m overcoming my considerable reservations about discussing sex in a public forum to make a point. Columnist Erin Caro’s ill-considered joke about penis size ultimately hurts her message and makes her look petty. The actual text of the article consisted of the author posing the question, “What’s your number?” and making up an answer of “five and a half, baby, and it’s all for you.” She responded with, among other comments: “you haven’t had enough sex to have someone tell you your member is sub-par.” While I realize that the author was probably trying to ridicule a common neurotic fixation found in teenage guys, the end result of her effort was to reinforce their insecurities. I appreciate that the author was trying to lend a light tone and a personal touch to her columns. However, my impression was that Behind Closed Doors was devoted to increasing the sexual education and awareness of students, both experienced and naive. With her small-penis crack, the author changed the message of “almost anything goes and anyone can enjoy sex” to “that’s what we say to sound enlightened, but some men will never measure up.” Whether or not her articles make poor freshman boys cry themselves to sleep, if the author is going to write a sex column she absolutely cannot put anyone down as undesirable, even as a joke. Nobody should be made to feel ashamed of what they were born with because of an ideal force fed to us by Cosmo or bad porn from the network. I thought dispelling myths about what it takes to have good sex was one of the goals of Behind Closed Doors. Also, there is a deeper hypocrisy here. While it would be totally off-limits for a male columnist to make a joke about women with fat thighs or flat chests, this author can throw in one at the guys with small penises, because, hell, those shallow bastards deserve it. — Kristin Hehe  
Class of '05



# Foreign perceptions of U.S. government detrimental

Yes, I try to hide my nationality. Since September, I have been an undercover American. Living in Germany, I have traded my peanut butter for Nutella and my baggy pants for narrow, European styles. This sometimes, regrettably, leads to a trail of deceptions, including reading only German books in public places and only talking in German even with other Americans. I hate having to hide because the German government chastises the actions of the United States. I do not know whether to defend my country or condemn it in the planned war with Iraq, for both seem too simple of a response. However I answer, it is difficult to ignore the blatant anti-American sentiments which can be seen all over Germany today, from television shows to demonstrations to government debates. It is not that Germans hate Americans, for I certainly do not want to imply that. Most of the Germans I know truly like Americans and make a distinction between their dissatisfaction with the American government and their feelings towards the American people. Nevertheless, it is still hard to distance attacks against my government by this rationale because my government does unavoidably represent and reflect who I am. In trying to understand the root of the conflicting perspectives, I think the answer is not only cultural but also historical. At my university, for example, students have noticeable angst to be better than the others. To be a naturally smart student is one thing, but the teacher’s pet is frowned upon. There is little of the competitive spirit that often weighs down on American universities. Instead, a feeling of apathy typically surrounds German universities. Grades do not necessarily translate into good job opportunities after graduation. There are no esteemed honor societies for smart students, no rankings, no valedictorians, no salutatorians, for all of these titles would place undesired attention on a select number of students. Multiple opportunities are always given to retake every exam, and there is no stigma attached to repeating an exam or even a course. The two vastly different mindsets between

Germany and the United States have undoubtedly developed because of American history as well. Americans have never truly lost a war on their own land. In practically all of its wars, the United States has always come out on top, although this record certainly might change soon. We have the strongest everything in the world, from government to military to economy. Many Germans compare U.S. strength to imperial Rome, and like every empire, they say it will eventually fall. In such a tense environment, it is difficult to know what to say to people who ask for my opinion about the possible war with Iraq. I can understand both European and American views. I feel somewhere in the middle, wishing and hoping we could combine the cautious memory-filled perspective of “Old Europe” and the ambitious goals of the United States for worldwide nuclear weapons control and future peace. Perhaps such a middle ground is still possible if we believe and try harder to understand other cultures and perspectives. Although admittedly I was at first skeptical, I have learned to love sauerkraut and potato salads in the six months I have lived here. I do not consider myself less American or more German because of these changes in taste, but rather, better, because an international perspective takes the best from all countries. Trying to understand the European view, instead of simply and quickly dismissing its resistance against a war with Iraq, could undoubtedly strengthen America’s position. A multilateral position lends not only legitimacy but also wisdom to an action. We should listen to the voices of countries who know the horrors of post-war conditions more personally than us. The only thing we could lose is ignorance. But it takes time to understand foreign countries, cultures, ideas and perspectives. We must taste these foreign foods and not simply assume the old tastes will not blend with the new, and perhaps they will even make the familiar tastes better. Monica Davis is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

## Grants for Study in Scotland

St Andrews Benevolent Society of Williamsburg is pleased to accept applications for grants to help fund either undergraduate or graduate study in Scotland for fall and/or spring 2003-04. Applications must contain the following: (1) a 250-word statement of purpose for study in Scotland, (2) names of Scottish institution(s) and course of study already applied to, or to be applied to, (3) where known, status of any applications already submitted, (4) current W&M transcript, and (5) names of the two faculty most familiar with the applicants work.

Applications are due to Prof. Robert P. Maccubbin, English Dept., Tucker Hall, by 5 p.m. Monday, 24 March



## Volunteer Opportunities

Campus Center, Room 207

# SPRING INTO ACTION!

## ★ March 21 - 22, 2003 ★

**What it is?** Spring Into Action is a service event coordinated by the Office of Student Volunteer Services. Each year hundreds of students take part in completing many projects in the community.  
**What type of activities can we take part in?** We have all sorts of projects from beatification projects, to spending time with kids, seniors and more. You can spend time at a state park, the local YMCA, Avalon, a local school, or Campus Child Care to name a few.  
**How do I get involved?** It's simple. Just get a group together. Projects need groups ranging from 5 to 35 people. It can be a recognized campus group or a group of friends. Then, stop by OSVS in the Campus Center 207 and select a project. Contact the agency and go over details for the day.  
**When can I sign up?** Now! Stop by OSVS to sign up for a project or call Drew at x3263 for more information.

**VOLUNTEER TODAY!**



# OPINIONS

## Letters to the Editor

### PC article relies on inaccuracies To the Editor:

I am writing in response to the Feb. 21 Flat Hat article entitled “PCs continue to dominate market.” While the article is riddled with untruths, I took special exception to one particular instance where William Clemens states, “PCs crashing can be a constant thing, but that’s just the nature of the beast. Macs don’t crash because ... OS X is based off Unix ... an OS that was originally made on PCs. If a person were willing, he could put Unix on his PC and not have to deal with crashes either.”

Apple’s OS X doesn’t crash, which is true, but Unix was developed well before PCs had been invented, so it is not possible for Unix to have been made originally on a PC. Also, even though a person could “put Unix on his PC and not have to deal with crashes,” I would propose that a user would more likely install Linux, the Unix-based operating system designed for PCs and one that is commonly available in many packages, like Red Hat.

Unfortunately, current flavors of Linux greatly limit one’s ability to use mainline software like Microsoft Office, which is not made for Linux. This is not the case with Apple’s OS X, which supports thousands of cross-platform applications and for which Microsoft actively develops. Anybody interested in compatibility should look at this link: [www.apple.com/myths/](http://www.apple.com/myths/).

The author also made untrue statements regarding MP3 players, compatibility and computer style, but I haven’t the space to go into detail regarding that. And how does the article’s title (“PCs continue to dominate market”) relate to the piece? This article to me was nothing more than a tirade that made weak and incorrect allegations against quality computer systems and was generally overrun with untrue information.

Journalism should be balanced and backed by facts, two elements lacking in this article. Such irresponsible journalism like this not only embarrasses journalists like myself, but also makes Wintel-based PC users look like defensive, ignorant people.

— **Matthew Carroll**  
*University of North Carolina, Chapel Hill*

### Falun Gong follower persecuted To the Editor:

Telling our parents about our engagement to that special someone can be a very exciting time in a person’s life. However, this was not the case with Dr. Charles Li, an American who traveled to China to tell his parents about his engagement to the woman he loves. In fact, Li did not even have the opportunity to tell them because he was arrested at

the airport. China’s authorities identified him as a Falun Gong practitioner, fabricated charges against him and imprisoned him at a location 1,000 miles away from his family. That is where he has spent the last month, and where China hopes to keep him for the next 15 years.

Several Virginia residents have been arrested and beaten when they traveled to China to visit their loved ones simply because they practice Falun Gong, a spiritual practice that promotes the principles of truthfulness, compassion and tolerance. Luckily, they were fortunate enough to have returned to the United States to tell their story. But after seeing what happened to Li, the first American practitioner of Falun Gong to be held in China, it is unlikely that Virginia residents of Chinese descent will be reunited with their families any time soon.

— **Wei Sun**  
*Class of ’02*

### Flat Hat editorial lacks relevance To the Editor:

I am very glad to see that The Flat Hat has successfully addressed every other newsworthy issue in the College, Williamsburg, Virginia, the United States and the world if the editorial staff has the time to write a piece that amounts to sand vs. salt on College walkways.

It is astonishing to see how many resources go into this newspaper only to see what poor quality work comes out. Now that The Flat Hat no longer has a monopoly on student journalism, the student body can at least hope that competition will inspire The Flat Hat to take its function seriously.

— **Andrew Keen**  
*Class of ’04*

### Reasons for Iraqi war apparent To the Editor:

Luke Thomas’ letter in the Feb. 21 edition of The Flat Hat states that there is no intellectual evidence for a war against Iraq. I submit he is wrong; the United Nations and the United States possess much evidence that Iraq has weapons of mass destruction and refuses to give them up as the United Nations demands. Furthermore, I ask whether the author is against this war because he thinks there are no good reasons for it or because he might get killed fighting in it. I hope it isn’t the latter reason, since that implies he’s afraid of doing his duty. I wish him to have courage. He will be accompanied by the world’s best and his chances are very good he’ll come out alive.

I suggest he quickly read the book “Bin Laden: The Man Who Declared War on America” by

Yossef Bodansky. It lays out the cooperation between bin Laden, Iran, Iraq and Sudan in creating an anti-American jihad, not only in Somalia, but in Saudi Arabia, Yemen, Sudan, Afghanistan and Iraq.

Iran financed many of the jihad training camps in Sudan, and bin Laden cooperated with these operations. The Iraqis also participated in the Somalia operation. There was also some question as to whether suspected hijacker Mohammed Atta met with an Iraqi intelligence agent before the World Trade Center terrorist tragedy. Then came anthrax. I suggest if the author reads Bodansky’s book, he will become convinced of the justness and the need to get rid of the regime in Iraq. I also submit the war will be over before he can even finish the book.

— **Michael Bartus**  
*Toledo, Ohio*

### Health Center viable option To the Editor:

There are few things more fashionable on college campuses than to complain about the health center. We have heard it all before: “I have the sniffles. Why do they ask if I’m pregnant?” or “Clearly I have a sore throat. Why did they give me allergy meds and not antibiotics?”

I felt I could shed light on the questions raised in the Feb. 21 “bash the health center” column. The column charged the Health Center with taking a “minimalist approach” in establishing a patient’s health history. For many of us, college was the first time anyone asked us about things like pregnancy, sexual activity and sexually transmitted diseases. Many students are offended by the question, but the Health Center is not judging them; they’re trying to gather all of the information.

As for the dispensing of “allergy medicines” rather than antibiotics for upper respiratory infections, it’s important to note that most of the cold and flu-like illnesses passed around the dorms are caused by viruses — antibiotics don’t kill viruses, your body does. The decongestants and antihistamines are designed to treat symptoms and ease suffering, not cure the disease.

Another concern cited in the column was that the Health Center “does not alert students to the presence of communicable disease in their dorms.” All health care providers are bound by law to protect a patient’s confidentiality. Consider a serious infection such as HIV. While tougher to spread than the columnist’s example of athlete’s foot, the social stigma associated with HIV could alienate the patient from the hall even though transmission through casual contact is highly unlikely. If you knew that the Health Center could tell your hall-

mates you had HIV, would you go there for care?

The columnist was partly right in that “the negative view of the Health Center can easily be changed” — we don’t know how easy it’ll be, but it can be done. It’ll probably never be cool to extol the virtues of the Health Center, but maybe someday we can give them the benefit of the doubt.

— **Andy Carter**  
*Director of Athletic Training Education*

### Review unnecessarily harsh To the Editor:

In Tristan Lejeune’s review of “The Importance of Being Earnest” in the Feb. 21 edition of The Flat Hat, concerning Russell Fenton’s portrayal of Algernon, he states: “Fenton has most of the best lines in the play, but few of the best deliveries. Wilde clearly loved this character so much that in this instance it might have been better just to let him speak for himself.”

I am reminded of the emotion that Harry Truman must have felt when he wrote Paul Hume, the music critic of The Washington Post. After a review Hume wrote of a Dec. 6, 1950, singing performance of Truman’s daughter, Margaret, at Constitution Hall in Washington, D.C., Truman wrote: “I have just read your lousy review of Margaret’s concert. I’ve come to the conclusion you’re an eight-ulcer man on four-ulcer pay... Someday I hope to meet you. When that happens you’ll need a new nose, a lot of beefsteak for black eyes, and perhaps a supporter below...”

I think a critic for your paper should weigh words to be fair and not hurtful. The first sentence is fine, although I don’t agree with it, but the second sentence adjoining seems to me to be a totally unwarranted slam. I thought the production was grand and Fenton’s performance very fine indeed.

— **Dr. Charles Thornsvard**  
*Springfield, Va.*

**Letters to the Editor do not necessarily reflect the views of The Flat Hat. Letters to the Editor must be received by 5 p.m. Tuesday. Letters may be brought to the office or e-mailed to [fhopsn@wm.edu](mailto:fhopsn@wm.edu).**

**Submissions must be typed, double-spaced and no more than 350 words. For complete guidelines, visit our website at [flathat.wm.edu](http://flathat.wm.edu).**

**The Flat Hat reserves the right to edit for style and length.**

## Fifth Annual Alan Bukzin Memorial Golf Tournament To Benefit the Alan Bukzin Memorial Bone Marrow Drive

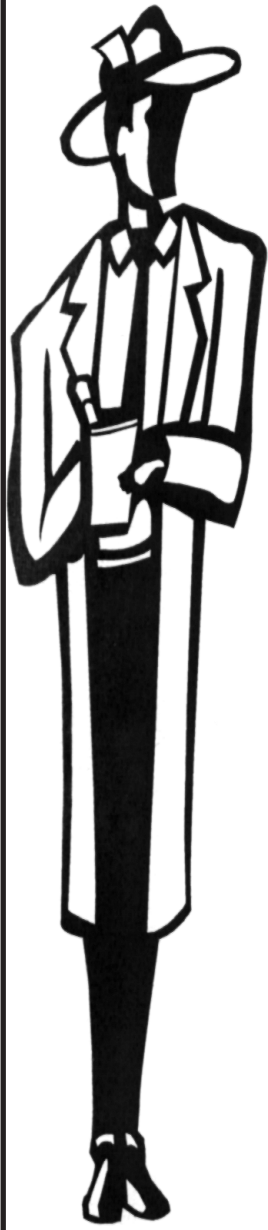
Saturday March 22, 2003  
Shotgun Start at 12 pm  
Green Course at the Golden Horseshoe  
Colonial Williamsburg

Entry Fee (includes cart rental, bucket of range balls, and reception):  
\$ 75 for Students  
\$ 90 for Non-Students

Entry forms available at [www.wm.edu/SO/BMD](http://www.wm.edu/SO/BMD)  
or at the WM Rec Center

Mail Completed Entries to Dave Gettings, CSU  
1553, PO Box 8793,  
Williamsburg, VA 23186

For more information, please contact Dave  
Gettings at (757) 221-5888 or  
[dmgett@wm.edu](mailto:dmgett@wm.edu)



### Attention Graduating Seniors!

Enrolling in a journalism graduate school  
in Fall 2003?

You’re eligible to apply for the  
**Sizemore  
Journalism Fellowship  
\$3,000**

**Application includes:**  
the form, a personal statement,  
3 writing samples (articles, essays, etc.),  
1 letter of recommendation from a faculty member,  
a transcript that includes spring 2002 course registration,  
and a copy of an acceptance letter to  
a graduate school of journalism.

Forms are available  
in the Charles Center (Tucker Basement)  
or download one from  
<http://fsweb.wm.edu/charles/scholarships/sizemore.html>

**DEADLINE: 5:00PM Monday, April 14, 2003**

Call 221-2460 or email [lmgrim@wm.edu](mailto:lmgrim@wm.edu)  
for more information

Mark your Calendars for this Upcoming Charles Center Event!

The 2003 Cohen Forum featuring  
Pulitzer Prize-winning author **Laurie Garrett**,  
author of *The Coming Plague* and *Betrayal of Trust*  
Tuesday, April 15, 2003



# VARIETY



## Thrift stores offer fun, bargain purchases

I love thrift stores. “Why,” do you ask? Allow me to enumerate the reasons why I worship the institution of thrift store shopping.

First of all, there’s the surprise element. You never know what you’re going to find at these havens of resurrected goods. Everything from neon orange tube socks to shiny red flatware sets have brought compulsive shopping joy to the souls of thrift store fans.

Secondly, it’s cheap. Not quite as cheap as one friend of mine, who borrows his friends’ CDs to burn copies of as Christmas gifts for his family, but name me one other store where you can get a totally rockin’ outfit for just \$5 ... that’s what I thought.

Then there’s what I call the “thrift store image.” With clothes from the thrift store you can create a totally unique look. Just think: you’ll never have to worry about wearing the same shirt from Abercrombie & Fitch as that guy you always see at the University Center or the same Express cardigan as that girl you sit in front of in English class. Thrift store treats are often as unique and fun as they are funky and tacky.

But on a shopping trip last semester I had an epiphany. The reason I like thrift stores is that almost every trip turns into a hysterically fun and random experience.

My friends Lani and Jill decided they needed a couch to make their dorm room more suitable for entertaining guests. Naturally, they started their quest at the thrift store. They weren’t let down. For just \$40, they became the proud owners of a baby blue vinyl couch. The girls described it as looking like it belonged in a beauty parlor in the 1960s. The following day they solicited my help in finding a way to get the couch home, so I found a willing friend with a station wagon, Mauricio, and the four of us went to pick up the spoils.

It was everything the girls had made it out to be. Smooth baby blue vinyl, wooden legs, comfortable cushions and a look that could undoubtedly be copied by no other. I do have to admit, I was slightly sketched out by the grimy coating the couch had acquired, but I still marveled at the incredible bargain buy. The Blue Beauty was promptly loaded into the back of the crumpled-in-rear-end Ford Escort wagon, resulting in a seating problem: only two free seats for four passengers.

Jill, the smallest in our group, climbed in the back beneath the sofa and wedged herself in like another second-hand treasure. Mauricio, of course, had the driver’s seat, which left Lani and I to share the passenger seat. With Lani in my lap, we slid the seat back as far as it could go and buckled the seat belt around us both, constricting us like a straight jacket.

We all laughed hard. There we were, cruising around Williamsburg with the craziest couch ever in a partially-wrecked wagon with four college students in it, and one was hidden like a smuggled immigrant. We laughed the whole way back to campus like we had just finished off a tank of nitrous oxide.

When we arrived, we set to cleaning the Beauty. Jill assured me that with a good scrub brush and some soapy water, the couch would sparkle with newness. However, despite all of our best scrubbing efforts, the grime would not come off. We resigned ourselves to taking the couch’s tag that said “sanitized” on faith. In hindsight, we probably shouldn’t have tried to clean the couch. For all we know, we

## Winning ‘Price is Right’: priceless

By Elizabeth Nyman  
Flat Hat Asst. Variety Editor

For the past 31 years, audience members on “The Price Is Right” have longed to hear the magic sentence: “come on down, you’re the next contestant on ‘The Price Is Right.’” One lucky College student, senior Brent Turner, actually realized that dream at a March 4 taping.

Turner is a member of men’s a cappella group The Gentlemen of the College. He attended the taping along with the Gentlemen and other friends as part of the Gentlemen’s spring tour.

According to the director of the Gentlemen of the College, senior Mike Glaser, they attended the taping between concerts in Los Angeles, Calif. The Gentlemen attended the show six years ago, according to Glaser, and one member was actually called down then, but he didn’t make it onstage.

According to Turner, they arrived at CBS Studios at 9 a.m. for a 1:15 p.m. taping and sang while they were waiting.

“We were in uniform, so we just started [singing],” Glaser said. Once the taping began, Turner was called down to Contestants’ Row. “We were just jumping, screaming,” Glaser said. “People just went crazy.”

Junior Josh Millson-Martula was also at the taping when Turner was chosen.

“We just stood there for five minutes [cheering after everyone else sat down],” he said.

“The Price Is Right” host Bob Barker chatted with Turner after he was called to Contestants’ Row.

“After Brent was called up, he explained to Bob Barker why we were wearing matching clothes,” Glaser said. “Bob Barker remembered [the Gentlemen] from six years ago, and he said he’d try to get us some airtime to sing.”

According to Millson-Martula, the Gentlemen sang the first part of the College’s alma mater.

“We were just so enthusiastic about the whole thing,” Millson-Martula said. “It didn’t really hit us that we were singing for national television right then.”

Turner fared better than the member six years ago. He actually made it onstage to play a pricing game.

In true “The Price Is Right” tradition, the rest of the Gentlemen shouted to Turner from the audience.

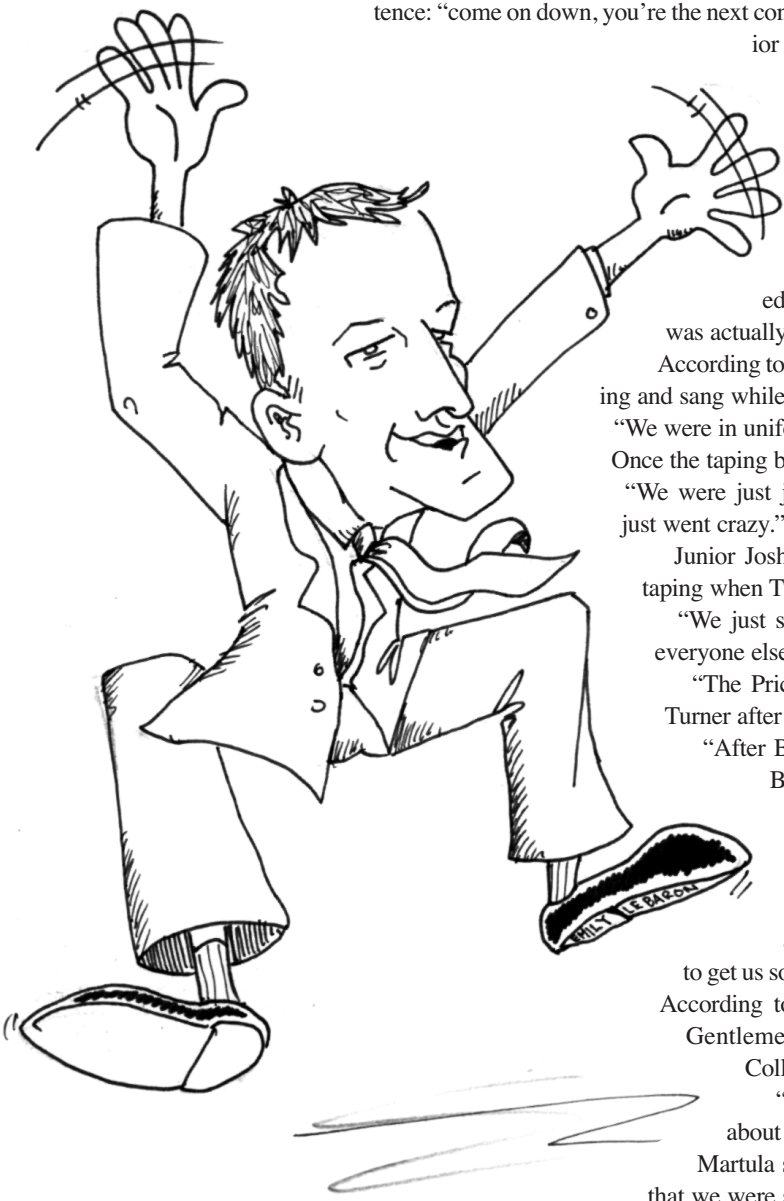
“He turned around, asking for advice,” Glaser said. “It took him like two or three bids to actually get on.”

Turner did eventually win a bidding contest and was invited onstage.

“I bid on a metal detector,” Turner said. “I bid \$1 over the last person.”

Once onstage, Turner played the Cliff Hangers game, where he had to guess prices within a set range to keep a little mountain climber from falling off a cliff. He won the game, and the prize was a trip to Cabo San Lucas, Mexico, for six days and seven nights. According to Turner, the trip can be used anytime in the next 18 months.

See PRICE • Page 11



## Photo exhibition celebrates women



COURTESY PHOTO • thecenturyproject.com  
A portrait of Silvia, age 2 1/2, is one photograph featured in The Century Project by Frank Cordelle.

By Lindsay Moroney  
Flat Hat Variety Editor

The Century Project extols life, beauty and natural reality in the women photographed by Frank Cordelle and in all women. Cordelle’s photography exhibition is a famed collection of nude women ages zero to 100, each with her own story.

“Composed entirely of nude photographs, the exhibit, while understandably controversial, serves as a celebration of the diversity, individuality, strength, natural beauty and energy of women,” chair of UCAB’s Contemporary

and Cultural Issues committee Austin Gilkeson, a senior, said. “As such, [it] is a powerful contrast to, and statement against, the objectification and commercialization of women.”

The Project has received positive praise nationally, but the lauds often vary by gender, according to Cordelle.

“The comments I hear most often from women have to do with the healing impact of the photos,” Cordelle said on his website. “To be able to see others with all their

## Hillel masquerade ball marks miracle holiday

By Virginia A. Paulus  
Flat Hat Staff Writer

An intermingling of culture, costumes and cuisine grace the College this evening at Hillel’s first ever masquerade ball.

Hillel, the College’s Jewish organization, is sponsoring the masquerade to celebrate the Jewish holiday of Purim, which begins Monday at sundown and goes through Tuesday evening.

“This is the first year we’ve done anything major for this holiday,” Hillel member and junior Lena Freund said.

Purim is known to the Jewish community as a festival of hidden miracles.

“It’s based on the post-biblical book of Esther,” senior Adam Mervis said.

Hillel’s website describes the meaning behind the holiday: “This holiday celebrates the great victory of the Jews, in 520 BCE, over a terrible enemy Haman, who wanted to destroy all of the Jews in the Persian Empire, 66 years after the destruction of the First Temple. The Jews were saved by God, through the intervention of Mordechai and his niece, Queen Esther, who convinced the Jews to remain true to their faith. On the 13th of Adar, the very day which Haman chose for their destruction through a lottery (Pur), the Jews rose up and defeated their enemies.”

Although a typical Purim masquerade ball would normally include traditional costumes, this event will be more like a regular costume party.

“Some people might wear gowns, but it’s

really whatever you like,” Mervis said.

Dancing will not be the only thing going on at the masquerade. There will also be many other activities. Included in the night’s festivities will be a reenactment of the story of Purim, mask making, a costume contest and a belly dancing exhibition. Also available at the masquerade will be “hamantashen,” a traditional Purim food.

“They’re three-cornered pastries and are filled with some type of berry,” sophomore and president of Hillel Michelle Segal said. “The shape of the pastry is designed to look like Haman’s hat.”

According to Segal, Haman wanted to kill all of the Jews because their leader, Mordechai, refused to bow down to him.

Highlighting the evening will be a raffle for round trip plane tickets to anywhere in the continental United States. Entry to the raffle is included in the \$5 admission fee.

The raffle will also include other prizes such as gift certificates to area merchants.

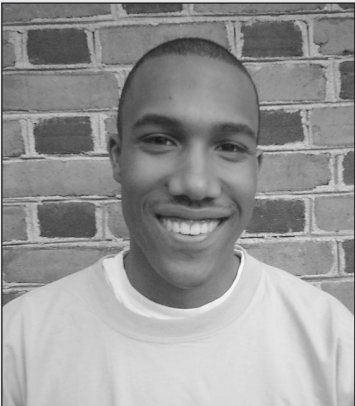
According to Mervis, Hillel is a cultural and religious organization with about 200 members. The group organizes two or three events each week for its members. Past Hillel events have included performances by Middle Eastern musical groups as well as events co-sponsored with other campus groups.

Tonight’s masquerade ball is open to all students and will be held tonight from 9 p.m. to midnight in Trinkle Hall. Tickets will be sold at the door for \$5.

“This is the first year we’ve done anything major for [Purim].”

— Lena Freund,  
Class of ’04





## That Guy Michael Parker

By Carly Coho  
*The Flat Hat*

Intelligent, self-assured and perceptive are just a few adjectives one could use to describe senior Michael Parker. A sociology major, Michael employs these qualities and more in his active role on campus as the president of the African-American Coalition.

**What role does the African-American Coalition play on campus?**

One thing we do is play intramurals together for bonding ... we do community service and tutor at one of the churches in the area. It's just basically there since there are not a lot of African-American males on campus, and it's a place they can come and talk if they need help with anything, or just a place to come and bond. We also have our annual women's celebration that's happening this month ... and we do some social gatherings sometimes.

**What is your favorite class you've taken?**

I'd have to say my favorite class was Social Theory with professor Dan Krier ... he really inspired me when he taught the class.

**What made you decide to major in sociology?**

I decided I wanted to be a sociology major way back when I started my freshman year. I was a big fan of Dr. [Martin Luther] King, and I knew he was a sociology major, so it made me want to try it here.

**What is your favorite thing about the College?**

If I could say two things ... first of all, the environment is beautiful, especially around this time of year. And then, just to be able to approach the professors ... and be able to develop a relationship with them. I know that in most colleges you can't do that, but because of the size, you can do it here.

**Have you made any post-graduation plans yet?**

I'm thinking about going to theological school ... When I was in high school, I felt like I was called to be a pastor, so I just have followed that calling since I've been here.

**Who are your role models?**

My father, Martin Luther King Jr. and Jesus Christ.

**What is your biggest fear?**

My biggest fear would probably be missing the mark, not becoming what I was intended to become, not being on the right road.

**What has been your most rewarding experience at the College?**

Meeting my girlfriend here. We've been together for four years, and I met her my freshman year. She's helped me a lot as far as getting through the system and just being there for me when I needed her.

**Do you have any embarrassing moments you'd like to share?**

One Valentine's Day ... I went to my girlfriend's house off campus and sang a song for her in front of her window. It was kind of embarrassing because people kept walking by and dogs started barking.

**Do you have a favorite television show or movie?**

Favorite television show, I'd have to say "The Cosby Show." And movie, I like "Malcolm X."

**Do you have a favorite band/singer or favorite song?**

My favorite singer is Stevie Wonder, and my favorite song would be ... "Ribbon in the Sky."

**Is there any talent you wish you had?**

I wish I could play the piano.

**What do you do for fun?**

I like to hang out with my guy friends, take my girlfriend out, hang out with my brother and my family ... just spend time with the people I care about.

**What would you want somebody to know about you, that might not be obvious from just meeting you?**

I guess I'd want somebody to know that I'm somebody you can depend upon, that I'll be there for you if you need me.

**Do you have a motto or words you live by?**

Always follow your heart.

**If there was any risk you could take, what would it be?**

If I could take a risk, I would go up to George Bush and tell him face-to-face that he doesn't need to go to war ... that's what I would do.

**What other opinions do you have on the state of the world at this point in time?**

I just think that people should take this time to think about that what you sow is what you're going to reap, that what goes around comes around ... if people would lift their eyes sometimes off themselves and look at the whole structure of what's going on, and focus on others ... I think we'd be fine.



## Behind Closed Doors

by Erin Caro

### ■ Light reading for heavy breathing

S taying home sick one day in the fifth grade, my best friend was snooping through her parents' things. To her surprise, she discovered a couple of Playboys her father had carelessly left at the bottom of a stack of car magazines in the last drawer of his nightstand. We read them cover to cover, including the articles.

It was, we thought, a complete education. However, Playboy is only the tip of the iceberg. Porn is an \$11 billion a year industry that caters to every imaginable interest and desire. Even here in Williamsburg, you can do research to find the most suitable materials.

Before you hit the books, you might want to consider your tolerance level for offensive material. Playboy was off the offensive charts for a 10-year-old. I felt violated and nervous at my insta-education. If you're a white horse romantic, erotic poetry might be better than fetish magazines. A well-chosen porn or erotic book should enhance your sexual experiences, not make you nauseated.

Start at your local bookstore. You can purchase the most recent Playboy or Playgirl, or perhaps the more adventurous Hustler or Penthouse. If you need porn training wheels, try Maxim or Stuff.

If you'd rather have rocky road than vanilla, hop in a car and head for the nearest sex shop. Hint: you'll need to get out of Williamsburg. There you can find Barely Legals, gay, lesbian, sado-masochism and anything else that happens between sheets (or sheep). You can even buy a few DVDs if

you're ready. A few liberated College students invite friends over and have a co-ed Porn and Popcorn night whenever someone gets a new video.

Can't come up with the cash for your investigation, a car or the guts to face that sweet old lady at the register? Just turn on your computer. The Internet has created a porn revolution. Type the word "porn" in Google for some 18 million matches. The only thing you have to worry about after finding some good, free sites and learning to erase your history, is remembering to go to class. Occasionally.

Perhaps hardcore isn't what you're up for. Writers from all over the world have spent time penning erotic stories. Swem Library has a minimal selection for your enjoyment. Or you can always sign up for life drawing.

In fact, when does the nude body start or stop being porn? Laura Kipnis, in her 1996 book on pornography in America, "Bound and Gagged," describes porn as existing to transgress all of the current taboos and "secret shames" of the culture which had produced it. It's like a circus mirror. Porn mocks us by exaggerating our "worst," most shameful features, and it's not always something we want to see. Thus, censorship and protest.

Feminists have been especially vocal against porn. As in any good-old-boy corporation, women in porn are made into objects. No one really reads the bio about Candi who loves hiking and reading and is a waitress at Hooters in her spare time. They just want to get a good

long look at her Muffin, right?

Feminists have been miffed by this Gaze for decades now: dehumanizing, degrading, objectifying. But what about women who look at male or lesbian porn? As the Internet demonstrates, women are not the only object of the Gaze, and men not the only gazers.

Still, a hierarchy is obvious. I'd hate to be a black woman in porn. They're herded into the special interest category, and if they do make a Hustler or Penthouse, they're branded as animals. Posed with snakes, draped in leopard prints, black women fare the worst. At least white women get lingerie, and lesbians get leather.

Every man in Playgirl is photographed like he's a god. A telling example is a bi-racial spread in a 1999 Hustler. It concludes its text about Ebony and Adonis with our Greek wonder exclaiming, "Now I've had a black ... I'll never go back." Catchy.

Maybe women have a right to feel threatened. Still, porn doesn't make women objects. It's just that mirror working. It's a squirm in your seat portrayal of the way things are right now. Censorship won't make our society change; it just emphasizes the power of the material under attack.

So, check out the options, pick some empowering porn and spend this Friday night in.

*Erin Caro is the sex columnist for The Flat Hat. Readers may send comments or questions to [flvrtv@wm.edu](mailto:flvrtv@wm.edu). Her views do not necessarily represent those of The Flat Hat.*

## PRICE

Continued from Page 10

Like every contestant who makes it onstage, Turner then had to face the Big Wheel.

"I spun the second spot out of three," Turner said. "I spun the first time, and got 20 cents, and the second time, I got 25 cents."

The third contestant to spin won with 95 cents, according to Turner.

Though he didn't make it to the Showcase Showdown at the end of the program, Turner is still thrilled.

"I remember jumping up and down, just to play the mountain climber game," he said. "It was really cool just to be standing there with



COURTESY PHOTO • The Gentlemen of the College  
Gentlemen of the College seniors Tom Campbell, Jordan Scott, Robert Godfrey, Mike Glaser, Brent Turner and Zak Kohutec on their spring tour.

Bob Barker talking."

According to Turner, he ended up winning about \$4,500 worth of prizes all told.

"It was like my life's dream," he

said. "It was crazy."

The episode of "The Price Is Right" featuring Turner and the Gentlemen of the College airs on CBS March 21 at 11 a.m.

## WOMEN

Continued from Page 10

'imperfections,' to share their laughter or their pain, often to admire the way a person accepts who she is, can be very empowering."

Cordelle also emphasizes the difference between nudity and sexuality and the importance of understanding this idea.

"For men," Cordelle said, "... the impact of seeing this collection of photographs has been largely educational: they see women who are real human beings, as opposed to a series of impersonal toys in a sexual (and

frequently violent) environment."

Cordelle, a graduate of Hamilton College in New York, is a freelance photographer now located in Oakland, Calif. The Century Project is currently touring colleges and universities, galleries and churches across the country. There are over 100 photographs included in the exhibition and many are hung with statements written by the women pictured.

"These are often highly personal and intensely moving," Cordelle said. "The combination of words and pictures has proven to be very powerful based on all public and media responses to exhibitions and publications to date."

A unique aspect of this collection is Cordelle's ability to portray even harsh realities, according to Gilkeson.

"Many of the women photographed are the victims of sexual assault, survivors of cancer or battling eating disorders," Gilkeson said.

Cordelle's mission is to depict all realities that women face and to find beauty in every woman's individuality.

"The subjects portrayed are, quite simply, real-life people," his website mission statement says. "They are not stars or models. They span all ages, body types and have a rich variety of experiences to draw upon and to share. Century is about real women in real bodies, not the caricatures in the worlds of media and advertising."

The exhibition will hang in the University Center study lounge from March 17 to 21. It has been organized by senior Fiona Horgan and Jennifer Rooker, '02, and supported by the Dean of Undergraduate Studies, the Office of Student Activities, the Intersorority Council, UCAB, Barrett Hall Council, the Alpha Club and Kappa Delta sorority.



COURTESY PHOTO • [thecenturyproject.com](http://thecenturyproject.com)  
Paula, at age 20, is another of Cordelle's subjects in his photographs depicting the many types of beauty.



## The Reves Center for International Studies

### NEW AND NOTEWORTHY

#### EVENTS!

##### IR/IS Concentration Info Session

Find out everything you ever wanted to know about majoring in International Relations or International Studies.

**Tuesday, March 18 - Small 102 - 4:30-5:30 p.m.**

#### DEADLINES!

##### Grants for study in Scotland

St. Andrews Benevolent Society of Williamsburg is accepting applications for grants to fund undergraduate or graduate study in Scotland for fall and/or spring 2003-04. Visit the Reves website for application instructions. Submit applications to Professor Maccubbin in the English Department, Tucker Hall.  
**Deadline: Monday, March 24**

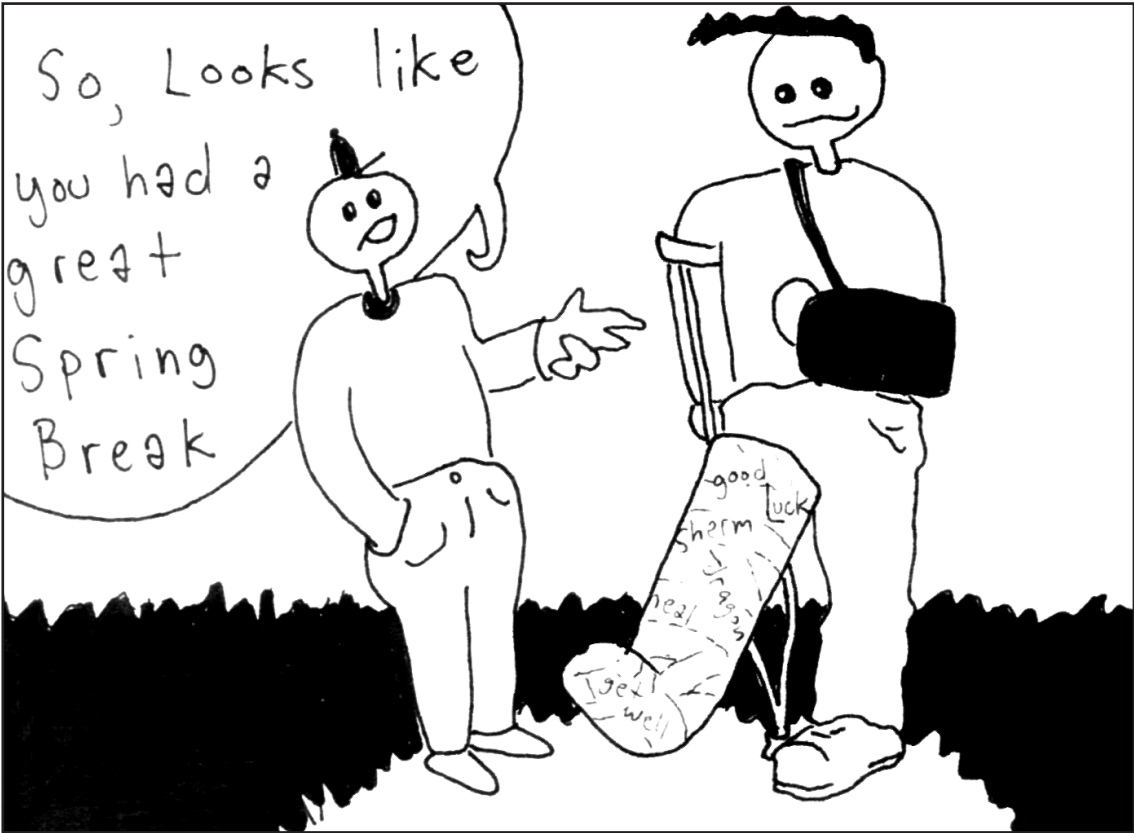


For the most up-to-date information about programs, events and deadlines, see our website:  
[www.revescenter.org](http://www.revescenter.org)



Hullabaloo

By Nate Loehrke



Crossword Puzzle U-Wire

- ACROSS
- 1 Protects
  - 8 \_\_\_-a-highway
  - 13 Stiffen
  - 14 Grubs, e.g.
  - 15 Breathe life into
  - 16 Jury members
  - 17 LOTR creature
  - 18 Wards (off)
  - 20 Quad leaders
  - 21 Swedish car company
  - 23 Nutrition info abbr.
  - 24 Make sport
  - 25 Take away game
  - 27 Zealous fan
  - 29 Gospel singer \_\_\_ Moss Clark
  - 32 Dolores Haze, familiarly, in literature
  - 33 Disappointed response to "It's time to go"
  - 35 Conclusion
  - 36 Mineral endings
  - 37 It might lead to an interception
  - 39 Taj Mahal spot
  - 42 Do one better
  - 43 Out in the open
  - 45 "\_\_\_ I said so"
  - 46 Omega competitor
  - 48 "Heads up!"
  - 50 Outwardly growing
  - 51 Shows courage
  - 52 General with an eyepatch
  - 53 Ore producer

1	2	3	4	5	6	7	8	9	10	11	12
13									14		
15									16		
17				18			19			20	
21			22		23				24		
		25		26		27		28			
29	30				31		32				
33						34		35			
36					37		38		39		40
42				43				44		45	
46			47				48		49		
50							51				
52							53				

- 9 Expected
- 10 What a business runs on
- 11 Protective wall
- 12 Mosaic piece
- 19 "James and the Giant Peach" author
- 22 Responses to a personal ad, maybe
- 24 Erin portrayed of 2000
- 26 \_\_\_ Wallace (Uma Thurman's "Pulp Fiction" role)
- 28 Sound hit?
- 29 Person with a seating plan
- 30 Pennsylvania city
- 31 1999 Matthew McConaughey movie
- 34 Slows down
- 38 Like some racing circuits
- 40 A paperboy has one
- 41 Famed fur-trader
- 43 They're known for pull
- 44 Flew through the streets
- 47 Fraternity letter
- 49 Gleason from "Survivor 2"

Solution to last week's puzzle

R	E	S	T	A	R	T		O	H	G	O	D
E	X	W	I	V	E	S		H	O	R	S	E
S	C	A	L	E	N	E		B	E	A	M	S
T	O	M			O	T	T	O		P	O	P
S	N	I	P	S		S	H	I		P	S	I
			H	E	R	E	I		S	L	I	T
J	U	D	I	T	H		C	H	E	E	S	E
	O	R	A	L		Y	O	K	E	L		
S	A	Y		S	M	U		M	A	C	A	W
E	N	G		P	E	T	S		A	L	I	
P	I	A	N	O		B	A	I	L	S	O	N
H	U	M	O	R		I	N	D	I	A	N	S
S	M	E	L	T		D	E	A	D	S	E	A

variety calendar  
march 15 to march 21  
compiled by whitney winn

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Saturday

The Muscarelle Museum of Art and Swem Library's joint exhibition, "Saving the Past," begins its final weekend today. See works preserved by a Ford Motor Company Grant including books and artwork. The museum is open from noon to 4 p.m. today. Admission is free.

Sunday

Show your Tribe pride and support the women's tennis team. There is a match this afternoon against league rival George Mason University Patriots. Sets begin at 4 p.m. at the McCormack-Nagelsen Tennis Center located near the law school.

Monday

See the current art exhibition at the Williamsburg Regional Library. It features original paintings and prints by Richard DePaul, a Williamsburg resident. Much of his artwork focuses on the Tidewater area. The Library Gallery is located at 515 Scotland St.

Tuesday

In the mood for some music? The Gallery Players present a concert tonight. It features a performance of chamber music by students and starts at 8 p.m. in Bruton Parish Church in Colonial Williamsburg. It is free and open to the public.

Wednesday

As part of Sexual Assault Awareness Week, Delta Delta Delta and Alpha Chi Omega bring "Kristin's Story" to campus. It is a progressive rape education program. A reception with food and drink will follow. It starts at 7 p.m. in the UC Commonwealth Auditorium.

Thursday

Orchesis presents "An Evening of Dance" tonight. The show is student choreographed and has been in the works since November. Dancers will perform in various styles. The curtain rises at 8 p.m. Tickets are \$1. There are also shows Friday and Saturday.

Friday

There will be a symposium this afternoon on "Prosecuting White Collar Crime" at the Law School. Panelists will explore policy, practice and constitutional questions. The event takes place in room 127 from 12:20 to 4 p.m. It is free and open to the public.

Next week

The College's Concert Series continues March 25 with a performance by the Preservation Hall Jazz Band. This group from New Orleans has toured for 25 years. The concert starts at 8 p.m. in Phi Beta Kappa Hall. For tickets and other information call x3276.

Horoscopes



**Pisces:**  
**Feb. 19 - March 20**  
Get out under the open sky no matter what the weather is doing. You've been ignoring the clouds and stars for too long. This is where your cosmic recharge comes from.



**Cancer:**  
**June 22 - July 22**  
Don't just question authority — totally ignore it. Confidence is your best reality. You don't care about stale promises and outmoded traditions. Try on new styles until you find one that fits the way you feel.



**Scorpio:**  
**Oct. 23 - Nov. 21**  
You're all family here, so it's no exaggeration to say that everyone knows how right you are. For your part, a little humility never hurts. Pretend to be normal for once.



**Aries:**  
**March 21 - April 19**  
Don't resist the changes sweeping through your life. It might take you somewhere way better than you are now. Instead of worrying, lose yourself in the moment.



**Leo:**  
**July 23 - Aug. 22**  
Big secrets are stirring in deep places. Somewhere there's a party, and you're about to be invited to it. Change is already bursting onto your scene, but you're still not sure about what or how.



**Sagittarius:**  
**Nov. 22 - Dec. 21**  
You'll share your friends' problems if they'll let you take over their lives. You really do know how to make things better for others. Give them your suggestions, and they'll be a lot happier.



**Taurus:**  
**April 20 - May 20**  
You're happy to be with a person who'll listen to you chatter. If they want to give you feedback, you'll take that, too. Someone falls in love when you show who you really are.



**Virgo:**  
**Aug. 23 - Sept. 22**  
Your social life is heating up. This includes your love life, so you're in for a real treat. These are delightful times for hosts and guests. Special dress is optional. Everyone's happy to see you.



**Capricorn:**  
**Dec. 22 - Jan. 19**  
You're an emotional presence in someone else's life. Whether they like it or not, you're here to stay. Everyone gets what they ask for, but maybe it comes in a different form.



**Gemini:**  
**May 21 - June 21**  
Try not to take a missed connection personally. The universe is an imperfect place, but it's too big for you to make the same mistake twice. The next time around, you'll get what you want.



**Libra:**  
**Sept. 23 - Oct. 22**  
Club bouncers and restrictive neighbors conspire to make your life difficult. You don't care. Nobody can break up this party. Your best pals and potential sweeties will follow anywhere you lead.



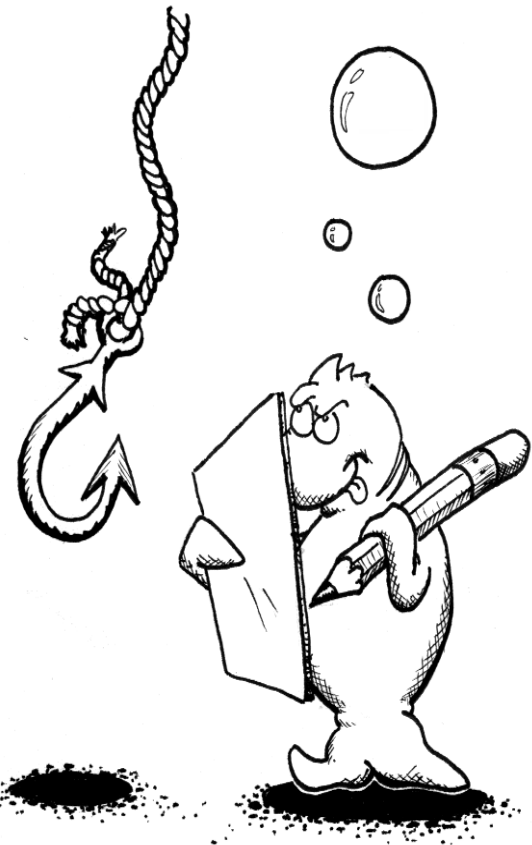
**Aquarius:**  
**Jan. 20 - Feb. 18**  
When someone comes to you for sympathy, give them respect. You're taking this relationship to a new level. Whether or not you'll find romance there is up to you.

compiled by kelli fox, astrology.com (U-Wire)

FISHing for answers

Q: Will drinking a few beers on the week-ends affect my performance as a student athlete?

— Athletic Andy



A: According to a study of substance use habits of college student athletes by the NCAA, 60 percent of student athletes believe that their use of alcoholic beverages has no effect on their athletic performance or on their general health. They also believe that having one to two regular beers, in 12 oz. containers, over a period of time has no negative side effects.

However, the potential effects of having a few too many alcoholic drinks can be detrimental on an athletic career. Alcohol can have immediate effects, including a loss of motor coordination 12 to 18 hours after consumption and a depleted aerobic capacity lasting as long as 48 hours after ingestion. This includes effects such as impaired reaction time, distorted perception, impaired coordination and balance, decreased strength, increased fatigue and difficulty regulating body temperature.

Alcohol can also have a long-term effect on an athlete's body because it interrupts glycogen production in the liver, resulting in a depletion of the body's natural fuel. This will lead to an early onset of muscle fatigue during your athletic performance. Without sufficient glycogen supply, muscle tissue does not have the energy to repair cells after strenuous exercise. Also, chronic alcohol use will cause a progressive weakening of the muscles.

Additionally, many injuries occur while students are under the influence of alcohol. Students have ruined their athletic performance by drinking and driving, or experiencing accidents like falling down stairs. Thus, the answer is yes, alcohol will have an effect on your athletic performance.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISH-BL@wm.edu or call x3631.

THRIFT

Continued from Page 10

could have scrubbed off Elvis' fingerprints, Jimmy Hoffa's blood residue or handwritten lyrics from Tupac's next album. So much for the historical integrity of the couch. We hauled it up to the girls' room, and that was the end of our thrift store adventure.

The Blue Beauty with its unknown history, plus four college students, one totaled station wagon and lots of laughter equals the No. 1 reason why I love thrift stores.

Justin Arocho is a Confusion Corner columnist. He's not cheap, he's thrifty.

Want to be printed in The Flat Hat? Variety would love new writers. Come to a writers' meeting this Sunday at 5:30 p.m. in the Campus Center basement.



RATING SYSTEM

- Friday night diversions in the 'Burg
- ★ Checking away messages
- ★★ Getting puked on at a frat
- ★★★ Blockbuster & Bacardi night
- ★★★★ Sexiling your roommate
- ★★★★★ Getting out of Williamsburg

The Entertainment Column

Access denied to 'Matrix'

Desist salivating: plans to release a special edition DVD of "The Matrix" were recently nixed by producer Joel Silver because they reveal too much about the upcoming "The Matrix Reloaded," sequel to the landmark 1999 flick. The DVD included "spoiler" scenes that gave away too much about "Reloaded," to be released later this year. In the words of Keanu: "Whoa."



Lights out on strike

A dispute between the League of American Theaters and Producers and The American Federation of Musicians Local 802 that shut down Broadway for the first time in three decades ended in a settlement Monday. Broadway musicians staged a walkout last week after producers sought to reduce the minimum orchestra size in many shows from 26 to 15 players. The strike, which ended after New York mayor Michael Bloomberg urged all-night talks between the opposing groups, cost an approximate \$4.8 million in ticket sales and \$7.2 billion in New York business revenue.

Jim, John renew classics

Inspired by the universal praise for Gus Van Sant's "Psycho" remake, two more Hollywood hotshots are planning to redress classic flicks. Jim Carrey and Steven Spielberg are in talks to redo 1947's "The Secret Life of Walter Mitty," while John Travolta is in negotiations to star as drunken friend to a giant rabbit in "Harvey," a role originally filled by Jimmy Stewart.

'Bowling' nabs script award

David Hare, screenwriter of "The Hours," won Best Screenplay Adaptation from the Writers Guild of America for his cinematic reworking of Michael Cunningham's Pulitzer prize-winning novel of the same name, while Michael Moore won Best Original Screenplay for his notably unscripted gun control documentary, "Bowling for Columbine." The brains behind "Columbine" managed to snag the honor over the writers of "My Big Fat Greek Wedding," "Far From Heaven" and "Gangs of New York."

— Compiled by Kyle Meikle

BILLBOARD TOP 10

- 1. Come Away With Me - Norah Jones
- 2. Get Rich Or Die Tryin' - 50 Cent
- 3. Chocolate Factory - R. Kelly
- 4. Home - Dixie Chicks
- 5. Philadelphia Freeway - Freeway
- 6. Grammy Nominees 2003 - Various Artists
- 7. Cocky - Kid Rock
- 8. Room For Squares - John Mayer
- 9. Let Go - Avril Lavigne
- 10. "Cradle 2 The Grave" - Soundtrack

Out of Site



The hipper version of Salon.com, Nerve.com focuses on the things that matter to your average 20-something, namely, sex, finding someone to have sex with, trying to make sure that person enjoys having sex with you, searching for sex on the side and finding acceptable substitutes for consensual sex. The site posts feature articles on the crucial role played by the adult film industry, as well as running weekly advice columns (sample: Where's my girlfriend's G-spot? Can I get an STD from giving oral sex?), fictional accounts and some truly perky poetry. Check it out; you'll either get turned on or freaked out.

REVIEWS

'House' divided against itself

■ Star powered cast unable to breathe life into lackluster script

By Jeff Handler

Flat Hat Staff Writer

"Bringing Down the House" is a film that appears proud of its unabashedly crass and politically incorrect humor. Unfortunately, despite a dynamic and tal-

FILM  
BRINGING DOWN THE HOUSE  
★★★

ented cast, there is little that produces the sort of uproarious laughter that one would expect from the film's premise. One gets the impression that a group of very funny actors all got lost and wound up on the set



When a middle-class lawyer and recent divorcee (Martin) meets a woman on the Internet (Latifah), he gets more than he bargained for as the ex-con wreaks havoc in his life.

of a decidedly unfunny script.

The plot is simple, if not generic. Steve Martin plays Peter Sanderson, a successful lawyer living in a posh Los Angeles suburb, who begins dating ex-convict Charlene Morton, played by the bodacious Queen Latifah, over the Internet. Sanderson is under the impression that Morton is an attractive white lawyer, not a black, trash-talking armed robber. When the two finally meet, despite Martin's attempts to thwart the lively Latifah, he ultimately agrees to reopen her case and expunge Latifah's record.

Ultimately, the film plays off two racist stereotypes: the white workaholic and the

loud and in-charge black woman. In a predictable twist, these two unlikely friends bond, and Latifah is able to melt Martin's cold exterior, leading him back to his ex-wife, and loosen up Martin's bigoted neighbors and country club members. In turn, Martin finds the evidence to clear Latifah's name (sorry to ruin the surprise) and the audience is left happy.

One could excuse the cookie-cutter plot if the jokes were funny; however, the audience finds itself anxiously waiting for the punch line after a run of inconsequential banter. The actors do the best they can with the script they are given, but one can't help but conclude that this film is more a vehicle for Latifah, who also co-produced the film. Conveniently released to build on the success of her Oscar nomination and show off her comedic chops without causing too much controversy, "House's" humor is tame and uninspired.

One gets a hint of the potential hilarity of this film near the end, when Martin's would-be client, played by Joan Plowright, begins singing a spiritual her Mammy had taught her, while Latifah tries her best to contain her growing irritation.

This somewhat shocking scene takes the film to a level above the rather general humor that plagues viewers for the rest of the film.

Smaller parts such as Eugene Levy's role as Martin's fellow attorney, whose love for Latifah, his "cocoa goddess," provide the most consistent laughter. In addition, the venerable Betty White entertains,

See HOUSE • Page 15

THE MULTIMEDIA CAREER OF QUEEN LATIFAH



In 1989 an 18-year-old rapper named Dana

Owens made her debut with "All Hail the Queen," one of the first albums to feature a female rapper positively.



In 1993 Latifah made the transition from music to television as Khadijah on "Living Single."



Latifah auditioned three times for the role of Matron "Mama"

Morton in "Chicago" and earned an Oscar nomination for singing, not rapping.

'Live' from home of hit comedy

By Jeff Handler

Flat Hat Staff Writer

Sex, drugs and rock 'n' roll are common elements to any rebellious endeavor. Throw in live television and you have "Saturday Night Live," the 28-year-old

BOOK  
LIVE FROM NEW YORK  
TOM SHALES & JAMES ANDREW MILLER  
★★★★★

brainchild of Lorne Michaels, who, in 1974, convinced NBC executives to take a chance on the show that would ultimately change the face of television.

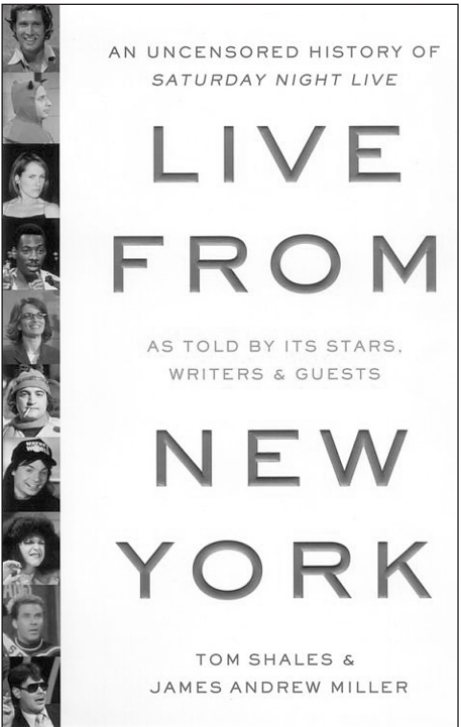
Now, almost three decades after its debut, Pulitzer Prize winner Tom Shales and best-selling author James Andrew Miller have brought together the first-ever written history of the show.

"Live From New York," offers actors, producers, directors and hosts the opportunity to tell the story of "SNL" in their own words.

From the beginning, "SNL" was breeding ground for some of the most gifted American comedians, as well as some of its most troubled. "Live From New York" is honest, at times brutally so, as it moves

from SNL's" wild popularity in the show's first five years to battles with drug abuse, combative egos and censorship.

Shales and Miller are perfect facilitators to this outpouring of intimate details from many of the show's most recogniza-



BOOK COVER • Little, Brown & Co.

ble performers.

The reader gets the impression that he is listening in on a group therapy session, as everything from the swollen ego of the show's first star, Chevy Chase, to the tragic deaths of far too many of the show's elite performers are treated in blunt and unrestricted form.

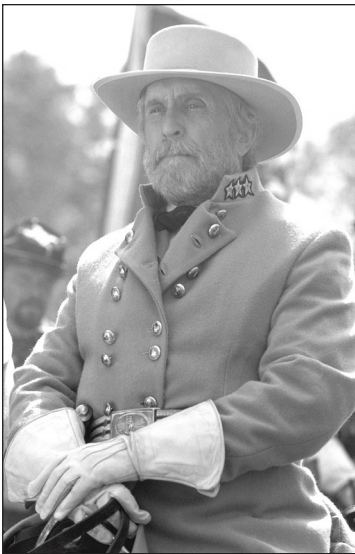
Some of the most chilling accounts involve the original "Not For Prime Time Players," whose rapid rise to fame led to many of the show's greatest tragedies.

"Gilda [Radner] and I would hang out at her house and I would be snorting heroin and she would be eating a gallon of ice cream," remembers a candid Laraine Newman. "And I remember her staggering to the bathroom to make herself throw up and saying, 'I'm so full, I can't hear.'"

The novel at times also reads like a gossip column, as cast members recall the feuds, affairs and in-fighting that have occurred from the beginning.

The book also chronicles the creation of some of the most famous skits from the show's past, including John Belushi's diner that only sells cheeseburgers and Will Ferrell and Rachel Dratch's hot-tub-

See LIVE • Page 15



COURTESY PHOTO • Warner Bros. Robert Duvall plays Gen. Robert E. Lee in "Gods and Generals."

'Gods': Southern sacrilege

By Dan Schumacher

Flat Hat Opinions Editor

At times, watching the film adaptation of Jeff Shaara's "Gods and Generals" is quite similar to attending the narration of a very

FILM  
GODS AND GENERALS  
★★

bad textbook. It isn't by any means horrible; it's just terribly slow, didactic and interminable. As history, it does a fairly decent job of showing the viewer what happened during the beginning of the Civil War; however, as a film, it almost completely fails to present an engrossing plot (especially a plot that would keep viewers interested for nearly four hours). When considering the acting, plot, action and flow, nothing really shines.

It is fortunate for viewers who have read the novel that their hopes for a decent adaptation are dashed in the very first scene. Director Ron Maxwell chose to skip the first major chunk of the novel — a wholly unimportant bit that set up, among other things, Robert E.

See GODS • Page 15

Live discs retread album standards

By Zach Dunn

The Flat Hat

Singer, songwriter and Grammy winner John Mayer's new live album, "Any Given Thursday," premiered at No. 16 on the Billboard charts, and the auspicious debut

ALBUM  
JOHN MAYER  
ANY GIVEN THURSDAY  
★★★

was well deserved, as Mayer fans have been waiting for something new for quite a while now. Over a year has passed since he's been in the recording studio, and technically, he still hasn't returned. The two-CD set was recorded live at a concert at the Oak Mountain Amphitheater in Birmingham, Ala., Sept. 12, 2002.

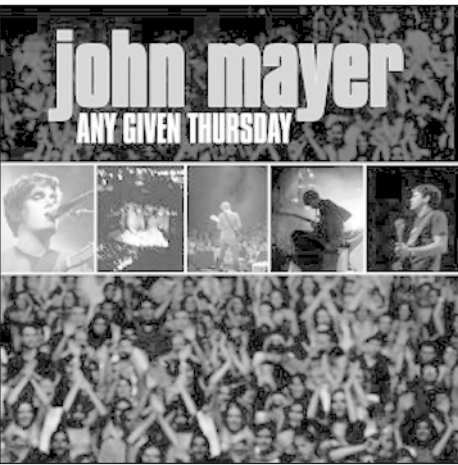
As a record of a Mayer live performance, this is one of the best. It has all of the best songs from "Room For Squares" and "Inside Wants Out," including "3x5," "Back to You," "Why Georgia," "Love Song for No One" and "Your Body Is a Wonderland." It

also includes three new songs that he has been playing on tour: "Covered in Rain," "Something's Missing," "Lenny/Man on the Side." He also covers the Police song, "Message in a Bottle."

Live Mayer is much different from the studio albums. He frequently intros his songs with crazy tangents, most with the two-minute intro into "Neon" featuring guitar solos and rhythm changes until the listener has no idea what, if anything, will be played until Mayer hits the opening riff of the song.

"Neon" also offers up a solid jam session in the middle. Midway through "83," Mayer seamlessly fuses a medley of songs from the 1980s, including "Let's Hear it for the Boy" and "Girls Just Wanna Have Fun." He also alters a lyric of the chorus to give a shout out to his home area, "Care of Bridgeport, Conn., and 1983."

Another live standard is Mayer's comical and, at times, random inter-song banter. With such wonderfully impromptu catch phrases as "let's grow old together, that could be fun," and "this is a song called 'Something's Missing' because sometimes, something just



ALBUM COVER • Sony

is," Mayer's personality doesn't disappoint.

Overall, the album is just a holdover until Mayer goes back into the studio, which should be this summer after his tour with the Counting Crows. While "Any Given Thursday" entertains, do not waste the money on it. Instead, buy the DVD that he released of the same show with interviews and backstage footage as well as the whole show, which is actually amazing.



# Critical Condition

## But I wanna be a super hipster

Despite my best efforts and numerous resolutions to be strong and resist temptation, Tuesday I found myself guiltily slinking toward the satisfaction of a particularly insidious urge. Palms sweaty, mouth dry, desperately jonesing for release from the tension that had relentlessly wound tighter all weekend, I stuffed crumpled bills into my jeans, praying that the cash would cover the latest indulgence of my addiction. Entering the den of iniquity, I made a hunger-driven sprint toward gratification. As

SARA  
BRADY

I scanned the racks, finding shelf after shelf of glossy, seductively beckoning potential solutions, my eye settled upon my longed-for lust object.

The April issue of *Vanity Fair*, nestled next to tens and dozens of gloriously appointed fashion mags, 500-page bridal advertisement extravaganzas and the occasional newsmagazine cover pondering the course of national political affairs. My fix, though, was within reach: the three-paneled cover spread of *V.F.*'s annual Hollywood issue. By my calculation, the 13 men on the cover command upwards of \$145 million in salary. That's if you got all of them in one picture. With that kind of cash, not to mention the clout that implies, how could I resist the beguiling drug calling to me from newsstands everywhere?

There's also the incidental matter of sex appeal. Put Edward Norton, Ewan McGregor, Matt Damon and Jude Law, as talented as they are drool-worthy and the vanguard of young American and British cinema all in the same place and I'm putty. Team them up with Hugh Grant, Don Cheadle, Brad Pitt and a couple of Toms and you're golden. A pair of legends, Harrison Ford and Jack Nicholson, round out the cast of men doing some of the most interesting work on celluloid. As a crowning achievement, the awe-inspiring Annie Leibovitz stood behind the camera, capturing the surely never-again-to-happen assembly of screen idols, moneymakers and hopes for the future of film. Wide-eyed awe, slack-jawed lust, green-tinged greed warred for control as I stared hungrily at Indiana Jones, Maverick, Tyler Durden and coveted them for my own.

Really, I'm not this shallow. As it happened, the same day a slim volume I'd been eyeing landed on my desk. Cleanly designed, with a cerulean cover and the word "postmodern" (used ironically, thank God) in the "buy me" blurb on the back, "The Hipster Handbook" appealed to me on some stupidly yearning, I'm-never-gonna-be-this-cool/indie/artisti-

cally thin level.

Actually, it was pretty close to my stupidly yearning, I'm-never-gonna-be-this-hot/rich/famous lust for *Vanity Fair*. (Although Tom Hanks is not hot. He's never been hot. He's Everyman, and Everyman is certainly not hot. Phenomenally successful and a box office 300-pound gorilla all his own, but not shag-me-halfway-to-Toledo-and-back hot.)

A casual reading of "The Hipster Handbook" reveals, however, that I am not, in fact, anything close to hip. Or "deck," as the book informs me I should be saying when I naively assume "cool," "rock" or even "groovy" will do. Despite the assurance that I have "refined taste and consider [myself] exceptionally cultured, but have one pop vice ('ElimiDATE,' Quiet Riot and Entertainment Weekly are popular ones) that help to define [me] as well-rounded," the denizens of *The Flat Hat* assure me that I am no hipster.

My pop vices include Bon Jovi, who are far less hip than Quiet Riot, and the supremely cheesy "Blind Date," for starters. And *Cosmopolitan*, which just might knock me out of competition until I'm so old the first thing I think of when you say "hip" is "fracture." Besides, compared to the true hipsters in my life I'm a white baseball cap-wearing, coconut rum-drinking, Sunday School-teaching midtowner.

My true hipsters include a trombone-playing defender of truly terrible music who "loved the Donnas so way before they were on 'TRL'" and has a penchant for Elvis Costello glasses, as well as a girl who makes flip-flops out of beer caps and lives the WASH (waitstaff and service hipster) mantra: "When being waited on by a WASH, order quickly, never ask questions, and most important, tip well. To the WASH, karma is not a result of good versus evil, but tipping versus not tipping." These folks have no idea they're hipsters, but they live with middle fingers proudly aloft, marching to the beats of atonal, ear-drum scratching femme rock like *Le Tigre*.

Secretly wanting to wake up one morning as Grace Kelly probably disqualifies me from ever being a hipster. Likewise, the urge that comes over me to buy, buy whenever I see a star-studded *Vanity Fair* or a clean-lined Kate Spade bag firmly situates me on the other side of the fence from the sneering irony mavens. Still, I desperately seek to find a way to merge my passion for classic Hollywood and my capitalist cravings with my yen to be elite, snobby and wholly unconcerned with it all.

*Sara Brady is the Reviews Editor. She asked the staff to confirm that one can, in fact, snort heroin. We don't know, as we prefer to freebase.*

## ‘Ugly’ album recites affair

■ Cursive's 'Organ' offers chronicle of a broken heart foretold with aching personal lyrics, sonic impact

By Joe Riippi

Flat Hat Staff Writer

Lead singer and the chief songwriter Tim Kasher announces his intentions for Cursive's latest record on the first song, "Some Red Handed Sleight of Hand" by introducing "songs perverse and songs of lament/ A cou-

ALBUM  
CURSIVE  
"THE UGLY ORGAN"  
★★★★★

ple hymns of confession/ and songs that recognize our sick obsessions." Kasher and Gretta Cohn (cello), Matt Maginn (bass), Clint Schnase (drums) and

Ted Stevens (guitar, vocals) kick off a concept album blueprinted as a theatrical performance complete with stage directions, "The Ugly Organ."

The first direction is given at the start: "Enter organist/ Moves stage center in grotesque costume/ He gestures towards an imaginary audience," and is played out on the record as the sound of people chattering together with a faint, distant carousel before an aggressive organ begins to play.

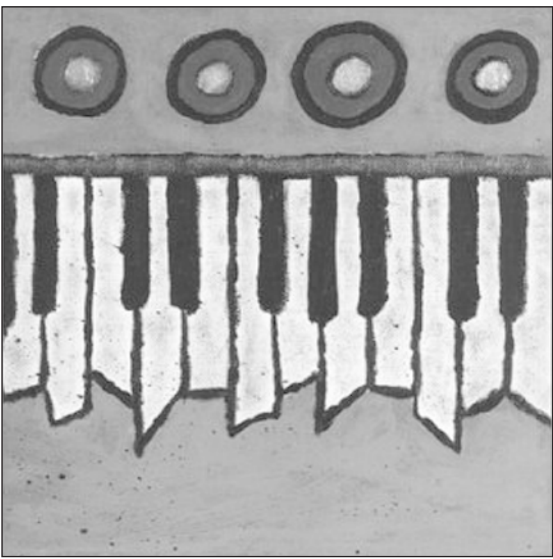
What follows Kasher's promise of perverse confessions is exactly that. The record is of the honest — and usually painful — rare breed that Cursive's label, Saddle Creek, frequently delivers.

Honest and harsh lyrics are the album's driving force as Kasher confesses his deepest and darkest thoughts. Like label-mate Conor Oberst, the frontman and brain for the bands Bright Eyes and Desaparecidos, Kasher does not hide anything in his songs.

"Butcher the Song" starts as the conversation between Kasher and his girlfriend, who is upset about him writing songs about their relationship. This self-reflexivity, more common to modernist literature than alternative music, makes the record even more real.

"Where do I fit in, in this jigsaw of a relationship? Why should I play the fall guy to your love?" asks Kasher in the first verse. A direction in the liner notes lets the listener know that the conversation takes place while the two are riding home in a car: "Girl sits with her arms crossed. Her thoughts are audible."

Kasher builds to a scream as he sings her thoughts in the next verse. "So rub it in ... in your dumb lyrics. Yeah that's the time and place to wring out your bullshit. And each album I'll get shit on a little more, 'Who's Tim's latest where?'" Kasher continues in the third verse, saying "I'm writing songs to entertain but these people, they just want pain ... oh get out the butcher's knife."



COURTESY PHOTO • Saddle Creek Records

This unorthodox organization is the norm. Most of the lyrics, in fact, are made up of little more than Kasher's screamed questions and appeals. It's as though he is trying to leave all his pain in the music for the listener to take away and thereby leaving him free from it.

Kasher's honest and painfully forthright lyrics are articulated even more by the ferocity with which they are accompanied. The band attacks their instruments with the same aggressiveness and power of Kasher's words. Cohn provides a strong, underlying layer to Kasher and Maginn's staccato screeching guitars.

"The Ugly Organ" is not Cursive's first release; rather, they have achieved much critical praise and recognition after 2000's release of "Cursive's Domestica," another equally powerful journey through Kasher's tortured psyche and angry relationships.

"The Ugly Organ," however, shows Cursive's maturation as a group into a much more cohesive unit. The addition of a choir, horns and other instruments to certain tracks makes their music that much more powerful.

This is truly a fantastic record, true and powerful in many ways. Cursive makes no attempt to see the glass as half full; if they see it as half empty, then they won't pretend it isn't. Rather, they will store up that pessimism and deliver it full throttle into their music.

Their attitude toward their music is effectively summed up in the refrain to "Art is Hard": "If at first you don't succeed/ you've got to recreate your misery/ 'cause we all know art is hard/ young artists have got to starve."

# TALES OF OBSESSION

## Bruce bosses, rocks on

Boss me. Don't roll your eyes. Don't change the station. Just turn up the bass, roll back the top and head for the highway. Let the music speak. Let the engine roar. Let me sing the songs till sunset. Out on that road I'll

KRISTIN  
COOK

escape reality — I'll look life in the eye and see Better Days. The gravel of his voice will be the road beneath my wheels and that unending beat will be the blood in my veins.

Yep, Bruce Springsteen is the Boss in my world. Put on "Human Touch" and you might as well have saved my life. "Dancing in the Dark"? Just smile and nod. I can't explain it except to say he's an addiction, a narcotic my father dished out when I was five. I'm drugged. I'm stoned. I'm hooked on Daddy's music. Yikes.

So let's get a couple things straight: a) I'm not addicted because of my father and b) I'm not addicted because of the 1984 "Born in the USA" album cover, as fine as that is, I refuse to be obsessed with the Boss's rear. That said, here's my defense. Let's start with Springsteen on stage.

Seeing a Springsteen concert is like stepping into the heart of rock 'n' roll. The energy is intoxicating, a contagious force racing back and forth from the stage to the audience to the band. He opens with "No Surrender" and the stage takes life. The E Street Band is revitalized, a powerful throwback to the Glory Days of Rock. It's like hearing the engine rev, seeing the spark after ignition: Steven Van Zandt on guitar, Roy Bittan at the keyboard, Clarence Clemons wailing on the sax. From the Badlands to the Backstreets, from the Sinners to the Saints, Springsteen takes it all in. He cuts to the core of humanity and infuses life with electricity. Three hours, three encores, three words pulsating through rock 'n' roll: faith, hope and love. The crowd never had it so good.

In a league with other musical giants like Dylan, Taylor and Elvis, Bruce Springsteen is the poet laureate of rock 'n' roll. Unlike the one-hit wonders of today, Springsteen has deservedly earned his fame. He's not a fad, not a sex icon, not an "American Idol." On the Jersey Shore Springsteen found an education. He didn't excel in school, he wasn't the king of popularity; instead, he was just a guy with a guitar, struggling toward salvation. Music was his release and the band his voice. In songwriting he found his calling, onstage he found self-expression. From "Asbury Park" to "Born in the USA" he has dominated the industry. With his latest release, "The Rising," Springsteen strikes gold, and, as far as



ALBUM COVER DETAIL • Sony

The author loves the artistic merit of the Boss's 1984 "Born in the U.S.A."

I'm concerned, gives me a legitimate reason for obsessing. He reunited the E Street band, fights for his audience and once again rises to the top of the charts. In the wake of Sept. 11, 2001, Springsteen reinvented himself, taking his band to a new level of rock 'n' roll. "It's a prayer for peace," he said, an expression of faith. He takes the reality of a nation and applies it to his music, remaining as true to himself as he is to his fans.

On the streets of Asbury Park he learned the hard side of life — the pain, the loneliness, the desperation — and he fought for truth with a six-string. There's a pulse behind his voice that resonates with humanity. It's the beat of blue-collar living against the power of the wind, the brash expression of everything we can't explain. He just gets it.

Some say it's because I'm a New Yorker (and hey, that's close to Jersey) and others think it's his 1984 album cover (okay, fine, you got me), but in reality I'm just a Bossaholic. I could attend a concert every night and see something new, something brilliant. Springsteen strikes a chord and I'm on fire. He's singin' my life, He's singin' my soul, he's singin' my heartbeat, rock 'n' roll. Rock on, Bruce.

**Profile of the Obsessed:**

**Favorite song:** "Human Touch"

**Favorite album:** "Born to Run"

**Most obsessive Springsteen moment:** Flying from Scotland to Amsterdam to Detroit to Rochester just to see a show. **Best concert:** Greensboro, N.C., Nov. 16, 2002

**Dream moment:** Singing a duet with Springsteen to "Dancin' in the Dark."

**Favorite backup bands:** U2, Tom Petty and the Heartbreakers, Fleetwood Mac.

*Are you obsessed? E-mail fhrvws@wm.edu and tell us why you deserve our precious column inches.*

## ‘Gale’ force stars carry weighty morality yarn

By Megan Baier

The Flat Hat

In the tradition of films like "The Usual Suspects" and "Primal Fear," "The Life of David Gale" provides a suspenseful psychological thriller

FILM

THE LIFE OF DAVID GALE

★★★★★

that keeps audiences on the edge of their seats until the credits roll. While the movie's darkness leaves the audience awash with helplessness and despair, the performances of Kevin Spacey and Laura Linney brighten the bleak ending.

As the movie opens, David Gale (Spacey) sits on death row for the murder and rape of Candace Harraway (Linney), yet, staunchly maintains his innocence. He agrees to be interviewed by reporter Bitsey Bloom (Kate Winslet), in hopes that she will uncover the truth.

Marooned in a small town, plagued with car trouble and constantly stalked by a mysterious cowboy, Bloom and her awkward sidekick Zack Stemmons (Gabriel Mann) begin their journalistic endeavors with skepticism, but after Bloom interviews Gale, his side of the story begins to unfold.

Gale and Harraway had been professors and friends thrust into the public spotlight as the two jointly headed up an anti-capital-punish-



COURTESY PHOTO • Universal Pictures

Kevin Spacey ponders the trajectory of his life as the title character in "The Life of David Gale," also starring Kate Winslet and Laura Linney.

ment movement. The brilliant Gale constantly battled to keep his ego in check and fight solely for the good of the cause, while Harraway labored behind the scenes to keep him in check.

After an affair with a student and an accusation of rape, Gale's marriage and life fall apart. He battled to stay sober and fight off the stigma while remaining close to Harraway, leaning on her for support. Unable to teach because of the student's accusations, Gale finds menial employment and drudges on. As Bloom becomes more and more involved, she begins to believe Gale.

Stemmons uncovers the identity of the shady cowboy incessantly at their heels and new information

emerges that could incriminate Gale's lawyer. As Gale's story becomes clearer, new evidence in the form of a video of the murder taunts Bloom to find the truth. She returns to the scene of the murder and jeopardizes her own safety to reenact the murder.

As time is running out, Bloom and Stemmons try to save Gale from the fate they know was not meant for him. Unforeseen twists and turns ensue, leaving viewer's minds reeling.

Spacey, Linney and Winslet's performances are emotional and convincing, carrying this movie. Although the ending may seem a little far-fetched, the acting keeps this movie in the realm of a must-see.

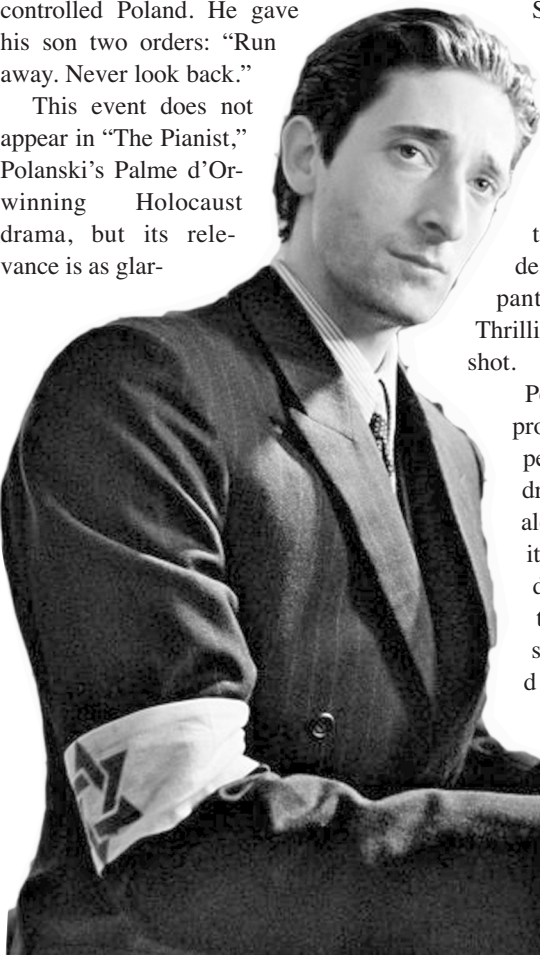


# ‘Pianist’: Polanski’s wrenching personal opus

■ Despite pitch-perfect performance, dour multiple Oscar nominee pales in comparison

By **Tristan Lejeune**  
*Flat Hat Staff Writer*

When he was a young boy, Roman Polanski’s father shoved him through a small hole in a fence in German-controlled Poland. He gave his son two orders: “Run away. Never look back.” This event does not appear in “The Pianist,” Polanski’s Palme d’Or-winning Holocaust drama, but its relevance is as glaring as an armband bearing the Star of David. The great director is disobeying both pieces of his father’s advice.



The film shows the fall and rise of Wladyslaw Szpilman (pronounced Schpeal-mahn), as portrayed by Adrien Brody, from celebrated star of Warsaw radio to crawling, filthy ghetto refugee and back again. The journey, if it can be called one, is defensively naturalistic, playing no games and telling lies. A work of passion that deserves to be seen if only for its rampant gravity and importance? Sure. Thrilling moviemaking? Not by a long shot.

Polanski seems Auschwitz-bent on producing a real story that really happened about a real man. Any high drama or irony or artistry that pops up along the way must be rooted in reality. Basically, “The Pianist” is a documentary that takes the time to set up a dolly

shots. Which is all well and good, but only up to a point. Brody as Szpilman is a believable World War II survivor, but even on a second viewing the viewer practically has to project emotion onto Brody’s drawn, sallow face. Like the film, his performance is believable but ultimately uninteresting. Would it kill this “Pianist” to up the tempo from largo to allegro just once? Or would just one more discernible metaphor destroy the realism (music equals the human spirit, got it already)?

Dark horse Oscar nominees are often referred to as tak-

ing “the 5th slot,” as if there were some rank apart from the winner. Anyone who has ever been confused by this phrase should take a gander at Brody’s work.

FILM  
*THE PIANIST*  
★★★

Restrained and mature it is in droves, but compared to the creations of any and all of the other nominees, it is literal child’s play. The same goes for the Best Picture category.

There is a stroke of genius in “The Pianist,” but it is just that, a stroke. While walking from the door to the window of his new in-hiding apartment, Szpilman makes a fleeting, involuntary arc toward the dusty upright against the wall, which he cannot play for fear of revealing his hiding place. It is a beautiful example of perfect blocking.

In entertainment, as in life, it’s tough being the younger sibling of an over-achiever. Like those between “The Sopranos” and its lesser relation “Six Feet Under,” comparisons between “Schindler’s List” and “The Pianist” are inevitable and damaging. Polanski’s film doesn’t just pale in comparison with Spielberg’s, however, it is also inferior to “Life is Beautiful” and “Sophie’s Choice.” Instead of a sweeping period symphony or concerto, “The Pianist” is a catharsis-free dirge.

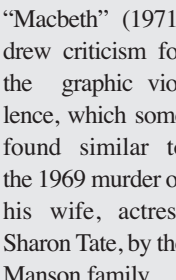
Film is Polanski’s passion. “Chinatown” was his masterpiece, and that was nearly 30 years ago. With that nasty statutory rape charge still up in the air, Polanski would be wise not to risk his

freedom on Academy Awards he doesn’t deserve. It’s been a rough life for this guy, though, so if they wanted to lure him back with a lifetime achievement statue, that would be fair.

## Roman Polanski: The Artist in Exile



After his 1962 debut, “Knife in the Water,” Polanski made his name with the 1968 horror classic “Rosemary’s Baby.”



“Macbeth” (1971) drew criticism for the graphic violence, which some found similar to the 1969 murder of his wife, actress Sharon Tate, by the Manson family.



“Chinatown” (1974) solidified Polanski’s reputation as a brilliant auteur, earning an Oscar nomination for his direction.

For “The Pianist,” Adrien Brody (“Summer of Sam,” “The Thin Red Line”) sought to embody Holocaust survivor Wladyslaw Szpilman so completely that he lost 30 pounds for the role and learned to play Chopin. His efforts earned him an Oscar nomination.

# Mostly hits, few misses on singable folky goodness

By **Elizabeth Nyman**  
*Flat Hat Asst. Variety Editor*

Folk music is an inherently subjective genre. How could it not be? Folk singers channel their thoughts and emotions into music, and it is the listener’s decision whether the songs ring true. For this reason, Dar Williams’ music is subject to hit-and-miss success. Some songs work out better than others. Nowhere is this more apparent than in Williams’ latest album, “The Beauty of the Rain.”

“The Beauty of the Rain” marks a movement in her music. Some songs, like “Your Fire Your Soul,” sound like missing tracks from her preceding album, “The Green World.” Most, though, hearken back to her earlier musical roots, as heard in her first album, “The Honesty Room.”

On the whole, the tempo is very slow. The opening track, “The Mercy of the Fallen,” seems much longer than its actual four minutes. Although it provides much too slow of a start to the album, “The Mercy of the Fallen” is still enjoyable. On the other hand, Williams’ cover of “Whispering Pines” just seems to drag on forever. The background vocals and bass threaten to overpower Williams’ voice. Once they subside about a third of the way into the song, allowing her vocals to come through, it improves immensely.

Of course, tempo does not necessarily reflect the quality of the song. The title track is a slow, mellow song, but it’s possibly one of the best songs on the album. “The beauty of the rain,” Williams tells the listener, “is how it falls.” It is a tribute to the wonder of love in the face of adversity.

Many tracks, like “The World’s Not Falling Apart,” are somewhere in between. “The One Who Knows,” a collaboration with Alison Krauss, is beautiful but does not match the majesty of the title track. Krauss harmonizes well with Williams, adding a lovely touch to the song.

The songs on “The Beauty of the Rain” have very little to do with the love of the natural world so celebrated in “The Green World.” Instead, these tracks have more to do with interpersonal relationships and self-awareness. “Farewell to the Old Me,” for example, is about accepting change in life and realizing that often, it is for the better.

“Your Fire Your Soul,” as mentioned earlier, musically resembles “The Green World” with its peppy beat. But its theme of an individual’s relationship with his family places it squarely on “The



ALBUM COVER • Razor & Tie  
Beauty of the Rain.” It deals with the difficulties of communicating with family. The liner notes encourage listeners to read “The Dance of Anger,” by Harriet Lerner, a book on women and their relationship with anger.

The liner notes are actually a very interesting addition to the album. Underneath the lyrics to each song, Williams gives the location where she began writing it, as well as the location where it was finished. Then she provides a comment about the song itself.

Sometimes her comments can be confusing. Who would have thought that a song called “I Have Lost My Dreams” would be the result of Williams’ “determination to transform [her] new happiness ... into better art”? In fact, “I Have Lost My Dreams” is a rather puzzling song in and of itself. Although it is about someone who is happy with the life he has now, the constant repetition of the title phrase adds a depressing element to the song.

Contradictions like these fill the album. “Fishing In the Morning” could be about the repetition of a favored trip or the instigation of a new one. The chorus of “The World’s Not Falling Apart” is the line “the world’s not falling apart, because of me.” It’s not entirely clear if Williams means that she prevented the world from falling apart, or if she’s simply not the one responsible for it, or both. The lyrics of “Closer to Me” proclaim, “the farther you get, the closer to me.”

But perfect understanding of Williams’ meanings is not imperative. Her songs are such that sometimes only repeated listening will provide comprehension. “The Beauty of the Rain” is full of these wonderfully muddled melodies. Williams’ fans and new listeners alike will find something in this album to love.

Despite these strong actors, they can’t overcome the inconsistent script and questionable direction. A scene that exemplifies these problems takes place in a country club bathroom, where a fight breaks out between Latifah and Missi Pyle, Martin’s racist, gold-digging ex-sister-in-law.

While the fight has potential to demonstrate some great slapstick comedy, an awkward camera angle makes the scene hard to watch and even harder to enjoy. While its cast will certainly make this movie a box office success, many people will unfortunately leave the theater disappointed.

## GODS

Continued from Page 13

Lee’s dedicated service to the U.S. Army and the deep friendship between the Confederate Gen. Armistead (John Prosky) and Federal Gen. Hancock (Brian Mollon).

While viewers may have become resigned to low expectations when it comes to film adaptations of novels, “Gods and Generals” does a particularly poor job. While the length, 260 minutes plus an intermission, is an effective deterrent for the casual viewer, it would have needed to be at least twice as long to capture accurately the novel’s plot.

Rather, the same effect could have been achieved by cutting a few minutes off of each preachy, didactic speech or repetitive battle sequence. There must be a point where a director can see that the film he is creating is nothing like the novel it is supposed to represent — that is the point where it stops being an adaptation and becomes “based on” whatever novel it was coming from.

While Maxwell achieved something admirable with “Gettysburg,” he missed the point with “Gods and Generals.” At least half of the novel was cut — not just battles but the foundations of the relationships between the opposing generals. In the novel, Shaara makes a point to show that with few exceptions the generals on both sides knew and liked each other before the war. Shaara made the particular example of Armistead and Hancock.

Without that, viewers have no reason to get emotionally attached to the characters; the film becomes a documentary. The lack of real relationships is exacerbated by the addition of a friendship between two Confederate infantrymen. Maxwell’s attempt to use them as a form of commentary and levity is in poor taste. Their humor is cliché and their circumstances and con-



COURTESY PHOTO • Warner Bros.  
Stephen Lang (left) as Gen. “Stonewall” Jackson and Jeff Daniels as Joshua Chamberlain suffer the rigors of the Civil War in “Gods.”

versations trite and contrived.

One of the possible explanations for the dichotomy between “Gettysburg” and “Gods and Generals” is the length of time involved. “The Killer Angels,” the book on which “Gettysburg” is based, takes place over three days, while “Gods and Generals” spans almost three years of war.

The soundtrack was also quite lackluster. Most viewers would expect a lot of Confederate and Federal marching songs and a lot of fifes, drums and bagpipes to give it an authentic feel. That type of music did comprise most of the

## Bob Dylan may be old enough to remember the Civil War, but he does not belong in a Civil War film.

soundtrack, but there were a few random songs thrown in there that were very ... well, random.

First of all, Bob Dylan may be old enough to remember the Civil War, but he does not belong in a Civil War film. More importantly, Dylan is not the way to end a Civil War film. It’s almost like ending the film with a B-52s song — it just shouldn’t happen. “Going Home,” by Mary Fahl, didn’t detract from the film, but because it was one of

the few lyrical songs, it was still distracting.

Perhaps the most superfluous scene in the film is centered on a strange rendition of “Bonnie Blue Flag” acted out by a sleazy, lounge-lizard-looking Confederate. It almost seems as if Maxwell thought he were Rob Marshall on the set of “Chicago.”

Above all, the website for “Gods and Generals” is illustrative of what the contemporary film industry has become. A tightly conceived commercial success is what Maxwell was expecting when he convinced Shaara to write the novel. The slick Flash-based website has everything a viewer could ever want: video clips, soundtrack samples, cast biographies, screen-savers, photos and Civil War trivia.

Part of what made “Gettysburg” so successful was its power, tangible authenticity and novel concept. “Gods and Generals” tries to fabricate all of those characteristics, fails and ends up a jumbled, contrived mess. Neither Maxwell or Shaara are completely to blame; rather, it is the inherent commercialism at fault.

Any potential viewer who hasn’t seen “Gods and Generals” would be well advised to spend an extra two dollars and get the novel instead. The film had a lot of potential but was ruined by a combination of forced acting and didactic speeches that left viewers

## HOUSE

Continued from Page 13

quickly erasing the memory of her role as a foul-mouthed crocodile lover in the 1999 film “Lake Placid,” by returning to a much more familiar role as a comedienne. White plays Martin’s neighbor and is without a doubt the most racist character in the movie, but also provides some of the better comedic scenes.

## LIVE

Continued from Page 13

hopping “lovahs.”

Everyone from the show’s biggest stars to those who didn’t have as much success is given the opportunity to tell their story. Some of the most enjoyable parts describe the talents that got lost in the shuffle.

One writer describes the frustration of not getting any of his

pieces on the air, tells of how he quit one night, only to return on Monday when he realized he still needed the job. That writer was Larry David, the future co-creator of “Seinfeld.”

This is a book that can be enjoyed by the most rabid “SNL” aficionado as well as by the casual admirer.

“Saturday Night Live’s” incisive wit and charm tightly weave together decades of backbiting, partying, success, failure and above all, laughter.

Like our Tales of Obsession feature? Catch the back obsessions, including U2, Britney Spears and Oasis at [flathat.wm.edu](http://flathat.wm.edu).



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# SPORTS



## Baseball predictions look grim this season

It's almost time for baseball. Well, okay, I admit it, we're still in spring training right now, but for a baseball fanatic like me, this is exciting stuff. Camp is fascinating because hardcore folks like me get to observe all the little stories that develop in spring training. Will this prospect or that prospect blow up the Majors this season? Will some dark horse invitee win a roster spot and become the feel-good story of the year? Will Yankee's pitcher David Wells abstain from whiskey and hot wings for the duration of spring training? (The answers to those questions are "maybe," "maybe" and a resounding "no.")

But at any rate, not everyone has the time to follow the goings on of all the training camps. So as a service to those who actually have important stuff to do, I've decided to give a one-sentence impression of each and every team in the League as they head into the 2003 season. Here it goes, hold onto your athletic supporter as we go on our whirlwind tour of the MLB:

Anaheim Angels: "Repeat" is not in this team's vocabulary, but "for sale" is.

Arizona Diamondbacks: You could get your uncle's beer-league softball team to the playoffs if you had Curt Schilling and Randy Johnson at the top of your rotation.

Atlanta Braves: Another deadlly-boring no-offense plenty-a-pitching season in the ATL.

Baltimore Orioles: No pitchers and no hitters means these boys would make a better Bible study group than baseball franchise.

Boston Red Sox: The American League East is the domain of the Evil Empire, I mean Yankees.

Chicago Cubs: If Mark Prior and Kerry Wood pitch like we all think they can, and the offense does anything, manager Dusty Baker might turn this thing around.

Chicago White Sox: If pitchers Bartolo Colon and Mark Buehrle can combine for 35 to 40 wins, there are pennant possibilities.

Cincinnati Reds: Call me when one of their starting five gets into double-digit wins, then we'll talk.

Cleveland Indians: Jim Thome's departure marks the end of the big-money Indians of the 1990s — now can rookie manager Eric Wedge get the kids to win?

Colorado Rockies: They're just like the Diamondbacks in that they have way too much purple in their uniforms, it's just they don't have Schilling and Johnson and they don't win.

Detroit Tigers: For the umpteenth consecutive season, Ty Cobb will be spinning in his grave.

Florida Marlins: Anything's possible when you have a guy nicknamed "Pudge" playing for a team nicknamed "the Phish."

Houston Astros: The only question is whether they'll be second in their division or a first-round playoff casualty.

Kansas City Royals: I dare you to name one player on their roster.

Los Angeles Dodgers: Outfielder Jim Tracy has manufactured 178 wins in the last two seasons with nothing but smoke and mirrors and a disabled list the length of "War and Peace."

Milwaukee Brewers: Maybe they could work a trade for Wells — I hear he enjoys the occasional beer.

Minnesota Twins: Very interesting, as they say in those old movies ...

Montreal Expos: Move them to D.C. and let me watch outfielder Vlad Guerrero play.

## Swimming competes at CAAs

By Lauren Williams  
The Flat Hat

The Tribe men's and women's swimming and diving team competed in the CAA Championship Feb. 19 to 22, finishing sixth and third, respectively.

On the third and final day of the meet, the women gave several top performances. Seniors Liz Koch and Ruth Anne Miller made their last CAA appearance with a first place finish and all-conference honors. Koch swam the 200-yard butterfly in 2 minutes, 6.25 seconds, eclipsing her previous best time by two seconds. Miller won the 200 breaststroke, her record third individual victory. She was the first swimmer in W&M history to earn top honors in three

events at the CAA championships. Her time of 2:16.32 was a provisional NCAA time allowing her to compete in nationals.

"Ruth Anne's performance was nothing shy of extraordinary," senior co-captain Matt Salerno said. "Though Liz Koch was not favored to win she won the 200 fly in a gutsy performance."

Freshman Bryanne Matthews and sophomores Elizabeth Barrett and Robyn Kondrad placed sixth, 11th and 13th, respectively, in the 200 breaststroke. Freshman Michelle Calanog finished eighth in 2:09.29 in the 200 butterfly. In the finals, she swam the fifth fastest time in W&M history, finishing in 2:07.94.

Freshman Kristi Borkowski swam the

100 freestyle in 53.43 for a seventh place finish. In the 200 backstroke, junior Katie Hiles, freshman Alexa Whittaker and sophomore Katie Descanza placed 10th, 12th and 14th, respectively. In the 1,650 freestyle, freshman Erin Clark placed 14th. Miller set a school record in the lead leg of the 400 freestyle relay with a time of 52.00. The 400 freestyle relay team of Miller, Hiles, Barrett and Borkowski finished fifth with a time of 3:33.19.

Junior Gaetan Sgro and junior Noah Laurence started off the day well with sixth and seventh place finishes, respectively, in the 200 breaststroke. Senior Mark Sinder and freshman Peter King touched the wall simultaneously in the 200 butterfly in

1:55.46. Junior Clark Noble and sophomore Scott Rhodes placed ninth and 11th in 16:25.36 and 16:28.47, respectively, in the 1,650 freestyle.

Freshman Matt Wolff finished ninth in the 200 backstroke. His time of 1:54.55 earned him the fifth spot on the W&M top performers list. In the 200 backstroke, junior David Shoulders and freshman Evan Elsaesser finished 12th and 15th with times of 1:55.95 and 1:57.38, respectively. In the last event, the 400 freestyle relay, the Tribe men's team finished sixth with a time of 3:09.66.

In the second day action, Miller gar-

## Lacrosse team opens spring 2003 season

By Megan Syrett  
Flat Hat Sports Editor

The Tribe's lacrosse team began play for the 2003 season and currently holds a 0-4 record.

"We corrected a lot of the mistakes that we were making in previous games," Head Coach Tara Kelly said. "We played with a lot of fire and intensity, and I was pleased with [the team's] performance. We did not capitalize on opportunities though, and we needed to do that as we were playing the No. 5 team."

The women competed against fifth-ranked Duke University's Blue Devils March 11, slipping 14-5 by the game's end.

Junior attacker Kelly McQuade garnered the first goal after only 20 seconds of play. Duke's offense attempted 21 shots in the first half, but only six registered points for the Blue Devils. Junior attacker Laurice Rutledge snagged a ball from freshman midfielder Colleen Dalon to put the score at 6-3.

Junior attacker Lauren Work added an unassisted score to the Tribe's effort in the beginning of the second half. Duke shot four unanswered goals in 15 minutes to push the score to 12-4. Work stepped up and hit her third score of the game at the 53:05 mark.

Despite the loss, freshman midfielder Rebecca Dankner recorded a career-high six ground balls and three caused turnovers in her first career starting game. Senior midfielder Allison Evans also secured six ground balls and freshman goalkeeper Kitt Turnbaugh registered 11 saves against the Blue Devils.

"Kitt has proven to be starting goalkeeper," Kelly said. "She has a very strong game. She faced 41 shots [against Duke], and came up with some very big saves."

The women lost to Johns Hopkins' Blue Jays March 8 12-7 at a home game.

The Blue Jays took an early 21-5 lead over W&M, with three quick scores in the first five minutes of play. Work scored the first goal of the game for the Tribe, at the 18:25 mark. After 12 minutes of fighting for control of the ball, Johns Hopkins notched two more goals with 5:37 left on the clock. Sophomore midfielder Morgan Watkins responded with a score for the Tribe, assisted by Rutledge to cut the Blue Jays lead to



FILE PHOTO • The Flat Hat  
A Tribe athlete rushes down the field. The Tribe record currently stands at 0-4.

three. But W&M could not overcome the Blue Jays, who added another five goals in the second half.

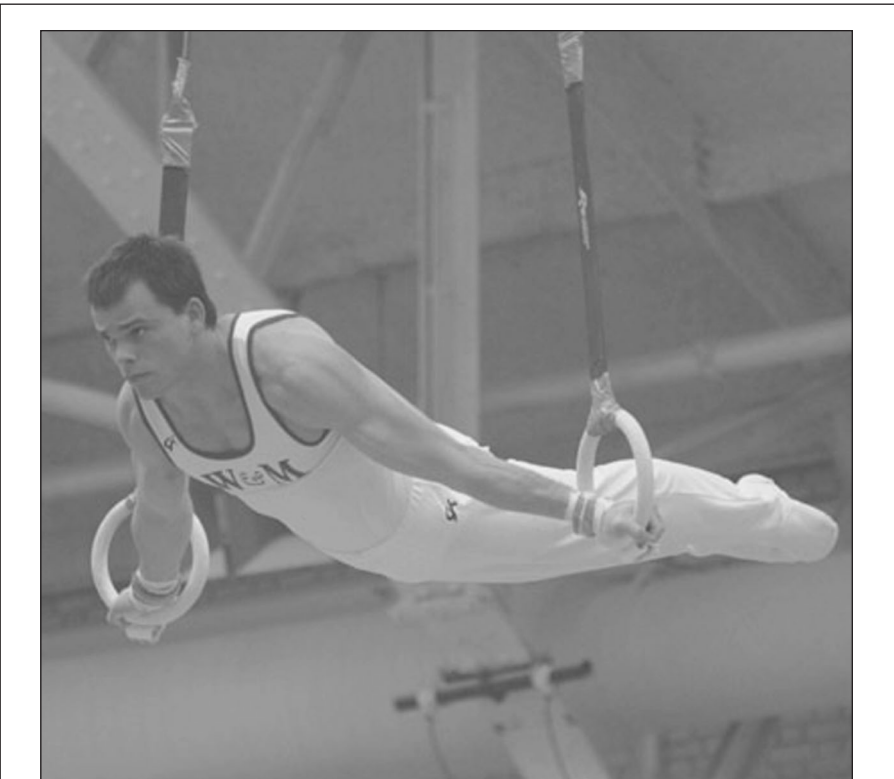
"I think we missed an opportunity against Johns Hopkins," Kelly said. "It was an even match against them and we let an opportunity slip away. We just weren't able to capitalize."

Although the Tribe fell in the end, several women showed strong performances. Senior defender Jen Cully notched a game-high of six ground balls and was credited with three turnovers as well.

Freshman midfielder Morgan Lang was also an active part of the team, contributing an assist, three caused turnovers and ground balls and a pair of draws.

The women also played a close match at Busch Field against Georgetown University March 5, eventually falling 15-13.

Dalon gave the Tribe an early lead with a goal to the lower left side of the net. The Georgetown Hoyas reacted with four scores



MATT ELSON • The Flat Hat

Senior captain Pat Fitzgerald holds his position on the still rings. In the meet against Navy, Fitzgerald came in third on the rings with a score of 8.8.

## Men's gymnastics beats Navy, JMU

By Megan Syrett  
Flat Hat Sports Editor

The men's gymnastics squad secured two first-place finishes as well as a second-place finish during spring break. Most recently, the men took first against the U.S. Naval Academy's Midshipmen, after defeating James Madison University March 5 and coming in second in a tri-meet against the U.S. Military Academy and JMU March 2. The men are currently ranked 13th in the nation, with a 9-2 record this season.

"We made unbelievable progress as a team," Head Coach Cliff Gauthier said. "It was tough to have three meets in a week. I think we're really coming together."

At a home dual meet Saturday against the 16th-ranked Navy, the 13th-ranked Tribe garnered the win with a score of 213.00, compared to Navy's 204.60. The loss drops Navy's record to 2-9 this season, and

marks the sixth consecutive victory for the Tribe over the Midshipmen in a dual meet.

"We got the scores against Navy, and it was the top team score since the major overhaul of rules after the last Olympics," Gauthier said.

A season-best team score of 36.60 on the vault gave the men an advantage over Navy. The team swept the scoring in the event, with graduate student Paul DiPalma hitting a mark of 9.35 for first, senior co-captain all-rounder Pat Fitzgerald placing second with a 9.15 and freshman Ramon Jackson turning in a 9.05 for third.

On the pommel horse, the Tribe scored a season-team best of 35.00 points. In one of the highlights of the meet, junior all-rounder Jamie Northrup posted a career-best 9.40 score for first place in the event.

## Basketball falls during first round of CAAs

By Brendan McShea  
The Flat Hat

The Tribe men finished their season up over spring break with a loss in the first round of the CAA tournament against Hofstra University March 7. Earlier the men ended their regular season with a win against the James Madison University March 1 and then a loss to conference champs the University of North Carolina—Wilmington Feb. 24. During this time W&M saw the end of two spectacular careers and the 1,000th career point of junior Adam Hess.

The Tribe went to Richmond to meet Hofstra in the CAA tournament last Friday. It was a close game, but W&M fell in the last few minutes of play, losing 74-64. The Tribe ends their season with a record of 12-26.

It was a close match, with 17 lead changes and six ties. Neither team could pull farther away than four points. A three-pointer by Hess with 12 minutes left in the half gave the Tribe a four-point lead. Then with only 1 minute, 7 seconds left in the period, senior Sherman Rivers hit a free throw that gave W&M a 36-35 advan-

tage. But Hofstra took the lead on their last possession of the half and went into the locker room ahead by a score of 37-36.

The second half saw more close play between the two teams. Hofstra went up by five with 12:11 left, but the Tribe came back and tied the game with a three-point shot from Rivers and a layup from freshman forward Jack Jenkins. It was the eighth time the game had been tied, but afterwards Hofstra never trailed again.

W&M scrapped back into the game with a few free throws from senior Adam Duggins and Rivers, but they were only able to close the gap 61-59. After that it was all Hofstra, as they quickly gained a seven-point lead and eventually won by 10 points.

The loss was the last game for the two seniors, Rivers and Duggins. Duggins is the second-leading shot blocker in College history, with 139. He also had 581 points, 433 rebounds and 113 assists in his career. Rivers, who was the high scorer for the Tribe in this final game with 17 points, finished his career with 925 points, 400 rebounds, 272 assists and 117 steals.

To finish up the regular season the Tribe traveled to Wilmington, N.C., to play the UNC-W Seahawks. After the Seahawks snagged an early lead at 6-2, the Tribe made a comeback with a jumper from Jenkins and a three by Hess.

Then the Seahawks scored five straight points to go back up 11-7, but Hess scored five points to regain the lead. This was a trend for the rest of the half and a baseline jumper from Duggins tied the teams at 28 at half-time.

In the second half, UNC was able to go on bigger runs than the Tribe and slowly took the lead for good. A pass from freshman Brett Howell to Hess resulted in a layup, and the 1,000th career point for Hess. It was too late for the Tribe, however, and the Seahawks won the game 60-49.

The first day of spring break the Tribe traveled to Harrisonburg, Va., to play the James Madison Dukes. Hess's 29 points and two free throws from Howell with only 10 seconds left helped W&M secure a 75-72 victory.



# Baseball drops to VCU 10-1

By **Megan Syrett**

*Flat Hat Sports Editor*

The baseball team played the University of Richmond at Pitt Field Wednesday afternoon, and lost 10-1 to put the Tribe's record at 12-6 this season.

Junior starting pitcher Chris Ray was charged with his first loss of the season after allowing 11 hits over seven innings and striking out six Richmond hitters.

Senior outfielder Michael Brown scored the Tribe's one run in the second inning. Brown hit an infield single, advanced to second on a groundout by senior infielder Trey Wakefield, rounded third on a wild pitch and finally came home on a second wild pitch.

Although W&M had snagged the lead, the Richmond Spiders also notched a run in the second and secured the lead with an additional three runs in the third inning.

The Spiders continued to add runs in the fourth and fifth innings, also scoring four runs in the eighth. Richmond garnered a nine-run lead over the Tribe in the end.

Brown, Wakefield, senior first-base-man C.J. Stimson and senior infielder/outfielder Tim Jones each managed hits to aid the Tribe during the game.

At a two-game series against the Columbia University Lions March 8 and 9, the Tribe garnered 25 hits and 25 runs, winning the first game 13-8 before claiming a 12-6 victory by the seventh inning in game two.

The second match-up proved to be a closer game than the first, with the teams tied at three in the bottom of the fourth. But the Tribe grabbed the lead when junior designated hitter Walk scored Stimson on a bases-loaded walk.

In the fifth inning, the Tribe had secured a total of eight runs, due to a pair of errors by the Lion's defense. Although W&M only made five hits and the Lions

added an additional three runs in the last two innings, the Tribe held on to the lead and won 12-6. Freshman pitcher Phil Bartleski was credited with the win.

During the first game, Brown led the team, hitting six-for-seven and notching two home runs. Walk scored on a wild pitch to earn the first run for the Tribe, followed by a homer from Brown to bring junior infielder John Lentz home. Sophomore catcher Mike DeCarlo got a two-RBI double, and later scored from third on an error by the catcher. Sophomore infielder Kyle Padgett came home when Walk scored an RBI double to right-center field.

The Lions made a comeback by scoring five runs in the top of the second off of the Tribe's starting freshman pitcher Forrest Cory, but could not keep up the pace during the remainder of the game.

Cory worked 7 2/3 innings, allowing six runs where five were earned to give him a 2-0 record this season. Senior pitcher Hunter Barden pitched the last 1 1/3 innings and gave up only one run in that period.

Earlier in the week the men won an away game against the East Tennessee State University Buccaneers 7-5. The game was held March 6 at Cardinal Park in Johnson City, Tenn.

After each team managed a run in the second and fourth innings, the Tribe scored an additional two runs in the fifth. Freshman infielder Chris Rahl came home when Wakefield hit his second homer of the season to give the College a two-point lead at 4-2.

Stimson moved to second on a groundout by junior catcher Kevin Healy and scored a run when Rahl hit the ball to left, giving the Tribe a 6-2 advantage.

The Bucs closed the lead to two in the seventh, but sophomore catcher Will Rhymes reached first on an error, eventually moving to second and coming home on a single to left center from sophomore

outfielder Yancey Jones.

Although the Buccaneers put up a fight in the ninth inning, they could only secure one run, giving W&M the win at 7-5.

Brown hit 2-5 against the Bucs, continuing his 13-game hitting streak.

The men competed against the University of Georgia Bulldogs March 5 at an away game, losing a close contest at 6-5.

Freshman left-handed-pitcher Joe Roenker was charged with his first loss of the year after working two and one-thirds innings. Relief starter Phil Bartleski allowed four runs on seven hits during the game.

W&M secured a 4-0 advantage during the first inning of the game. Although Georgia closed the lead to two, the Tribe notched another two runs to bring the score to 6-4. The Bulldogs refused to give in, however, making a comeback with consecutive single hits in the eighth inning.

The game came down to the ninth inning, when Stimson hit a groundball and was followed by a home run from DeCarlo for his second homer of the year. The scores brought the Tribe to five total runs and Georgia responded by bringing in a relief pitcher.

Sophomore outfielder Terry Revere was the last W&M batter, but was unable to score the run that the team needed.

The Tribe had also competed in three games March 1. Against East Carolina University, the men earned a 2-1 victory at the away match. Earlier in the day, the team garnered two wins over New York Tech with scores of 4-1 and 9-4.

Before spring break, W&M played Liberty University Feb. 25, slipping 5-4 in a close game.

This weekend the men will host Duquesne University during a three-game series. The competition begins at 3 p.m. Friday at Plumeri Park.



**LAUREN BRYANT •**  
The Flat Hat  
**ABOVE: Senior**  
**outfielder/infielder Tim Jones**  
**runs to touch home base.**  
**John was one of four batters**  
**who had a hit in the game**  
**against University of**  
**Richmond, Wednesday.**  
**RIGHT: Junior catcher Kevin**  
**Healy squats behind the**  
**plate, ready for the pitch.**  
**Healy allowed teammate C.J.**  
**Stimson to score on a**  
**grounder in the game against**  
**East Tennessee State**  
**University March 6.**  
**The Tribe's overall record**  
**stands at 12-6 this season.**  
**This weekend the team will**  
**play at home in the three-**  
**game series at Plumeri Park**  
**against Duquesne University.**



## Recruits for Fall 2003 sports teams:

### Field Hockey

Gina Cimarelli, forward  
Jamie Fitzgerald,  
midfielder/defender  
Maggie Long,  
midfielder/defender  
Julienne Palbusa,  
midfielder/defender

### Men's Soccer

John Lee, defender  
Chris Rodd, midfielder  
Jarrett Thomas, forward  
Mike Yakovac, defender

### Women's Soccer

Tiffany Chudoba, midfielder  
Lauren Bowers, defender  
Andrea Barschdorf, forward

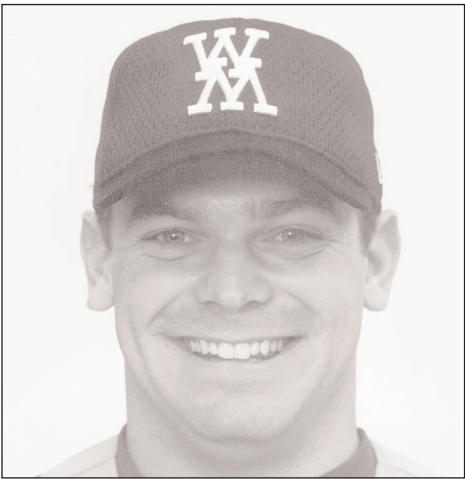
## Athletes of the Week

**Athletes of the Week are selected by the Student Athletic Advisory Council**



**Jackie Kosakowski**  
**Track and field**

Sophomore Jackie Kosakowski carried her success from the fall cross-country season into the indoor track season. This past weekend she ran a personal best time of 17 minutes, 16.64 seconds in the 5,000 meter at the ECAC Championships in Boston, Mass. The time gave her a sixth place finish and qualified for her first All-East certificate. Koakowski's efforts helped the Tribe to a 13th place finish in the team competition.



**Michael Brown**  
**Baseball**

Senior outfielder Michael Brown's offensive strength has led the Tribe to a successful start in the 2003 season. Brown is in the middle of a 14-game hitting streak. He also leads the team with a .522 batting average, nine home runs and 31 runs batted in. Starting all 17 games in right-field, Brown was named CAA Player of the Week after his strong performances for the Tribe in the last three games.

## Women's tennis improves to 10-4 after road trip

By **Matt Salerno**

*Flat Hat Staff Writer*

During their longest road trip of the year that covered three weeks, the Tribe women's tennis team faced five of the top 50 teams in the nation. Without the home court advantage and against some of the best competition they've seen all season, the Tribe came away with four victories, falling only to the third ranked team in the country.

"This entire trip was very exciting for all of us," freshman Megan Muth said. "We played some great competition and it was great for our team to win two out of the last three."

Currently ranked ninth in the nation, the Tribe's most recent victory came at the expense of the No. 16 Fresno State University Bulldogs. With a 5-2 victory, the Tribe improves to 10-4 in the season, while the Bulldogs dropped to 5-4 on the year.

The victory did not come easily, especially after losing all three doubles matches. But the singles matches were a different story. Sophomore Candice Fuchs, ranked 21st in the nation, led the way with a 6-4, 6-2 upset win over No. 11 Chloe Carlotti. At No. 2, 72nd-ranked Muth downed Lucia Sainz 6-0, 6-2.

At the fourth spot, sophomore Kate Boomershine topped Kathrin Winterhalter 6-1, 6-4. Sophomore Amy Wei, slotted 102nd nationally, defeated Kristy McRae in the sixth match 6-4, 6-4 while sophomore Lena Sherbakov rounded out the Tribe scoring with a 7-5, 4-6, 1-0 (10-7) victory at No. 5 over Vlatka Jovanovic.

Previously, the Tribe then ranked 11th, lost on the road to third-ranked Stanford University 5-2 March 4. The Tribe may have come up short as a team, but that did not undermine the individual efforts of the team.

The sophomore pairing of 25th-ranked Boomershine and Fuchs upset the top-ranked and previously undefeated team of Lauren Barnikow and Erin Burdette, by a score of 8-5. It was W&M's first victory over a No. 1 doubles in nearly eight years.

Unfortunately, the Tribe could not hold on in the other doubles matches and managed only two singles wins in falling to Stanford. Muth contributed one of the singles wins for the Tribe when she upset No. 43 Erin Burdette 7-6, 6-4. Wei secured the other singles point in her match with Story Tweedie-Yates. After dropping the first set, Wei fought back for a 2-6, 7-5, 6-3 victory.

"As I told the team, we were in every match," Head Coach Brian Kalbas said. "In our first match outdoors, against the defending national champs, we had chances to win more

singles and doubles matches. It's encouraging to know that against a high-caliber team we had an opportunity to win, and that if we keep working hard we will have a chance to win these types of matches down the road."

Prior to their win against Northwestern, the team took out No. 42, the Wake Forest University Demon Deacons, 5-2 Feb 23. The win was the second straight for the Tribe, after defeating No. 51, the University of Minnesota, Feb 22.

Against the Demon Deacons, Fuchs and Muth won in straight sets: 7-5, 6-0 and 6-2, 6-2, respectively. At No. 4 Kamp downed Aimee Smith 6-2, 6-2 and Olsen clinched the match with a win over Knight 7-5, 6-1 at No. 6. Wei then came back after being down a number of match points in the tie-breaking third set to defeat Elizabeth Proctor at No. 5 6-3, 5-7, 1-0 (12-10).

The Tribe stated their road trip with a win over the University of Minnesota Golden Gophers. The Gophers lost to the Boomershine and Fuchs as well as Olsen and Yang. The win was Olsen's 80th all-time in doubles, moving her into ninth-place in school history.

Fuchs then defeated Angela Buegis 6-4, 6-2, and Muth fought off Vladea 7-6, 7-6. At No. 4, Kamp struggled against Thomas but eventually came out on top 6-3, 4-6, 6-2, while Wei took out Nischela Reddy at No. 5 7-5, 6-2. Finally, Olsen beat Brandi Watts 6-2, 6-4.

This weekend the Tribe will host the University of Maryland and George Mason University Sunday, hoping to uphold their No. 9 national ranking.

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# Women’s basketball loses to Pride

By Mary Teeter

Flat Hat Staff Writer

The Tribe women’s basketball team wrapped up its 2002-2003 season with a close 69-66 loss to the Hofstra University Pride in the first round of the CAAs March 12. The game was held at the Ted Constant Convocation Center in Norfolk, Va. W&M earned an 8-20 record this season. Hofstra will advance to round two of the competition to play No. 1 seed Old Dominion University.

Sophomore forward Christin Gethers led the Tribe and notched a career-high 16 points shooting 8-12 from the floor. Sophomore forward Lindsey Brizendine contributed 12 points and senior guard Jami Lange turned in 11 scores. Junior guard Kelly Ercole earned a season-high 10 points in the match.

The Tribe jumped out to an eight-point lead with 12 minutes, 46 seconds left in the first half. This was the largest lead the team would manage during the game, however. Senior guard Jen Sobata and Gethers hit layup shots and junior forward Colleen McCaffrey scored a free throw, but the Pride went on an 11-point run to put the score at 34-23 with only 57 seconds remaining. Freshman forward Dominique Lewis added a layup with 15 seconds left in the half to put Hofstra’s lead at nine, but another shot from the Pride kept the score at 36-25 going into the second half.

Hofstra continued its strong run into the second half, widening the lead to 18 points with 11:15 left on the clock. The Tribe responded with a 20-2 run during the next five minutes to push the score to 57-56. With layups from Gether, Lange and Lewis and shots from Ercole, it looked as if the Tribe might regain

control of the game. The Pride did not score again until the 5:51 mark when they hit a shot to take the lead at 58-57.

Once they took the lead again, Hofstra extended their advantage to six with 2:24 remaining. Back-to-back shots by Brizendine and Lewis closed the lead to three, and Brizendine attempted to put the Tribe within one of the Pride’s score on a free throw. Although the shot proved fruitless, sophomore guard Kia Butts grabbed the ball and the Tribe called for a timeout with 34 second remaining.

Once playing resumed, a missed shot from Sobata was snagged by the Pride and when the player was fouled, the Pride secured two free throws to increase the score to 69-66 with only 18 seconds left.

The Tribe still fought for a tie to send the game into overtime, but a shot by Ercole went wide and the Pride once again took control of the ball. With .6 seconds of play remaining, Hofstra attempted two free throws, but missed on both. Brizendine grabbed the ball on the rebound and hurled it across the length of the court before the buzzer, but her throw fell short and the game ended in Hofstra’s favor at 69-66.

The Tribe ended the regular season with a 67-49 loss to No. 1 seeded Old Dominion University Sunday. The Tribe finished the season with a 4-14 CAA record while ODU claimed the regular season league title. Brizendine and Lewis led the Tribe against ODU with double figures. Brizendine scored a game-high 20 points and Lewis scored 10, adding five and eight rebounds, respectively.

The Tribe’s loss to ODU came in the aftermath of a 73-67 victory over Virginia Commonwealth University last Thursday. Tied at 43 in the sec-



FILE PHOTO• The Flat Hat  
A Tribe athlete dribbles her way around the key. The Tribe ended their season Wednesday after the first round of the CAA against Hofstra.

ond half, the Tribe recorded a 20-0 run in less than seven minutes to gain the edge and win. The win broke a six-game losing streak for the Tribe. Lewis blocked six shots to set a new single-game school record. Lewis also logged 14 points, seven rebounds and one steal to collect her fourth CAA Rookie of the Week title for her efforts.

The CAA named Lewis to the conference All-Rookie Team at the pre-tournament banquet Monday. Lewis is the fourth straight Tribe freshman to receive the All-Rookie Team honor, following current players Sobota and Butts.

A 40 percent shooting average from the field helped push the Tribe past VCU, which connected on just 32 percent of its shots. Sobota scored a game-high 17 points. Lange contributed 15 points, including seven of eight foul shots. Lange currently ranks No. 1 in the Tribe record books for highest free-throw per-

centage in a single game with 11-11.

The Tribe registered two previous losses against ODU and George Mason University. ODU, before earning the league title Sunday, defeated the Tribe 83-44. Sobota scored 17 points, including 10 of 12 free-throws and made five steals. George Mason defeated the College 66-53. En route to the loss, Lange and Butts matched score-cards with 12 points each.

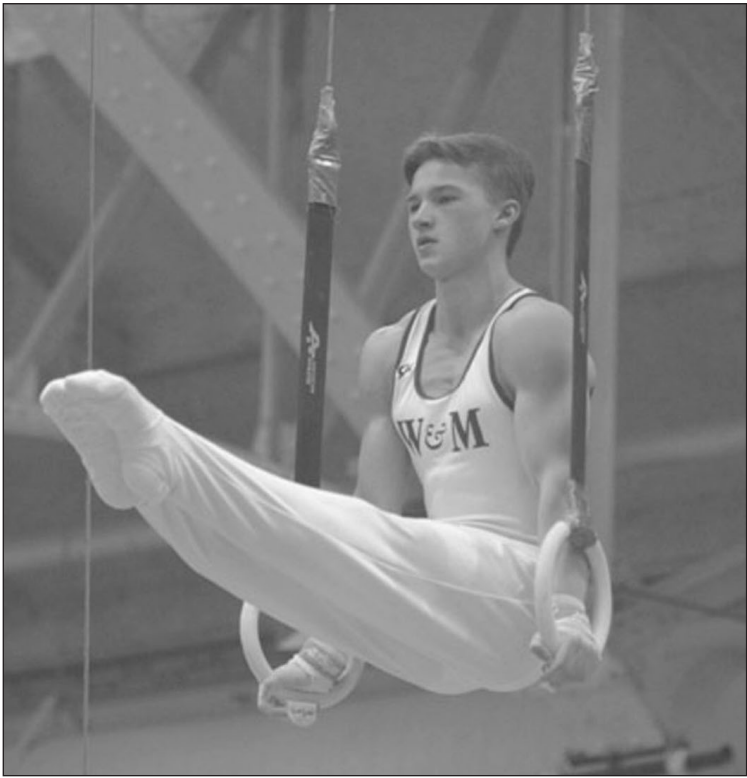
The game against Hofstra was the final competition for seniors Sobata and Lange. Sobata leaves the College having set nine school records, including most career points with 1,511 and most games played at 113. She started in every game of her collegiate career. Lange walks away as one of the top free-throw shooters in W&M history.

Senior Helen Mortlock, who served as a student-assistant coach this season, will join the two athletes in graduating this May.



MATT ELSON •  
The Flat Hat  
ABOVE: Freshman Ramon Jackson demonstrates control on the rings. Jackson scored a 8.7 on the apparatus during the meet against Army and IMU, a personal best.

RIGHT: Freshman Jeff Jaekle concentrates on executing his routine. Jaekle scored a 8.15 on the rings in the same meet, another personal best. In total, the Tribe scored a 35.75 on the rings in the trimeet. The score was a season high for the squad.



## GYMNASTICS

Continued from Page 17

Freshman Owen Nicholls contributed an 8.75 to the Tribe’s effort. The third event for the Tribe was the still rings, where Northrup turned in another top performance with a 9.10 for first. Senior Jesse Danzig came in second for the team with an 8.90, followed by Fitzgerald with an 8.8.

DiPalma finished first for the team, with a 9.40, to win his second individual title of the meet. Out of the remaining five Tribe vaulters, four followed DiPalma’s lead, earning marks in the 9.00’s. Fitzgerald and Nicholls tied for second on the vault with 9.10.

On the parallel bars, Jackson finished first for the Tribe with a 9.05, while Fitzgerald claimed his third top-three finish of the meet with an 8.60 for second place overall. Nicholls and fellow freshman Matt Elson each hit a mark of 8.55 on the parallel bars to claim third place.

The final event for the men was the high bar, where Jackson took first overall with an all-time high score of 8.90. Northrup and Elson rounded out scoring on the event, each with an 8.55 for second place.

“Ramon Jackson won two events at the meet against Navy,” Gauthier said. “He broke the 9.0 barrier, which gives him one of top scores in the country this year. That really is going to open some eyes.”

In the all-around competition, Northrup earned a total of 52.80 points to claim the victory and improve his all-time best mark, while Fitzgerald finished in second with 52.05 and Elson took third with his all-time high score of 51.45.

The team had previously defeated James Madison’s Dukes March 5 at home dual meet, winning an easy victory, 205.70 to 179.55.

“We had a really good meet against JMU, but scoring was very tough,” Gauthier said. “Nobody on the team gave up, though. Everybody kept plugging away and that showed a lot of character for the team. JMU wasn’t pushing us a lot, but the guys still didn’t let up.”

The team won all six events, with a W&M athlete garnering top honors in every event. During the floor exercise, Jackson claimed first with an 8.80 and went on to place first on the parallel bars with a score of 8.80 and second on horizontal bar with an 8.40. Northrup showed top performances at the meet, winning the all-around competition with a six-event score of 51.05, as well as taking top honors on the pommel horse with an 8.80 and on the still rings with a 9.00.

The final two events for the team were won by freshmen, with Nicholls taking first on the vault with 9.05 and Elson claiming top honors on the high bar with an 8.40. Elson finished

second in the all-around competition against James Madison, scoring 50.20 points.

At the tri-meet against Army’s Black Knights and James Madison’s Dukes March 2, the men earned 206.90 points but were unable to overcome Army’s score of 210.075. The Dukes finished third with 183.80 points.

Northrup led the men with 51.45 in the all-around competition for second place overall, after placing in the top six on four of the six events. Northrup also notched the top performance on the rings with a 9.20.

Several of the team’s veteran athletes posted strong performances in their respective events. DiPalma’s personal career-best 9.50 on the vault was one of the highlights of the meet. Spies garnered first on the high bar, scoring an 8.65, 0.20 better than the closest competitor. Fitzgerald secured 50.60 points in

the all-around competition.

The Tribe showed top performances at all three meets, with several athletes earning personal bests in individual events, even though Gauthier said that a few W&M gymnasts have been suffering from injuries this season.

This weekend the men will travel to Harrisonburg, Va., to compete in another dual meet against James Madison. The meet will be held March 16 at 3 p.m.

“We should definitely win this weekend,” Gauthier said. “The objective now is not just to win, but to perform well and improve our ranking in national standing. We anticipate this meet to be one of our top scores of the season. We haven’t achieved the scores we needed yet, but we now know that we can win the conference championship, which gives us an automatic bid [to NCAA’s].”

# Men’s track places 20th at IC4A meet

By Laura Hansen

The Flat Hat

The Tribe men’s track team competed at the IC4A championships, held in Boston, Mass., at the Boston University Track and Tennis Center March 8 and 9. The Tribe finished 20th in a field that included teams from up and down the East Coast, with a final score of 14 points.

Freshman Matt Keally broke the W&M freshman record after running the 5,000-meter in 14 minutes, 17.87 seconds. Keally finished fifth, broke his personal record by 23 seconds and earned All-East honors. Keally missed the NCAA provisional qualifying mark by two seconds.

Also earning an All-East Honors in an individual event was senior Curtis Smith, who placed fifth in the triple jump with a mark of 49 feet, 2 1/4 inches. This distance was also Smith’s personal best.

The Tribe scored All-East honors in the distance medley relay as well. The team finished seventh in the preliminaries, in a time of 9:59.93, and racing more than six seconds faster in the finals for a time of 9:53.25, where they placed third and earned All-East honors.

The Tribe also had an impressive performance in the 4x800 relay, which placed 12th in the preliminary heats in a time of 7:44.43. The team included freshman Robert Pitts, sophomore Scott Ickles and seniors Chris Wilber and Scott Moorhead.

Strong running performances also included sophomore Jeff Hedley’s 14th-place finish in the 3,000 with a time of 8:21.60, and senior Sean Graham ran a time of 4:11.57 in the mile, earning him 11th place.

In the field events, sophomore Aaron Mitchell placed ninth in the shot put with a throw of 51-11 3/4. Junior Chris Parsons placed 11th in the weight throw, after reaching a distance that was nearly a personal record. senior Phil Agee vaulted 15-5 in the pole vault, which tied him for 15th place.

The team also competed at the Virginia Tech Last Chance Meet Saturday, held in Blacksburg, Va. This meet was the last opportunity for athletes to qualify for the IC4A championships, held March 7 to 9 in Boston, Mass., and four Tribe men earned qualifying marks.

Qualifiers included Graham, who qualified in the mile in a time of 4:14.09 seconds, placing 12th in the field. Smith qualified in the triple jump with a distance of 47-2 1/4 inches, which earned him a seventh place finish in the event. In the pole vault, Agee finished fourth after vaulting 15-11, which qualified him for the IC4A’s and was also a personal best mark. Mitchell threw 52-10 3/4 in the shot put, qualifying him for the IC4A’s.

Other strong performances came from Tribe runners in the 3,000, where sophomore Matt Maline finished second in 8:34.84 and freshman Jason Schoener placed sixth in 8:43.81.

The IC4A championships marked the end of the men’s indoor season; their outdoor season begins March 21.

## SWIMMING

Continued from Page 17

nered first in the 100 breaststroke. Her time of 1:03.71 surpasses the NCAA provisional qualifying time. Matthew’s fifth place time in the 100 breaststroke was also good enough to place her fifth on the W&M top performers list. Barrett and senior Maxey McNeese placed 10th and 15th in 100 breaststroke, respectively. In the 400 IM, Clark finished fifth in the prelims and earned a second place in W&M top performers list for her time of 4:31.62.

Koch, Calonog and Whittaker placed second, fifth and eighth, respectively, in the 100 butterfly. Whittaker, Descanza and Hiles placed ninth, 11th and 12th respectively in the 100 backstroke. Freshman Elizabeth Harman placed 15th, which also

earned her the 10th spot on the Tribe’s top performers list for her prelim time of 1:00.42.

Hiles, Miller, Koch and Borkowski finished fifth in 1:47.58 in the 200-medley relay. In the 800 freestyle relay, the team composed of Clark, Barrett, Harman and Matthews finished eighth in 7:55.93.

In diving news, sophomore Carrie Gerloff, senior Aly Woodward and freshman Laura Hodulik placed ninth, 11th and 14th, respectively, in the 1-meter.

The best performance for the men during the second day came when Noble finished third in the 400 IM with a time of 4:03.91. Wolff and Laurence also delivered strong swims, placing ninth and 10th, respectively, in the 400 IM.

Sinder finished fifth in the 100 butterfly in 50.99 while Elaesser finished 15th. Freshman Jacob

Albright, Elaesser and Shoulders placed eighth, ninth and 12th respectively, in the 100 backstroke. Clocking in at 1:42.28, Rhodes finished fourth in the 200 freestyle. Senior David Hilderbrand finished ninth in the 200 freestyle with a time of 1:42.87.

Sgro swam his personal-best time of 58.27, which earned him ninth place in 100 breaststroke. Sophomore Bob Brofft won 15th in the 100 breaststroke. The 800 freestyle relay team composed of Rhodes, Hilderbrand, Noble and Sinder finished fifth. The 200 medley relay team of Albright, Sgro, King and Sinder took sixth place.

Miller started the first day with a first place finish in the 200 IM in which she topped the conference record and surpassed the NCAA provisional qualifying time with a time of 2:03.29. The 400 medley relay of Descanza, Miller, Koch and Borkowski placed third with a time of 3:52.62. Hodulik, Gerloff and

Woodward placed ninth, 10th and 13th respectively in the 3-meter diving event.

On the men’s side, Sinder finished the 200 IM in eighth place with at time of

1:55.78. The medley relay team of Shoulders, Sgro, Sinder and Hilderbrand finished sixth with a time of 3:29.02.

“The guys had some good swims but they are never satisfied,” Salerno said. “The returning team is hungry for success and will work hard to improve on this year’s performance.”

Though for some swimmers this was the last meet of the season, select swimmers went on to participate in the ECAC Championships that were held in Pittsburgh, Penn., Feb. 27 to March 1. Miller will compete at the ConocoPhillips Spring Nationals competition April 1 to April 5 in Indianapolis, Ind.

“The returning team is hungry for success and will work hard to improve on this year’s performances.”

— Matt Salerno,  
Class of ’03



# Women’s gymnastics wins state

By Elizabeth Irwin

Flat Hat Asst. Sports Editor

W&M’s women’s gymnastics squad put in strong performances all across the board to defeat the James Madison University Dukes Wednesday, earning the state championship in the process. The Tribe outscored the Dukes 193.725-192.575 to win the meet. The team’s score is the second highest in Tribe history. A number of other records were broken during the course of the meet.

The Tribe took control early, turning in a team vault performance that rated second best in Tribe history with a score of 48.725. Sophomore Jaci Lynn opened for the Tribe and set the standard for the event, scoring a career-best 9.800. Her score ties the fourth best in W&M history. Freshman Kristen Gaidish followed Lynn’s performance and hit a 9.750.

Sophomore Jess Patterson then tied Lynn’s score with a 9.800. Rounding out the scores for the Tribe, freshman Annie Carroll and junior Suzanne Chaves scored 9.750 and 9.625, respectively. The Tribe’s two exhibition performers, freshman Jessica Baker and senior Kat Echeverria, earned 9.700 and 9.100, respectively.

On the uneven bars, senior co-captains Erin Skinner and Amy Van Deusen and sophomore Allison Shonerd each contributed high scores to the team’s effort. Skinner notched a 9.600, while Shonerd scored 9.775. Van Deusen then topped both performances with a 9.825 that ties the fifth-best mark in Tribe history and secured her first place in the event.

Skinner posted a 9.875 on the beam, securing her third overall in the event. Her score also ranked her as the third-highest scorer in Tribe history for the event. Solid performances by the remaining four gymnasts secured W&M a team score of 48.575, the fifth-best mark in Tribe history and their best mark this season. Chaves added a 9.825, while Gaidish and Patterson each contributed scores of 9.775. Junior Jamie Weinfeldt rounding out the scores with a 9.325.

W&M led the way on the floor exercise, as none of the six scores were below a 9.575. Sophomore Emma Cross was the top scorer with a 9.875, tied for fifth-best in W&M history. Weinfeldt put in a score of 9.775, while Van Deusen and Skinner each contributed 9.750. Chaves posted a 9.725 and Gaidish scored 9.575.

In the all-around competition, JMU’s Erin Fitzgerald claimed the state championship, tallying a score of 38.625. Skinner came in third all round with a 38.275 all-around score, while Chaves came in just behind her with a score of 38.025. State



SARAH HIRSH • The Flat Hat

Sophomore Jess Patterson executes her balance beam routine with precision. Patterson nailed her routine in the meet against JMU, scoring a 9.775, which tied her personal best mark.

champions for the Tribe included Lynn and Patterson on vault, Van Deusen on bars and Cross on the floor exercise.

The Tribe traveled to Raleigh, N.C., March 8 to compete in a quad-meet at North Carolina State University. The Tribe struggled on the balance beam and floor exercise, but they fought back and turned in strong performances on the vault and the uneven bars placing fourth with a score of 191.475.

Skinner won the all-around title by nailing all four of her routines. Skinner set a career-high on the bars with a 9.675. Skinner’s all-around score of 38.650 is the fifth-highest score in the W&M gymnastics history.

W&M began on the beam, where Cross scored a 9.725. Skinner contributed a 9.650, while Weinfeldt and Chaves notched 9.500 and 9.350, respectively.

The Tribe moved to the floor exercise where Cross’ routine earned her a 9.825. Skinner followed with a 9.775. Despite the high scores in each of the first two rotations, the Tribe was forced to count a score below 9.000.

Their fortunes changed when the Tribe took to the vault. Lynn started things off with a solid 9.725. Skinner and Chaves followed with scores of 9.550 and 9.625, respectively. Carroll and Patterson continued the team’s momentum, scoring 9.775 and 9.675, respectively, leading to a team score of 48.350.

On the bars Weinfeldt began the run with a 9.700. Skinner was next, hitting a 9.675.

Following Skinner, all-arounder Chaves posted a 9.750. Shonerd then had a season-best 9.775 score. Deusen finished off the Tribe scoring with a solid 9.800 score, a season-high.

In the quad meet held March 2 at the University of North Carolina, the Tribe finished with a team score of 192.225, while the host school, UNC, won with 196.000.

The Tribe started off well on the vault, an apparatus that it has struggled on this season. Gaidish scored a 9.750, followed by Patterson with a 9.725. Carroll, the Tribe’s most consistent vaulter, posted a score of 9.700. Lynn notched a 9.600 with freshman Kate Magee scoring 9.525. In her first meet in the Tribe starting lineup on vault, posted 9.150.

On the uneven bars, sophomore Rachel Glasmire tied her career-high of 9.750 and Van Deusen notched a 9.575. Shonerd contributed a 9.525, while Chaves scored a 9.475. Weinfeldt and Skinner both scored 9.325.

On the balance beam, Glasmire turned in a team-high 9.800. Gaidish and Cross each scored 9.725. Skinner added a 9.625, while Patterson and Weinfeldt both contributed 9.225.

On the floor exercise, Cross led with a 9.800. Weinfeldt notched a 9.750. Skinner and Gaidish scored a 9.650 and 9.525, respectively. Patterson and Van Deusen each posted 9.450 and 9.425, respectively.

The Tribe returns to action when it travels to George Washington University Sunday.

# Women’s track competes at ECAC

By Laura Hansen

The Flat Hat

The W&M women’s track team competed at the ECAC Championships in Boston, Mass., this past weekend, held at the Reggie Lewis Track Center. In the Tribe’s final indoor competition, they scored a total of 22 points and placed 13th overall. There were over 48 competitive teams in attendance at the meet.

“[This year was] the highest indoor finish in the last 10 years,” Head Coach Pat Van Rossum said. “We’re becoming a team that scores in many events.”

Junior Ali Henderson, who has already qualified for the NCAA Championships in the 5,000-meter, won the 3,000 with a time of 9 minutes, 23.20 seconds, just shy of the NCAA automatic qualifying time, but still shattering the former Tribe record by almost 10 seconds. Henderson is only the fifth female athlete in Tribe history to win an ECAC event.

“She’s as hot as can be right now,” Van Rossum said.

Sophomore Jackie Kosakowski earned All-East Honors in the 5,000, placing sixth with a personal best time of 17:16.64. Senior Tara Guelig placed 13th in the event, in a time of 17:34.16. Guelig’s time at the meet was 43 seconds faster than she ran when first coming to W&M.

“It was an impressive thing for [Guelig],” Van Rossum said.

Seniors Lora Meekins and Alarice Cesareo both earned All-East honors in the pentathlon, placing fourth and fifth and scoring 3,400 and 3,369 points, respectively. The pentathlon contains a myriad of events that includes the 55 hurdles, the high jump, shot put, long jump and 800 run.

“[The pentathlon is for] the best all-around athletes,” Van Rossum said.

Freshman Bonnie Meekins also competed in the event, placing ninth with 3,154 points and narrowly missing a scoring place, as only the top eight competitors score. Van Rossum points out, however, that she was the No. 2 freshman on the East Coast in the

event which is a great accomplishment.

Sophomore Naomi Mattos finished 17th in the 500 in a time of 1:16.23, a personal best. It was also her first time competing in the tournament.

The distance medley team placed 14th in a time of 12:12.72. It included contributions from Abhi Rao, Naomi Mattos, Lydia Malley and Lara Toscani.

The women had previously competed at the Virginia Tech Last Chance Meet March 1 in Blacksburg, Va. This meet, which featured several top teams from around the region, provided the final opportunity for athletes to qualify for the ECAC championships, held March 7 to 9 in Boston, Mass. It was also a chance for athletes who had already qualified to add one more competitive experience to their season.

Senior Cheryl Bauer put in an outstanding performance in the 3,000, finishing third in the race in a time of 9:33.69, which was not only her personal record but also an NCAA provisional qualifying time. Although Bauer had suffered from bronchitis previous to the race, she still turned in a strong performance, according to Van Rossum.

Henderson earned another ECAC qualification in the mile run, placing fifth in a time of 4:51.82, also a personal record.

Senior Megan Kober scored a personal record in the 800, finishing in a time of 2:16. 63.

“Kober ran a very strong race,” Van Rossum said. “She was strong in the middle of the race, and did what it takes.”

In the field events, sophomore Cassidy Harris threw 44-4 in the shot put, qualifying for the ECAC’s in her last chance. Her distance earned her second place, but also was the third-best performance in Tribe history. Cesareo jumped 5-5 in the high jump, her personal best, which tied her for eighth place with Meekins and Anne Larmore.

A few members of the Tribe will be competing in the NCAA Indoor Championship Meet March 14 to 15, held in Fayetteville, Ark.

Tribe  
AT HOME

MARCH 14

• Baseball vs. Duquesne  
3 p.m., Busch Field

MARCH 15

• Baseball vs. Duquesne  
1 p.m., Busch Field

MARCH 16

• Baseball vs. Duquesne  
noon, Busch Field  
• Lacrosse vs. Penn State  
noon, Busch Field

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# SPORTS SHORTS



COURTESY PHOTO • Claire O’Shea

Members of the synchronized swimming team perform their routine at the South Zone regional meet. The team earned third place, falling only to the University of Alabama—Birmingham and the University of the Incarnate Word.

## ■ Synchronized swimming squad places third at regionals

The W&M synchronized swimming team placed third in the South Zone regional meet held March 1 to 2. The meet was held at the University of Florida in Gainesville, Fla. The University of Alabama—Birmingham won the meet overall, followed by the University of the Incarnate Word in second place.

The Tribe made a strong showing in individual figures. Freshman Ellie Brown placed third in B figures, followed closely by sophomore Katie Lauer in fourth place. Sophomore Kim Marsh placed eighth.

In C figures, freshman Amy Rossnagel took first place. Senior Emily Howard was fifth and senior Katie Haverkos was seventh.

The Tribe also won D figures, with junior Kristin Gulden in first place and junior Claire O’Shea in second. Sophomore Patience Bosley placed fourth, followed by sophomore Jana Chavers in seventh and sophomore Jackie Bryant in eighth. Also competing in D figures for the Tribe were Carla Novella, who came in 10th, and Lauren Klemmer and Michelle Macary, who placed 20th and 21st, respectively, out of a field of 35 swimmers.

In the solo competition, Marsh placed fourth out of nine solo routines.

Lauer and Marsh’s routine took fifth place in the duet competition. The duet of Brown and Rossnagel also did well, tying for eighth place with a routine from the University of Georgia.

W&M’s trio of Brown, Lauer and Rossnagel placed fourth in the trio competition, out of a total of 12 routines. The trio of Haverkos, Bosley and Chavers came in seventh.

The Tribe earned points in the team competition as well. W&M’s gold team composed of Brown, Lauer, Marsh, Rossnagel and Howard earned fourth place. The team of Klemmer, Bosley, Chavers, O’Shea, Macary and Bryant was close behind, placing sixth out of a field of 10 teams.

The W&M synchro team will host ECAC Conference Championships at Adair Pool March 15, before traveling to the University of Arizona the following week to compete in the national collegiate championships.

## ■ Raquetball players reclaim third Virginia State title

Following a second-place finish last year, the Tribe racquetball team regained the Virginia State title due to the play of senior Tom Amos and grad student Paul Grieco. After the team’s No. 1 seed, senior Judd Bostian withdrew because of a shoulder injury, Amos and Grieco rose to the occasion, taking both first and second places, respectively, in the Collegiate Division. Not only did Amos and Grieco gain the top spots in the collegiate bracket they also had strong wins in the overall skill divisions. Amos played a strategically superior game all weekend, culminating with an upset of highly seeded Ruben Gutierrez (10-15), 15-6 and 11-7 in the finals of the Men’s B Division. Meanwhile, Grieco captured the Men’s D Division in his first tournament outing.

In the three years since the team was founded, the W&M racquetball team has gained two State Collegiate titles.

The team will compete in the Spring Fling Crystal Gateway March 22 in Arlington, Va.

## ■ Tribe rugby football team defeats VCU Rams 14-0

The W&M rugby football club defeated the Virginia Commonwealth University Rams 14-0 in a game Feb. 23 in Richmond, Va. Running the ball was difficult at best due to the cold and wet field conditions. Scoring resulted from close battle near the tryline with brutal rucks and mauls from the pack. Sophomore Mark Viehland powered in for the first touchdown.

Junior veteran and team captain, Nate Sandell touched down the second and final score at the base of an eight-man scrum that obliterated the VCU team.

The RFC’s next home competition is March 22 against Christopher Newport University.

— Submitted by Claire O’Shea, Carl Moody and Cary Kennedy



# Men’s golf takes 10th at Ball State Red Classic

By Megan Syrett

Flat Hat Sports Editor

The Tribe men’s golf team opened its spring season with two strong team performances at the Red Classic Tournament and the Emerald Coast Intercollegiate competition. The team tied James Madison University for 10th place at the 36-hole Ball State University Red Classic tournament March 8 with a total of 589 strokes.

The two-day competition was cut short due to rain, forcing teams to finish with their first-day scores. During two rounds of play on the Big Lake Diamond Golf and Country Club par-72, 6,625-yard course in Ocala, Fla., the Tribe scored 297-292. Out of a field of 18 teams, Kent State University won the tournament with 561 strokes overall.

Leading the Tribe was junior Tim Pemberton in fifth place with 69-71 for a 140 stroke total to finish at 4-under-par. Pemberton’s performance was only six strokes off the top place finisher’s. Sophomore Tim McGinn tallied 150, with a 78 in round one and a 72 in the following round to secure 46th place. Next up for the Tribe was senior Ryan Roberts in 52nd place with a final score just 7-over-par, at 151. Roberts shot 77 strokes in the opening round and 74 in the second round.

Senior Justin Ragognetti came in 62nd, tallying a 77 and a 75 for 152 strokes overall. The final scorer for the Tribe was junior Robert Himel, who finished in

72nd place with a 74-79—153 strokes total at 9-over-par.

After two days or three rounds of competition at the W. Florida Emerald Coast Collegiate tournament, the squad came in 13th overall out of a field of 17 teams. The competition was held on the par-72, 7,056-yard Tiger Point Golf and Country Club course in Gulf Breeze, Fla., March 1 and 2. The Tribe golfers moved up from 16th after the first round of play to come in 13th with 325, 302 and 317 for a total of 944 strokes. The top team at the tournament was host the University of West Florida, with 888 strokes after tallying scores under 300 in all three rounds of play.

Roberts turned in scores of 78-72-82—232 and 21st place overall. His first-round score of 78 was only six-over par, and he shot 37 strokes on the back nine. Pemberton was next for the Tribe, coming in one stroke behind Roberts with a 233, after shooting 83-75-75, for 30th place. Ragognetti tallied 80-79-83—242 for 73rd place, while sophomore Gary Barton and Himel both finished 74th with 243. Barton carded an 84 in round one, as well as 76 in round two and an 83 in the final round of play. Himel scored an 84-81-77. McGinn competed individually at the tournament, carding an 85-78-86 for a three-round total of 249 and placed 80th overall.

This weekend the men will travel to Citrus Springs, Fla., to compete in the El Diablo Intercollegiate competition.

# Women’s golf finishes 10th

By Elizabeth Irwin

Flat Hat Asst. Sports Editor

The Tribe women’s golf team competed in the Peggy Kirk Invitational March 10 and 11, hosted by Rollins College at the Country Club in West Springs, Fla. After two days of competition, the Tribe finished off the course in 10th place out of 13 teams with a two round total of 642. On the second day of competition, the Tribe posted a score of 315, a 12-stroke improvement on the first day’s round.

Senior Lindsey Sims led the Tribe both days, moving from 22nd after the first round to 16th in the second. Sims posted a score of 75 in the final round after sinking a 79 in the first round, finishing with a two-round score of 154. The next Tribe member to place was senior Ann Schnell, who finished 47th, handing in scores of 84 and 78 for a two-round total of 162. Sophomore Alex Hill and junior Lindsey Wagner tied for

49th place with scores of 164. Freshman Gwen Brink rounded out the Tribe scorers in 56th, posting 84-83—167, while junior Farr Prickett, who competed individually, finished in 73rd place with 182 strokes after putting 91-91.

Pennsylvania State University took the tournament, tallying scores of 309-298 in two rounds for 607 total. The University of Memphis finished in second place, just one stroke behind Penn State, while host Rollins College placed third with 615 strokes.

The Tribe started off their spring season by competing in the Edwin Watts/Carolina Collegiate tournament Feb. 28 and March 1. The tournament consisted of 20 teams and was held at the par-72, 5,898-yard Pinehurst No. 8 in Pinehurst, N.C. After finishing 19th overall on the first day and delays due to inclement weather, the Tribe moving up one spot to place 18th after two rounds held Sunday. The Tribe registered a

three-round total of 323-329-334 for 1,004 strokes total.

Schnell and Sims lead the Tribe, scoring exactly the same in each of the three rounds. Posting scores of 85-80-84—229, they placed 57th overall. Hill placed 79th, tallying scores of 87-83-85—225 through the three days of play.

Wagner and freshman Gwen Brink came in third and fourth for the Tribe, finishing 90th and 93rd with scores of 92-86-82—260 and 84-93-84—261, respectively. Prickett played individually, finishing in 93rd and posting 85-85-89—261.

East Carolina University finished first in the team scores, shooting 311-309-300—920. Penn State finished second, while the University of North Carolina—Wilmington placed third.

The squad will compete again March 24 to 25 in Wallace, N.C., in the UNC-Wilmington Lady Seahawk Invitational.

Senior attacker Julie Scurachio added the last score, ending the game at 15-13 in favor of the Hoyas.

Turnbaugh registered 11 saves during the match, since seven of Georgetown’s scores were earned on free position shots.

The team also faced the third-ranked University of Virginia Cavaliers March 3 at a home season-opener game, losing 21-6.

The two teams swapped the lead during the first 20 minutes of play, with the Cavaliers scoring 56 seconds into the competition, and again at the 1:42 mark. Evans notched a goal under the top-right corner of the net for the Tribe at the 3:35 mark to put the score at 1-2. The Cavaliers responded with an impressive 13-goal run in 30 minutes to win the game. Cully earned her career best of four caused turnovers.

In addition to practicing during most of spring break, the Tribe had previously played a rehearsal game against the University of North Carolina—Wilmington, which had ended in a 6-6 tie. The practice game provided the veteran players with a warm-up period before the actual season started, and also gave the younger women with an opportunity to get some time on the field.

This weekend the women return home to host Pennsylvania State University March 16. The game will begin at noon on Busch Field.

“We are definitely on track and ready to face our next competition,” Kelly said. “The team has a fire to get that win.”

games than last year — daddy needs a new pair of everything.

Philadelphia Phillies: Looks like a winner, smells like a winner, talks like a winner — but is it a winner?

St. Louis Cardinals: A lot of sluggers plus super pitching plus four Gold Gloves minus too much Nelly on the stadium PA system equals success.

San Diego Padres: Hey, they get a new stadium in 2004.

San Francisco Giants: “For sale” is not in this team’s vocabulary, but “repeat” is.

Seattle Mariners: A very good team in an excellent division — but “excellent” is better than “very good,” so they may have their work cut out for them.

Tampa Bay Devil Rays:

Welcome to Tampa, manager Lou Pinella and the place where old people and baseball go to die.

Texas Rangers: A record better than .500 is not unreasonable with manager Buck Showalter running the show, but see previous entry — “very good” is better than “.500 record.”

Toronto Blue Jays: They will live or die by the four guys that pitch behind Roy Halladay (19-7, 2.93 ERA in 2002).

There you have it. All you need to know about the 2003 MLB season, delivered in McDonaldized high-speed fast-food format.

James Mumper is a staff writer. He could not have made these predictions without the help of his crystal baseball.

# Men’s tennis succumbs to Tigers, Bulldogs 4-3

By Elizabeth Irwin

Flat Hat Asst. Sports Editor

The Tribe men’s tennis team, currently ranked 47th in the nation, lost a close 4-3 match to No. 53 the University of Memphis Tigers Sunday. The match was held at on W&M’s Busch Tennis Courts. The loss drops the Tribe’s record to 8-5 for the season, while the Tigers improve to 4-4.

“I’m very proud of the competitiveness and focus that the players brought to [the] matches,” Head Coach Peter Daub said.

The Tribe started strong, led by sophomore Sean Kelleher and freshman Stephen Ward who won the first doubles match up. The duo beat the 20th-ranked team of Ben Stapp and Lee Taylor Walker 8-6. The second match went to the Tigers as Alex Bucewicz and Joe Schmulian defeated Sophomore Alex Fish and junior Geoff Russell 8-2. Sophomores Jeff Kader and Zack Malmgren kept the Tribe in the match with a 8-6 win over Alex Jago and Brendan Malarkey 8-6 in the third match. This was the pair’s fifth straight win, improving their record in

dual matches this season to 9-2.

Fish enhanced the team’s advantage in the singles competition, winning the top singles match. Fish defeated Walker in straight sets 6-2, 6-4. The following three matches went to the Tigers. In the fifth match Ward struggled through a close three-set match against Jago, eventually coming out on top 6-2, 4-6, 7-5. Tigers won the last singles match, however, to put Memphis ahead 4-3 in win the competition.

This upset followed right on the heels of another loss to the University of Georgia Bulldogs, who has won two of the past four NCAA championships. The Bulldogs pulled out a 4-3 win over the Tribe March 5 at the Dan Magill Tennis Complex in Athens, Ga.

W&M started off the match with a 1-0 lead, taking two of the three doubles matches for the team point. Kelleher and Ward fell to the 37th ranked Matias Boeker and Bo Hodge in the first match, but Russell and Fish kept the Tribe in the meet with a win at No. 2 over Will Glenn and

Stephan Timu 9-8 (1). Kader and Malmgren defeated Strahinja Bobusic and Raian Luchici 8-5 in the third match clinching the point for the Tribe.

The Tribe lost ground in the singles matches, however, winning two of the six matches. Ward captured the first win for the Tribe in a sweep at No. 6 over Jason Varela 6-3, 6-2. Kader won at No. 3, defeating Timu in three sets 6-3, 6-7 (6), 6-4. The wins weren’t enough to pull the Tribe through, however, and Georgia came out on top 4-3.

“Playing Georgia is always a great opportunity,” Daub said. “This year we had an opportunity to win the match, but couldn’t finish the big points when we needed them. The team and I are very disappointed in not being able to get over the hump and accept the challenge of beating a good team, however, we will continue to strive towards doing that.”

The Tribe is now in the middle of the four-day tournament at the annual Blue-Gray Tennis Classic, held March 13 through Sunday in Montgomery, Ala.

## Athletes Earn Academic Honors

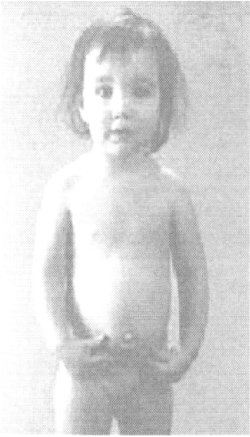
The following field hockey athletes have been selected to the 2002 NFHCA Division I National Academic Squad:

Senior midfielder Kristen Southerland

Junior defender Katie Casto

Freshman forward Jennifer Kubicek

Junior forward Adam Hess of the men’s basketball squad was named to the Verizon Academic All-America second team.



# The Century Project March 17<sup>th</sup> - 21<sup>st</sup> 9am-9pm daily UC Study Lounge

The Century Project is a single photographer’s chronological series of nude photographic portraits of women from the moment of birth through one hundred years of age. Frank Cordelle’s collection of 100+ photographs is accompanied by prose or poetry written by the subjects themselves. The exhibit, while understandably controversial, serves as a celebration of the diversity, individuality, strength, natural beauty, and energy of women, and, as such, is a powerful contrast to and statement against the objectification and commercialization of women. Many of the women photographed are the victims of sexual assault, survivors of cancer, or battling eating disorders. The photographer will be available for discussion, and will also give seminars on topics such as why nudity is aligned with sex and perversion, eating disorders and their destructive body image, violence against women, and the media’s distortion of femininity.



This exhibit has been brought to campus with the support of the Dean of Undergraduate Studies, The Office of Student Activities, UCAB, ISC, Barrett Hall Council, the Alpha Club, and Kappa Delta sorority.



Please visit: The Century Project website: thecenturyproject.com  
The Project Photo gallery: thecenturyproject.com/photos.htm



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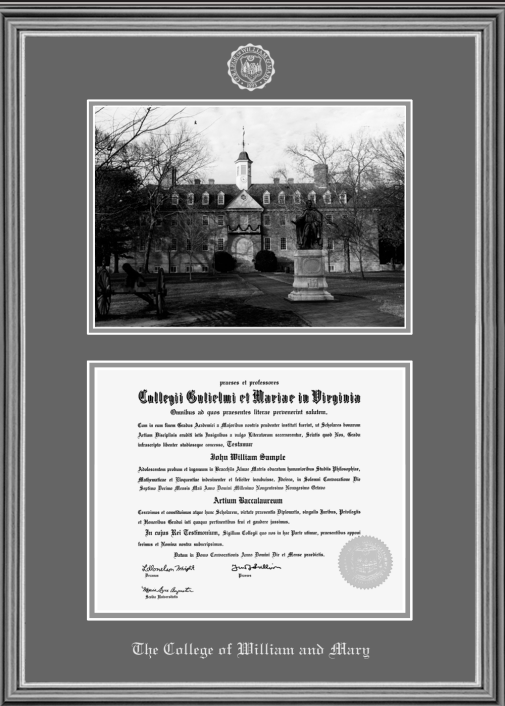
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